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'(Everything I Do) I Do It For You', scored for small groups.
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CAN'T STOP THIS THING WE STARTED 44
(EVERYTHING I DO) I DO IT FOR YOU 74
IT'S ONLY LOVE 34
KIDS WANNA ROCK 61
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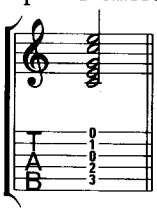
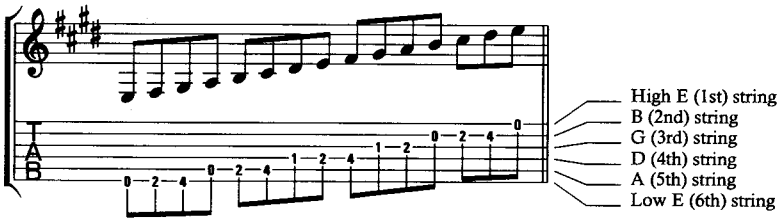
Notation and Tablature Explained

Open C chord

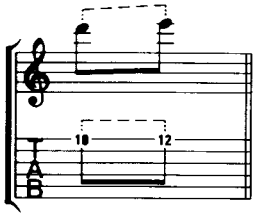


Scale of E major

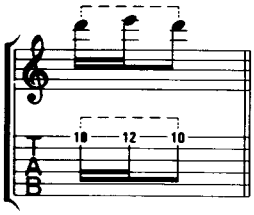


Bent Notes:

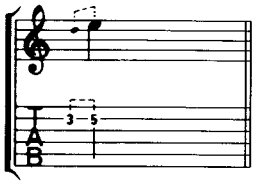
The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol [ ] . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



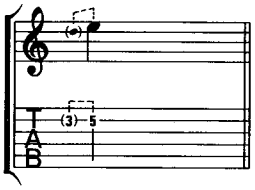
Example 1:
Play the D, bend up one tone (two half-steps) to E.



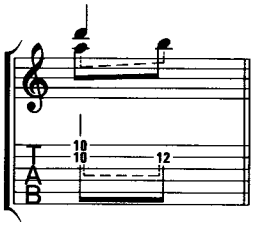
Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



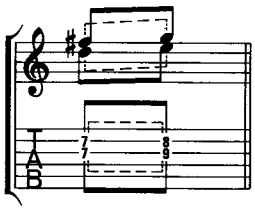
Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

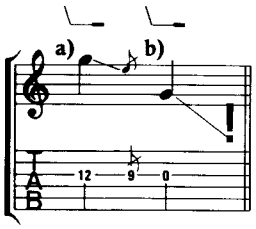


Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

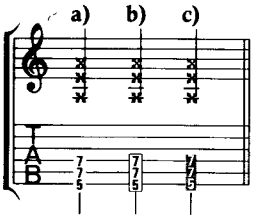


Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

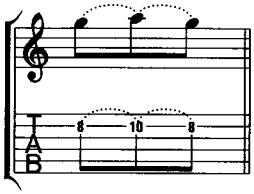
Additional guitaristic techniques have been notated as follows:



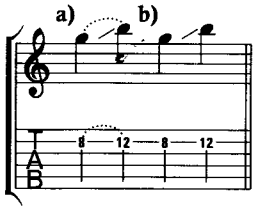
Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



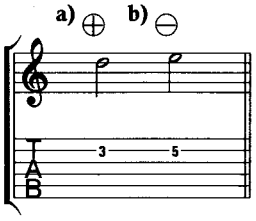
Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.



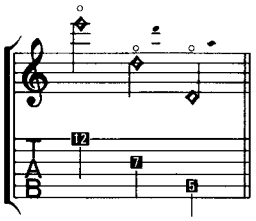
Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



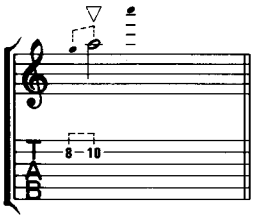
Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.



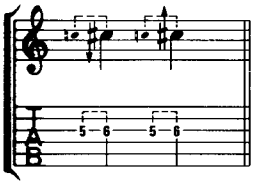
Slide Guitar:
a) Play using slide.
b) Play without slide.



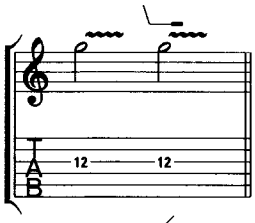
Natural Harmonics:
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.



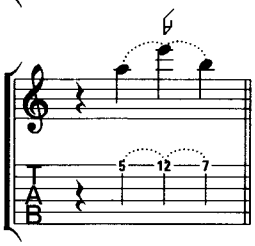
Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.



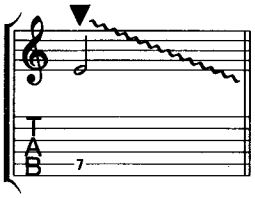
Quarter-tones:
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.



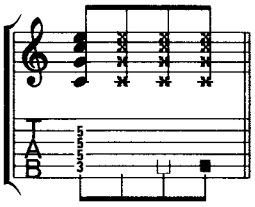
Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



Tapping:
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.

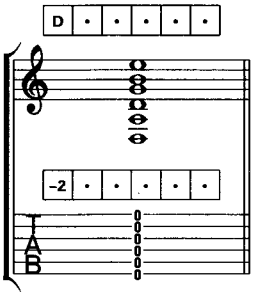


Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.



Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

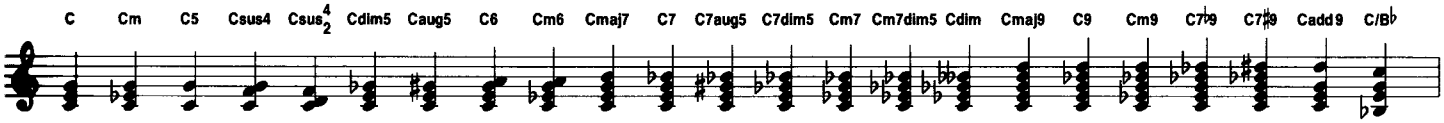
Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



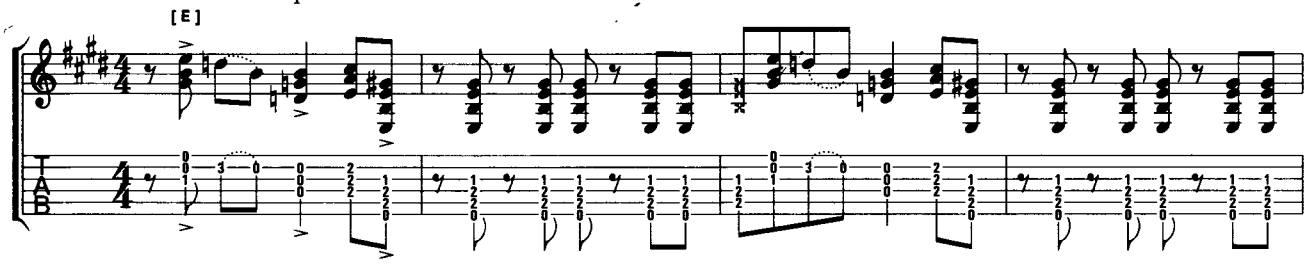
Tune the low E (6th) string down one tone (two half-steps) to D.

Chord naming:

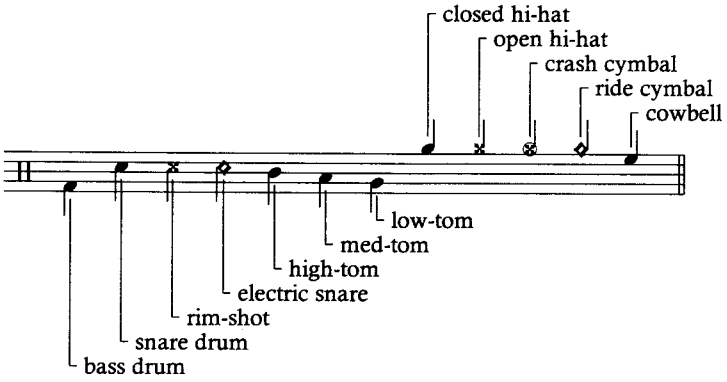
The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.



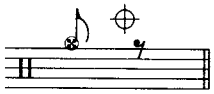
Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:



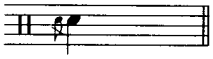
Key to Percussion Notation



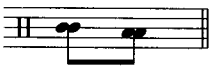
Specific percussion techniques:



Cymbal muted by hand.

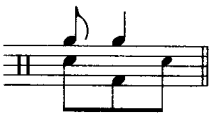


Flam: two hits in rapid succession.



Hit with both sticks at the same time.

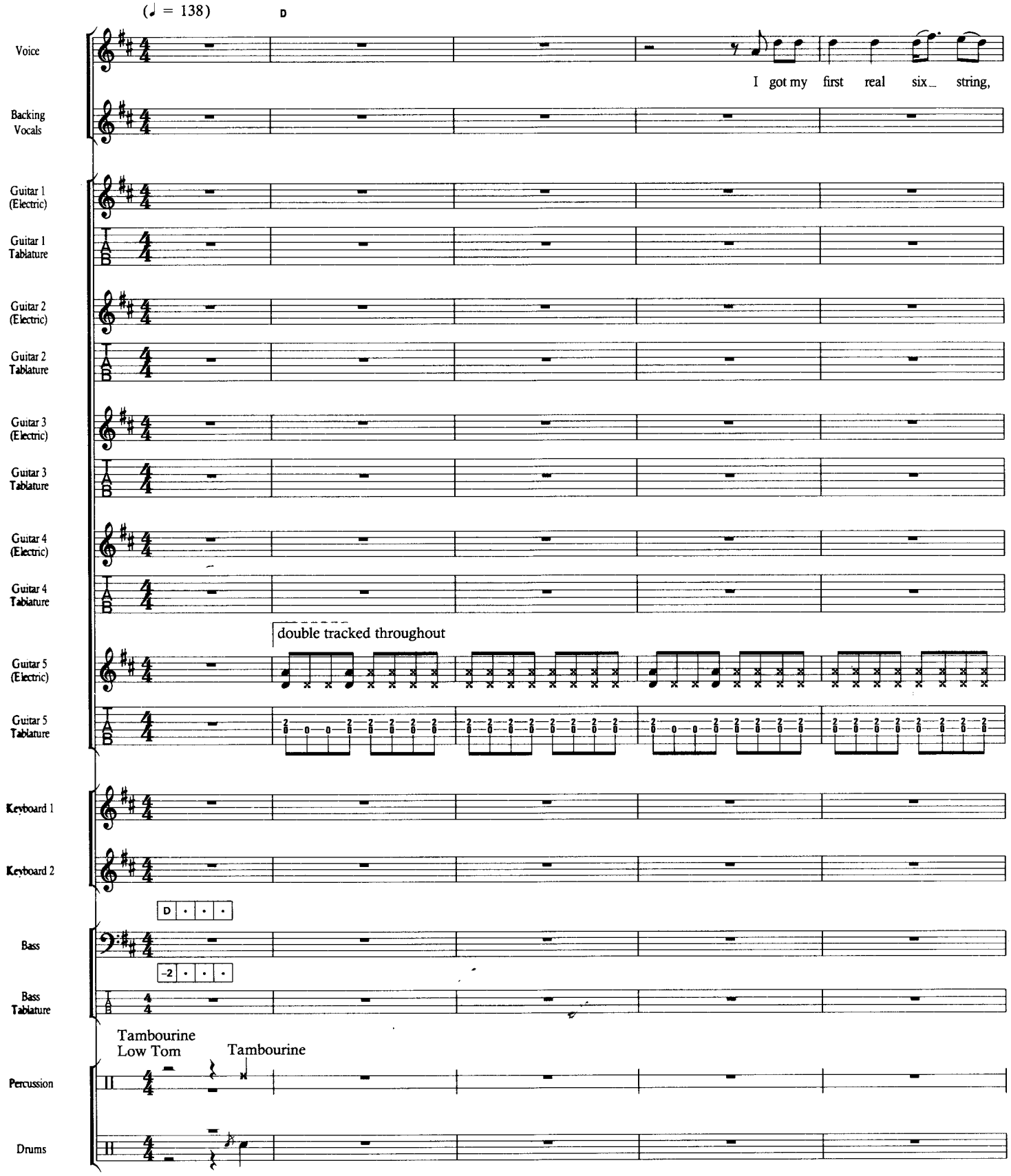
Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.



Small noteheads indicate de-emphasised hits.

SUMMER OF '69

Words & Music by Bryan Adams & Jim Vallance.



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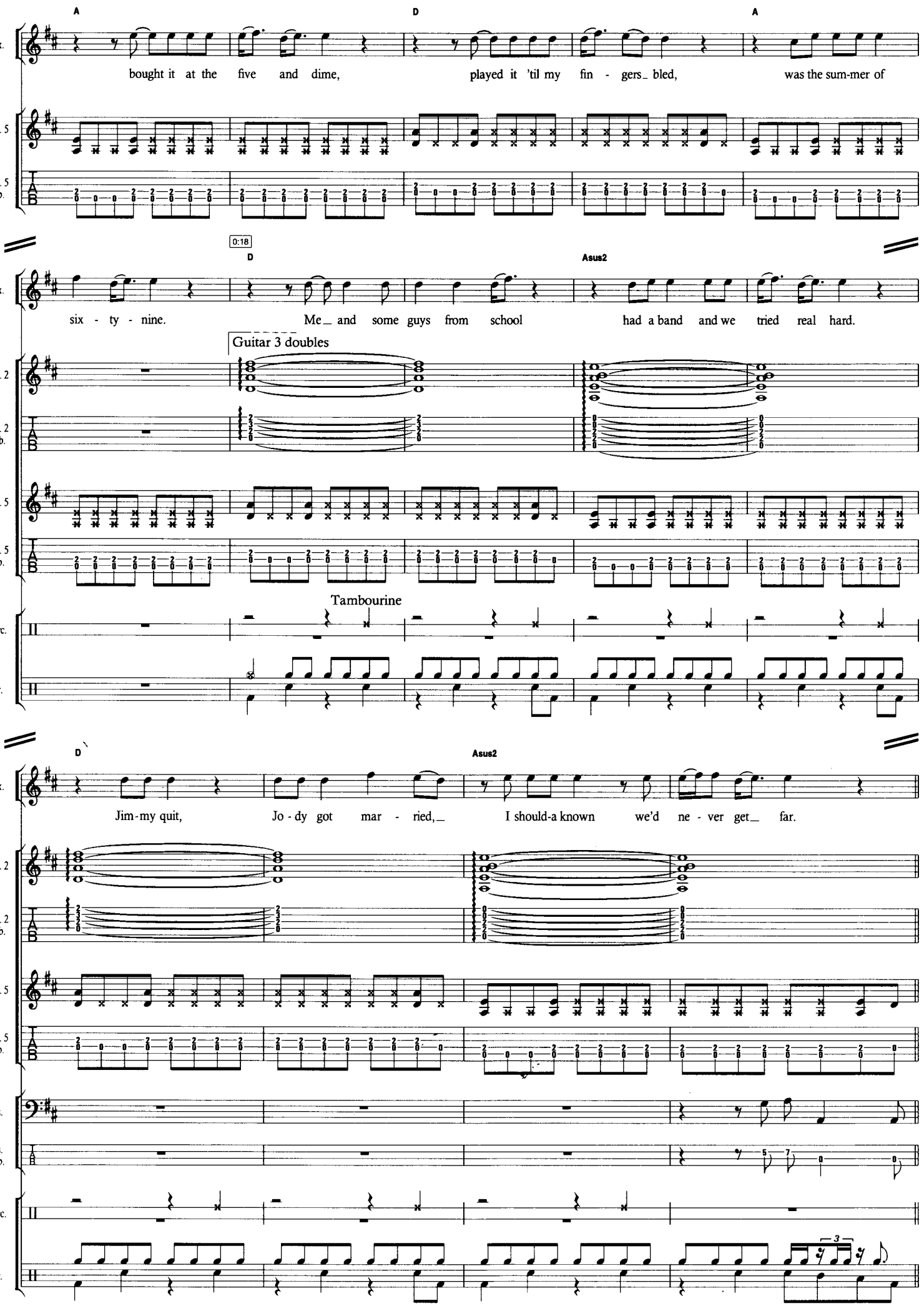
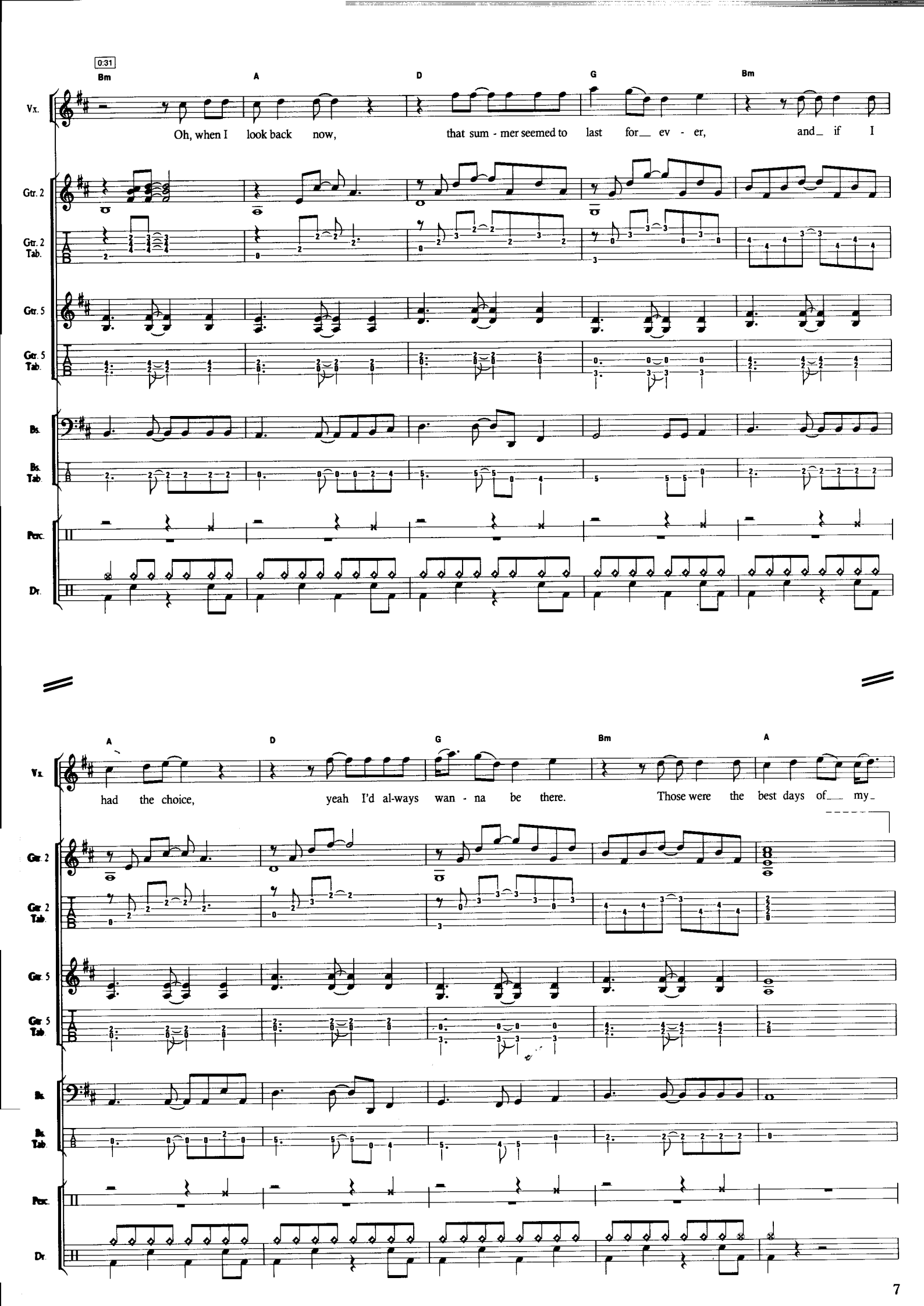
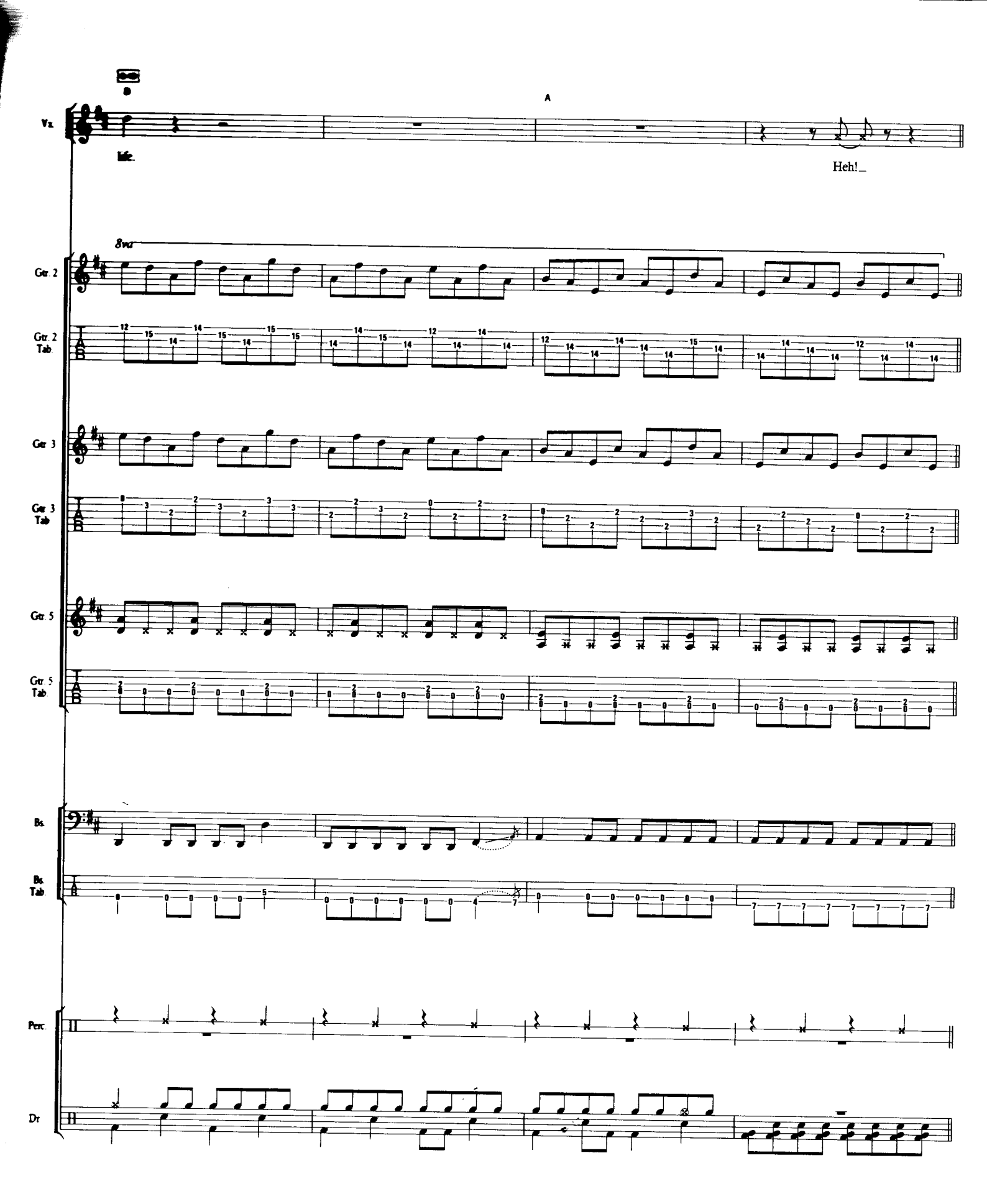
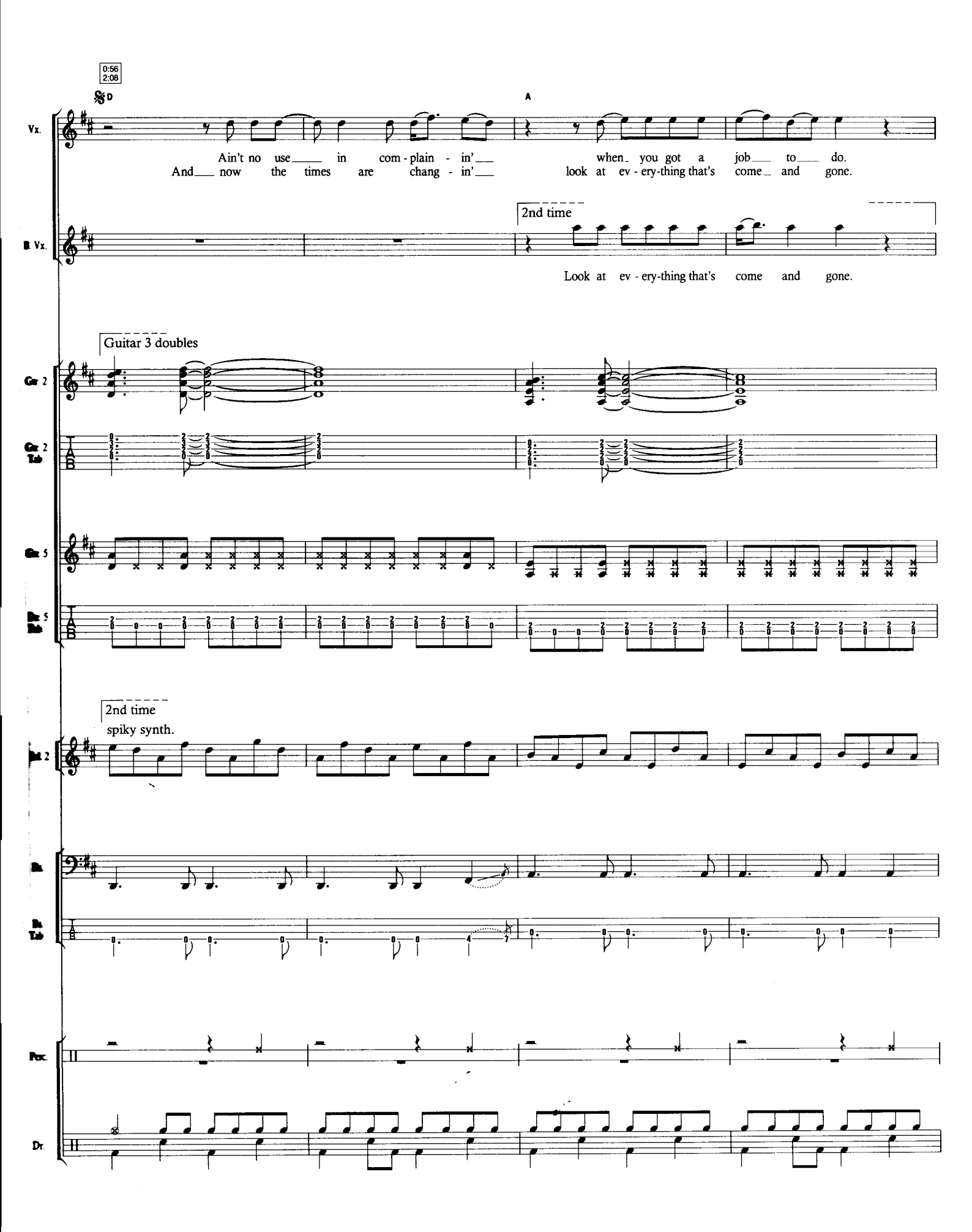
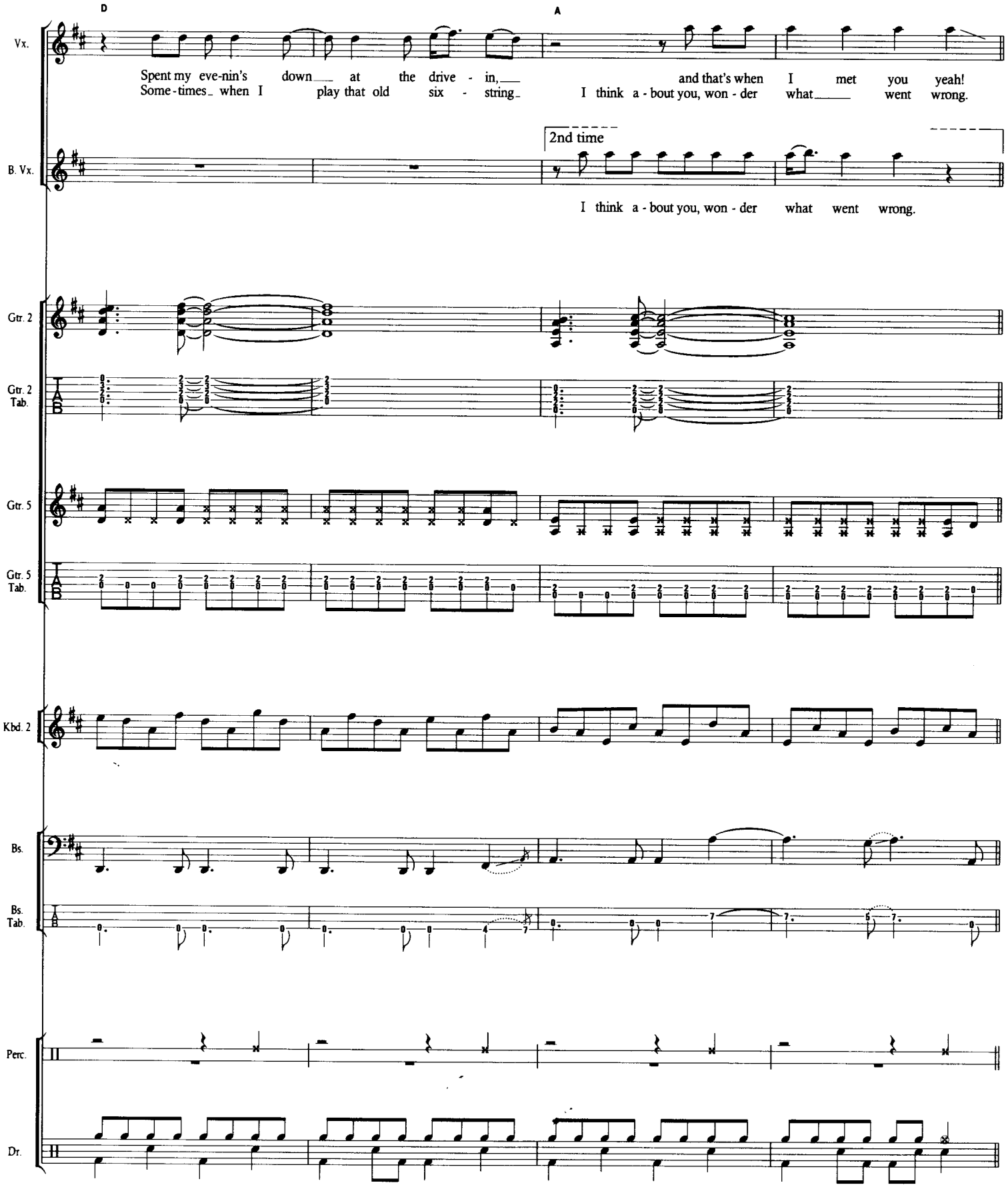
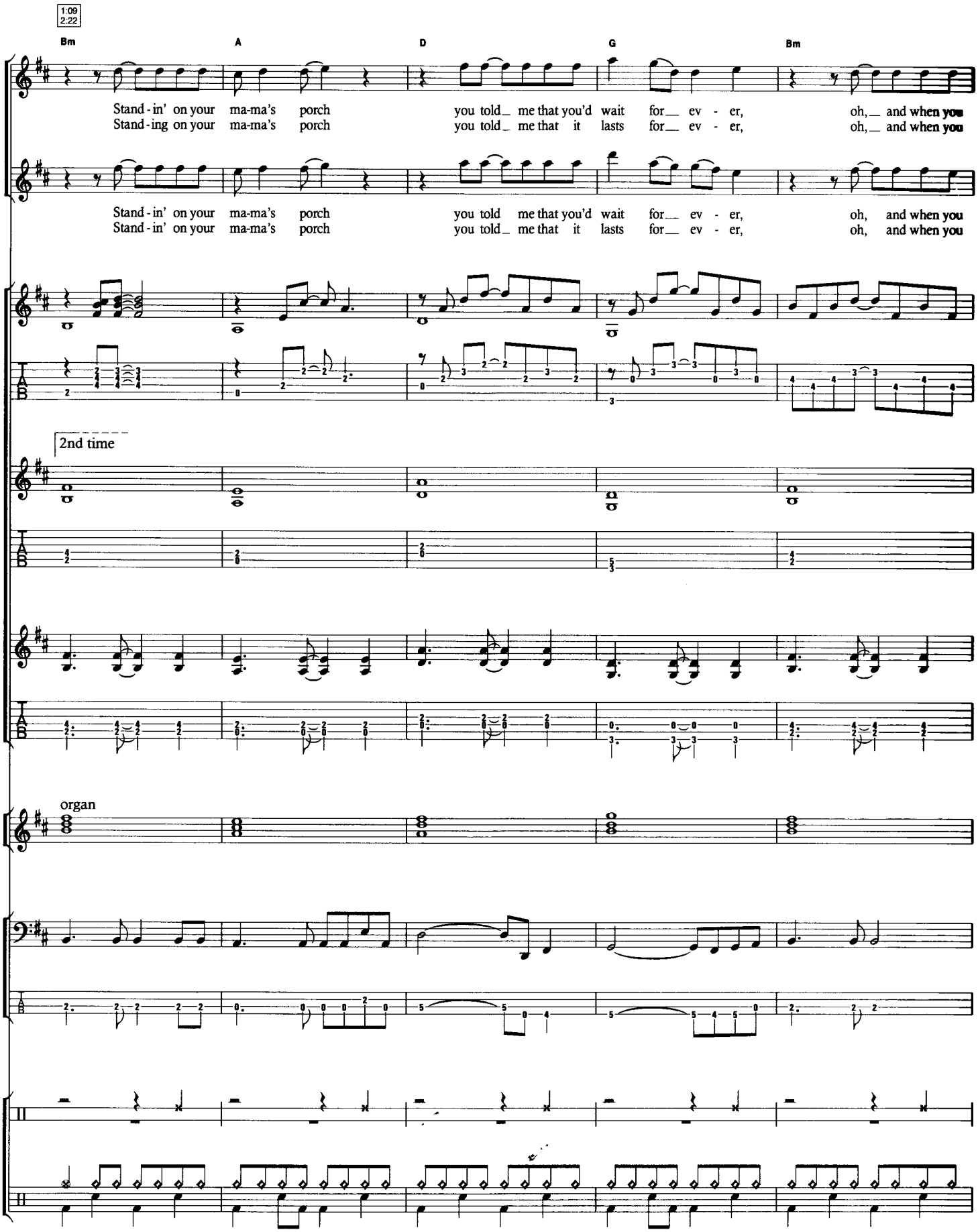

A
D
A
Vx.
bought it at the five and dime, played it 'til my fin - gers_ bled, was the sum-mer of
Gtr. 5
Gtr. 5 Tab.
0:18
D
Asus2
six - ty - nine. Me_ and some guys from school had a band and we tried real hard.
Guitar 3 doubles
Gtr. 2
Gtr. 2 Tab.
Tambourine
Perc.
Dr.
D
Asus2
Jim-my quit, Jo - dy got mar - ried,_ I should-a known we'd ne - ver get_ far.
Bs.
Bs. Tab.

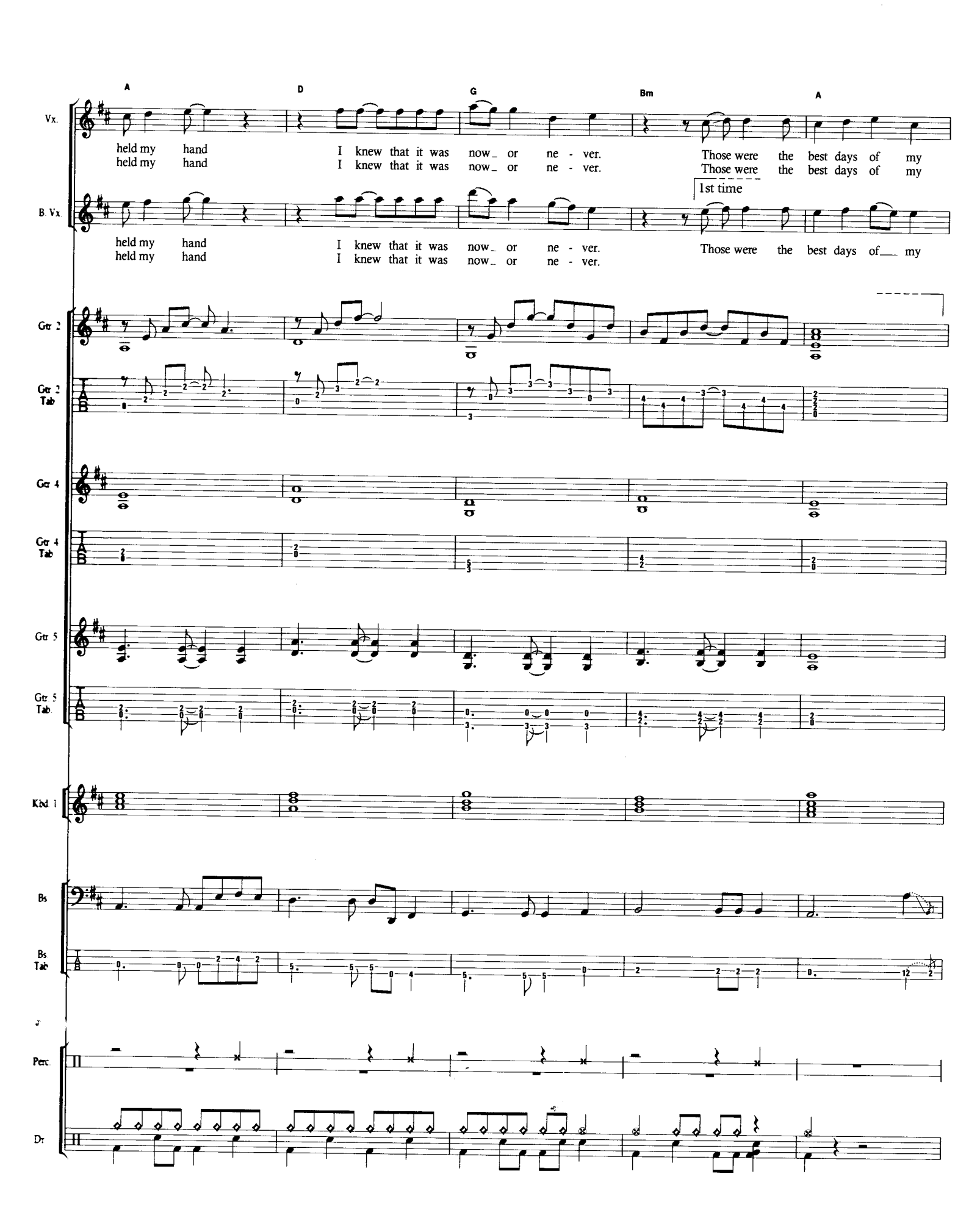

0:31
Bm A D G Bm
Vx.
Oh, when I look back now, that sum - mer seemed to last for_ ev - er, and_ if I
Gtr. 2
Gtr. 2 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
A D G Bm A
Vx.
had the choice, yeah I'd al-ways wan - na be there. Those were the best days of_ my_
Gtr. 2
Gtr. 2 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

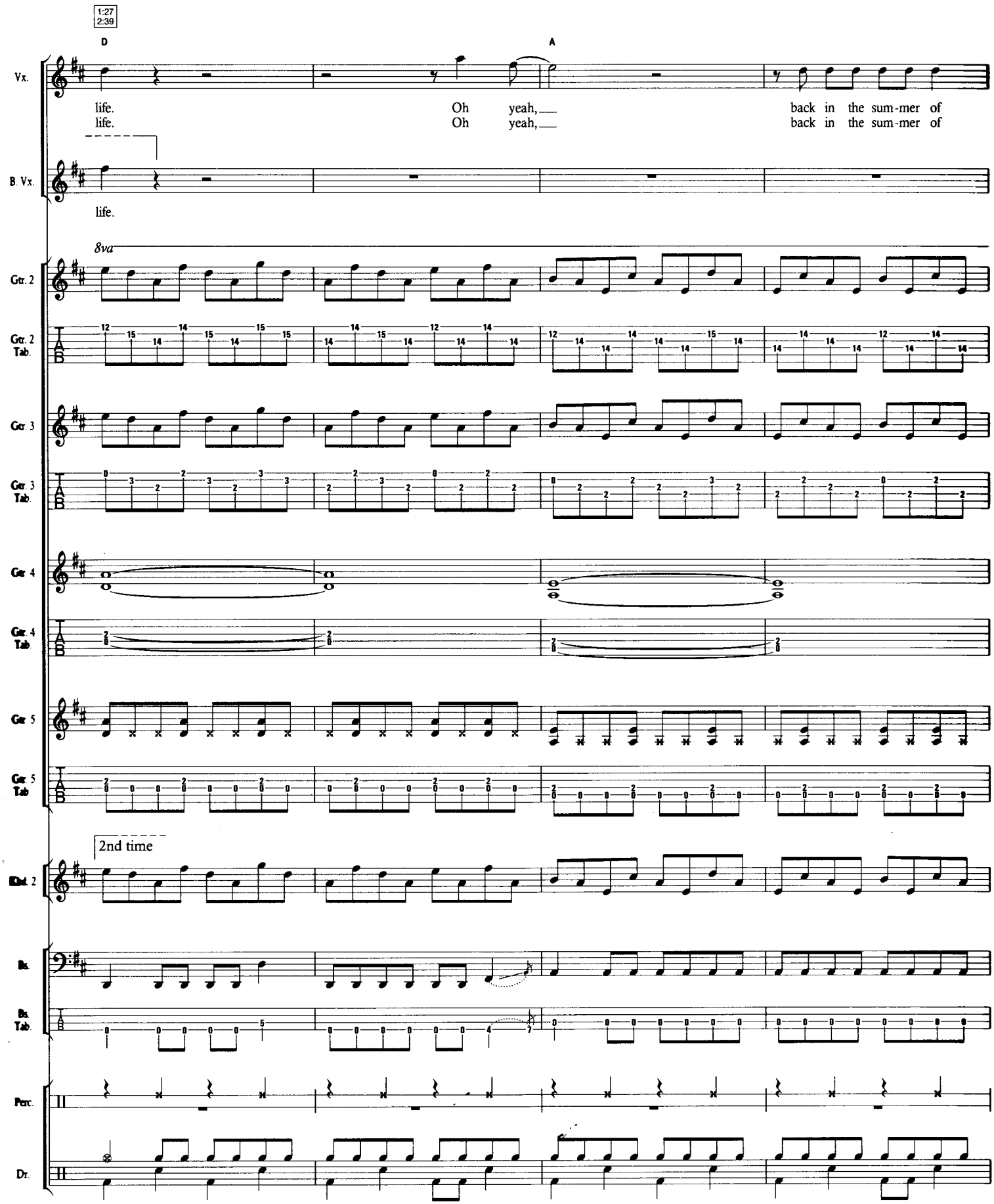

B
A
Vx.
life.
Heh!
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

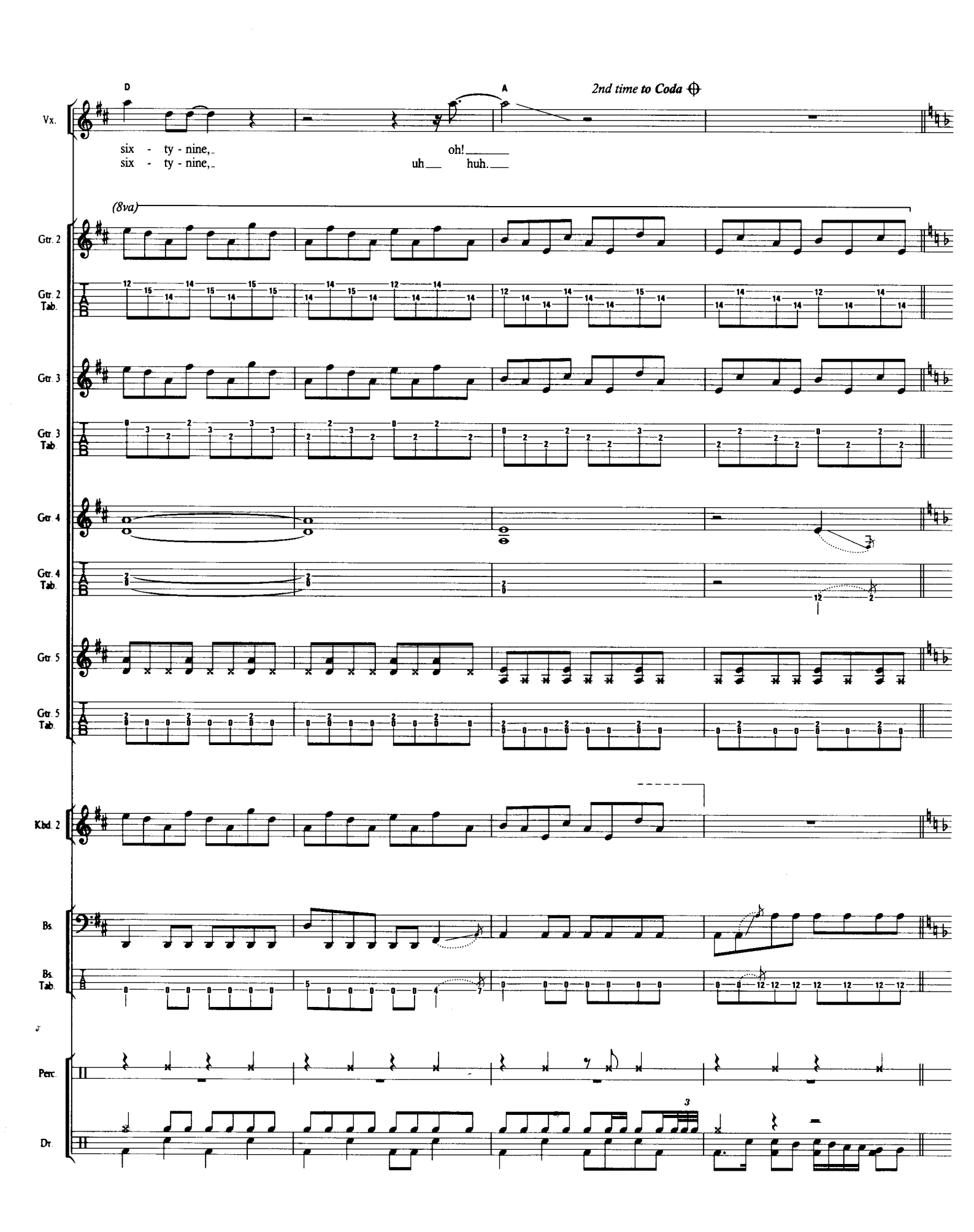

0:56
2:08
D
A
Vx.
Ain't no use in com - plain - in' when you got a job to do.
And now the times are chang - in' look at ev - ery-thing that's come and gone.
B. Vx.
2nd time
Look at ev - ery-thing that's come and gone.
Guitar 3 doubles
Gtr 2
Gtr 2 Tab
Gtr 5
Gtr 5 Tab
2nd time
spiky synth.
Bass
Bass Tab
Perc.
Dr.

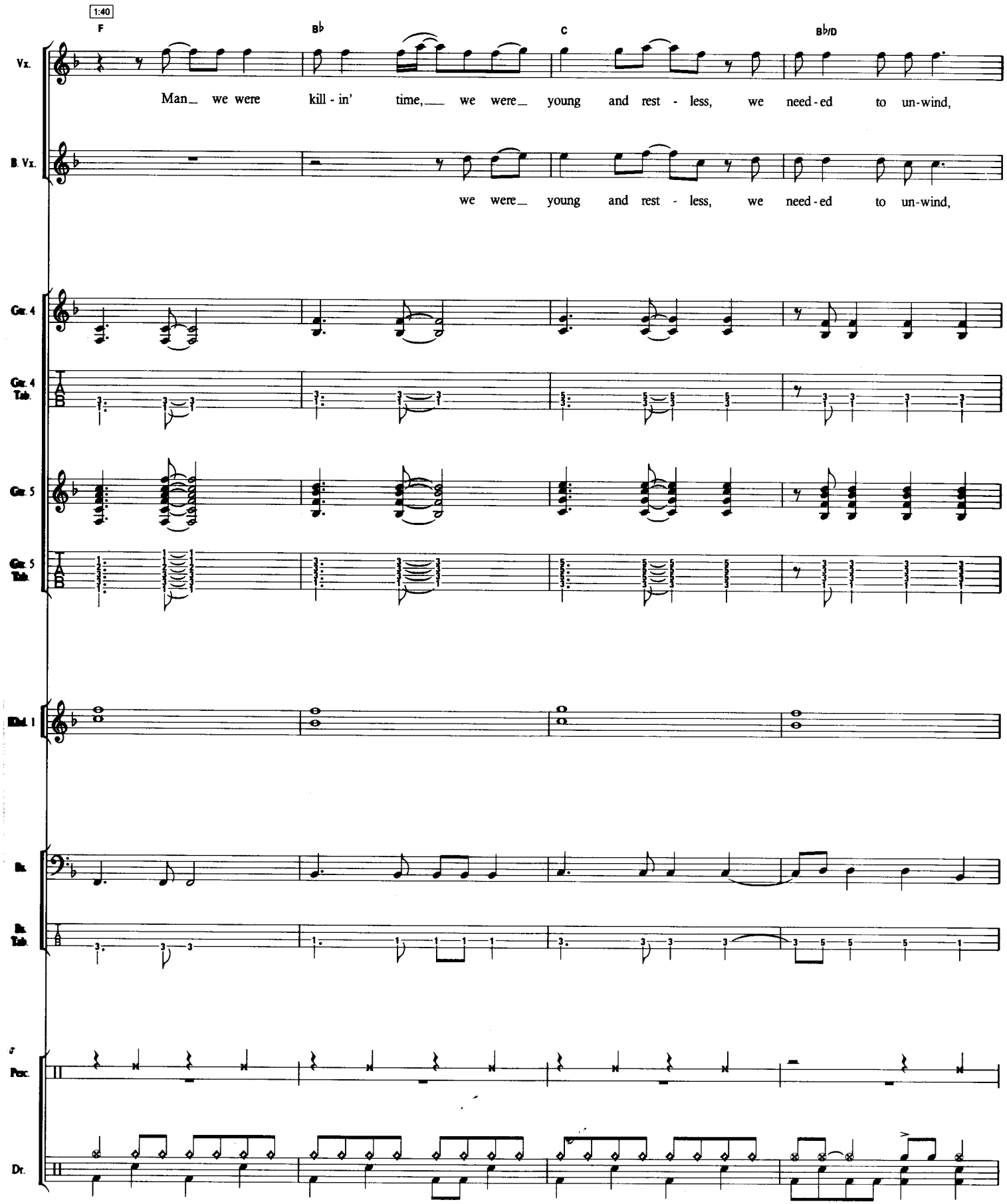

D
A
Vx.
Spent my eve-nin's down at the drive - in,
Some-times when I play that old six - string
and that's when I met you yeah!
I think a - bout you, won - der what went wrong.
B. Vx.
2nd time
I think a - bout you, won - der what went wrong.
Gtr. 2
Gtr. 2 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

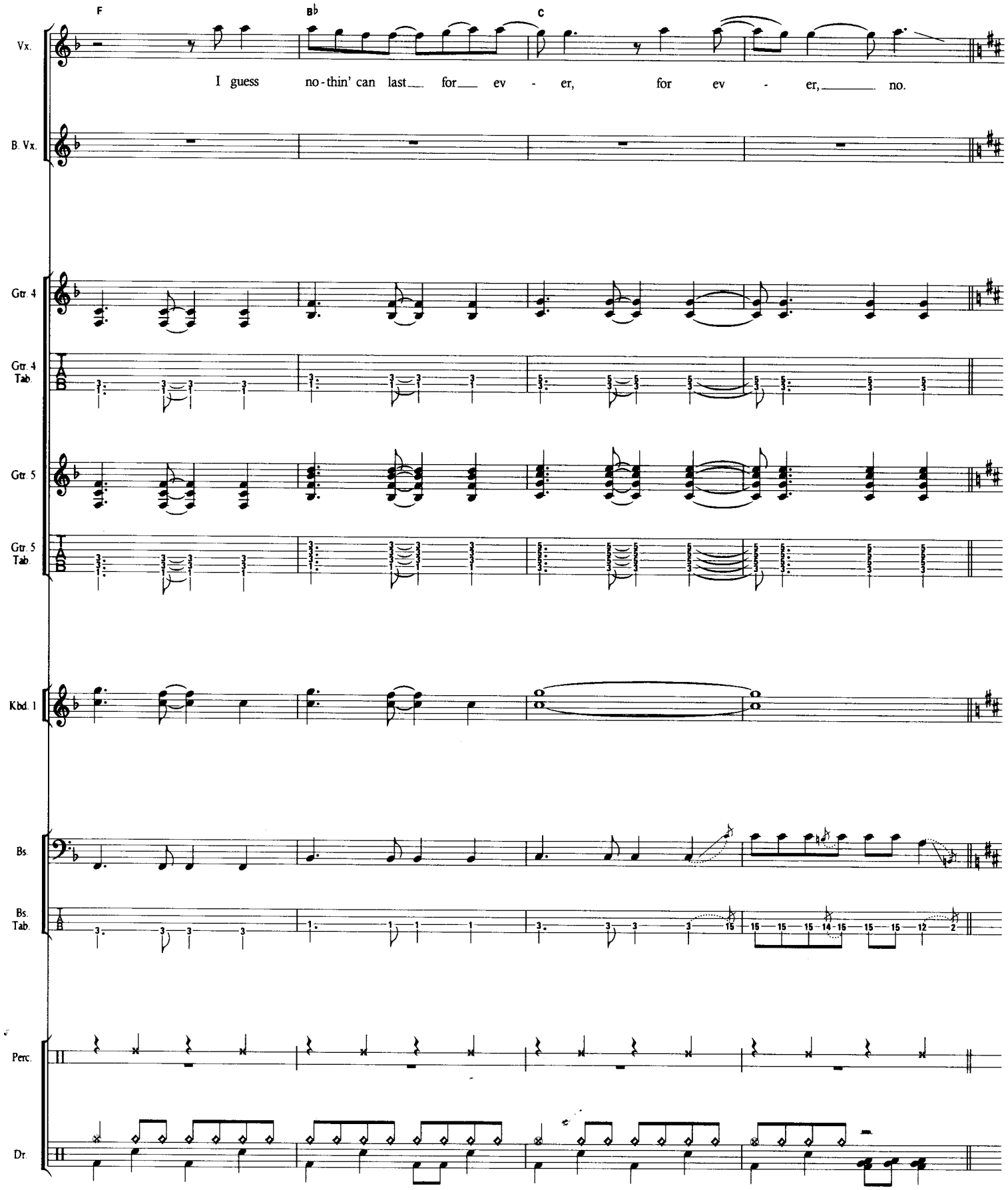

1:09
2:22
Bm
A
D
G
Bm
Vx.
Stand-in' on your ma-ma's porch you told me that you'd wait for ev - er, oh, and when you
Stand-ing on your ma-ma's porch you told me that it lasts for ev - er, oh, and when you
B. Vx.
Stand-in' on your ma-ma's porch you told me that you'd wait for ev - er, oh, and when you
Stand-in' on your ma-ma's porch you told me that it lasts for ev - er, oh, and when you
Gtr. 2
Gtr. 2 Tab.
2nd time
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
organ
Kbd. 1
Bs.
Bs. Tab.
Perc.
Dr.

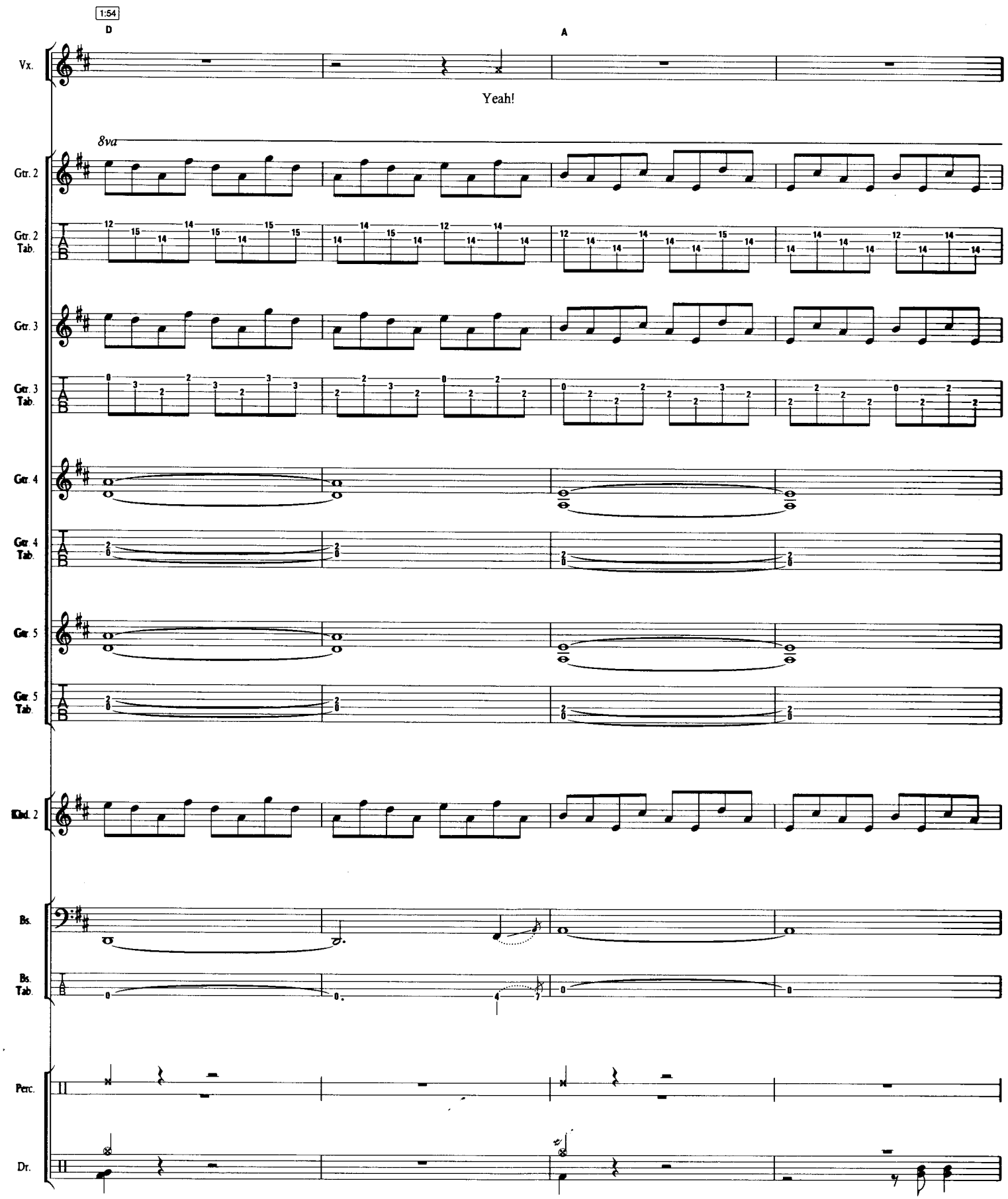

A
D
G
Bm
A
Vx.
held my hand
held my hand
I knew that it was now_ or ne - ver.
I knew that it was now_ or ne - ver.
Those were the best days of my
Those were the best days of my
1st time
B. Vx.
held my hand
held my hand
I knew that it was now_ or ne - ver.
I knew that it was now_ or ne - ver.
Those were the best days of___ my
Gtr 2
Gtr 2 Tab
Gtr 4
Gtr 4 Tab
Gtr 5
Gtr 5 Tab
Kbd 1
Bs
Bs Tab
Perc
Dr

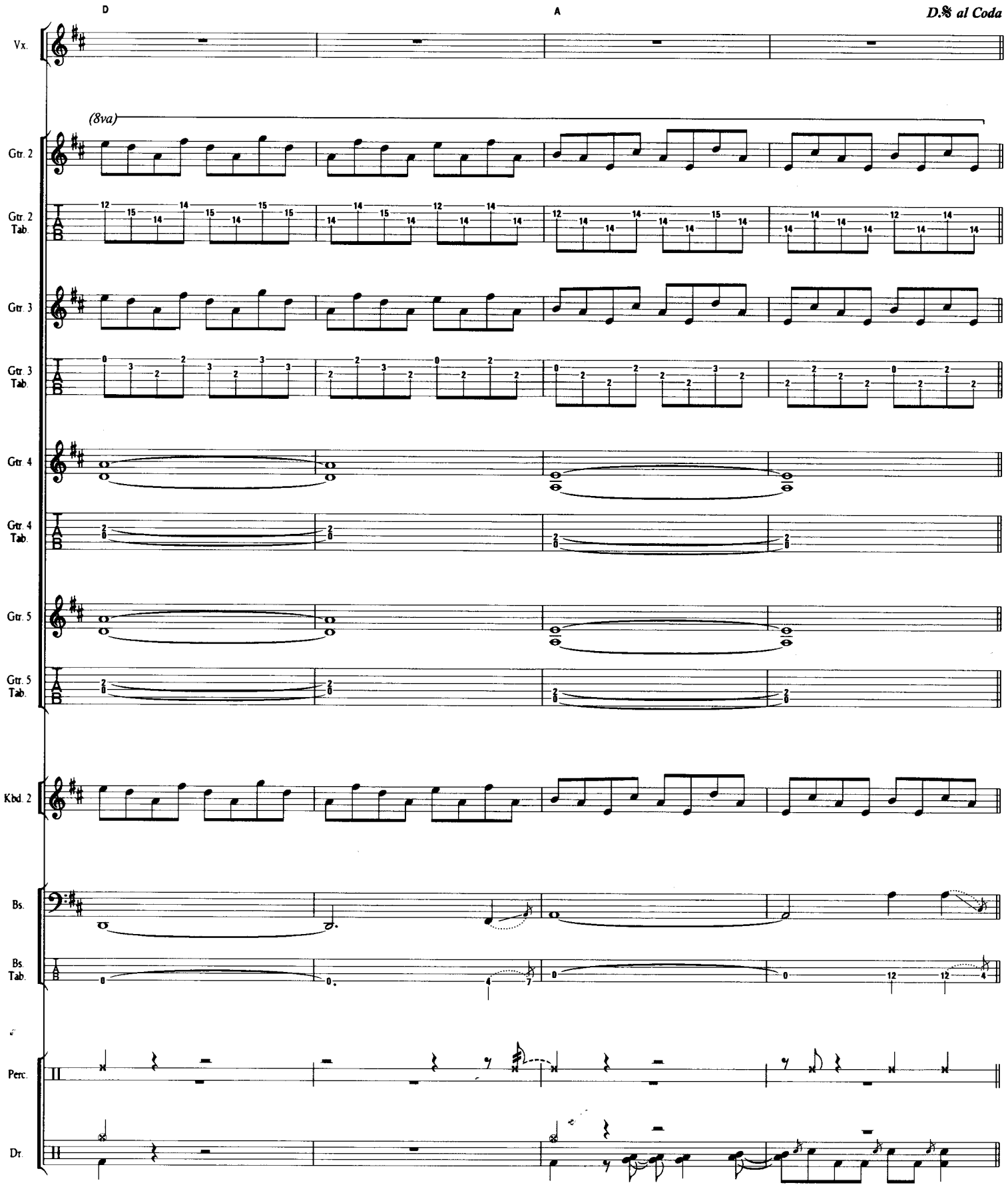

1:27
2:39
D
A
Vx.
life. Oh yeah, back in the sum-mer of
life. Oh yeah, back in the sum-mer of
B. Vx.
life.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
2nd time
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

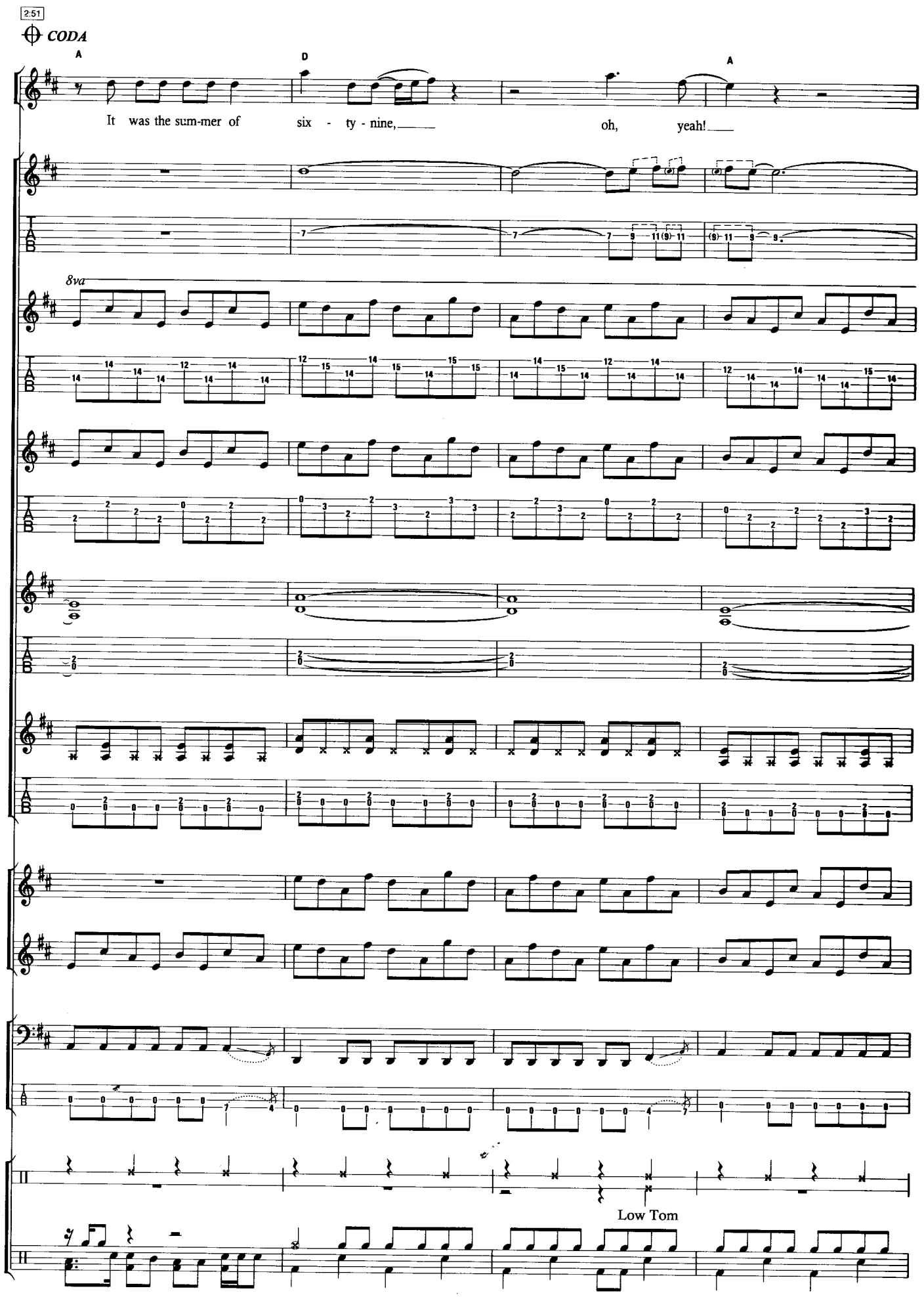

D
A
2nd time to Coda
Vx.
six - ty - nine, oh!
six - ty - nine, uh huh.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

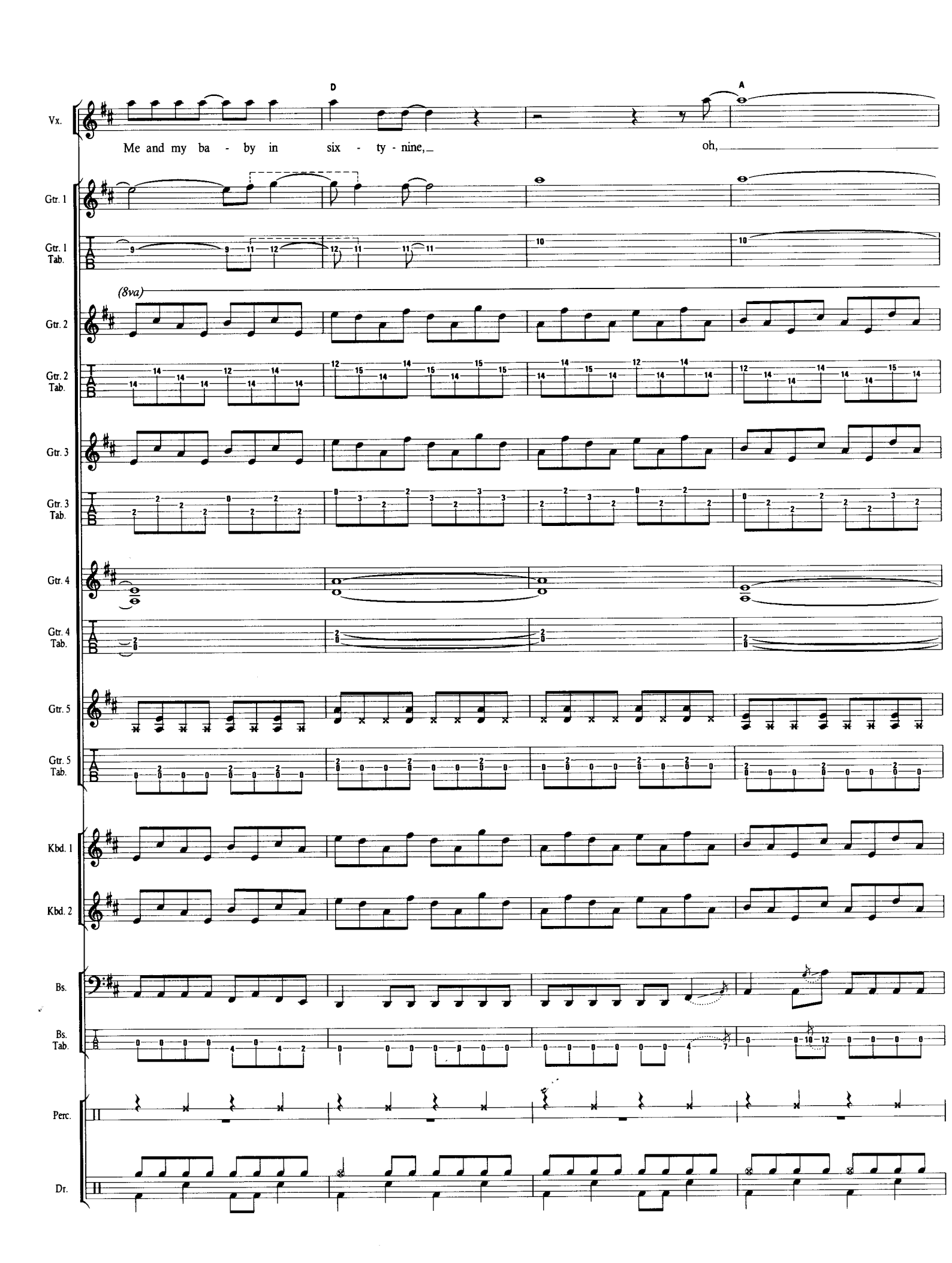

1:40
F
B♭
C
B♭/D
Vx.
Man_ we were kill - in' time,___ we were_ young and rest - less, we need - ed to un-wind,
B. Vx.
we were_ young and rest - less, we need - ed to un-wind,
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Rhd. 1
Bs.
Bs. Tab.
Perc.
Dr.

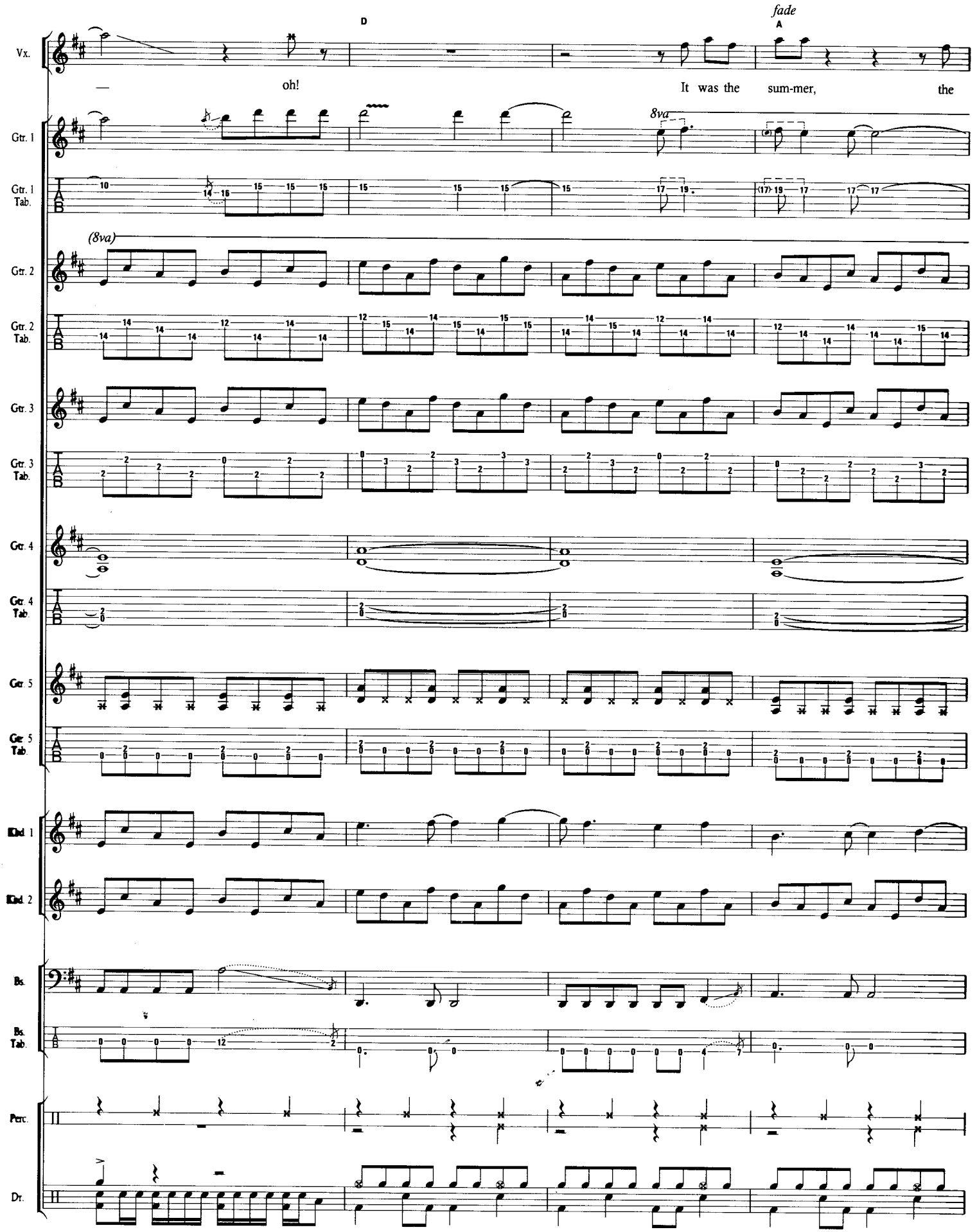

F
B♭
C
Vx.
I guess no-thin' can last for ev - er, for ev - er, no.
B. Vx.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 1
Bs.
Bs. Tab.
Perc.
Dr.

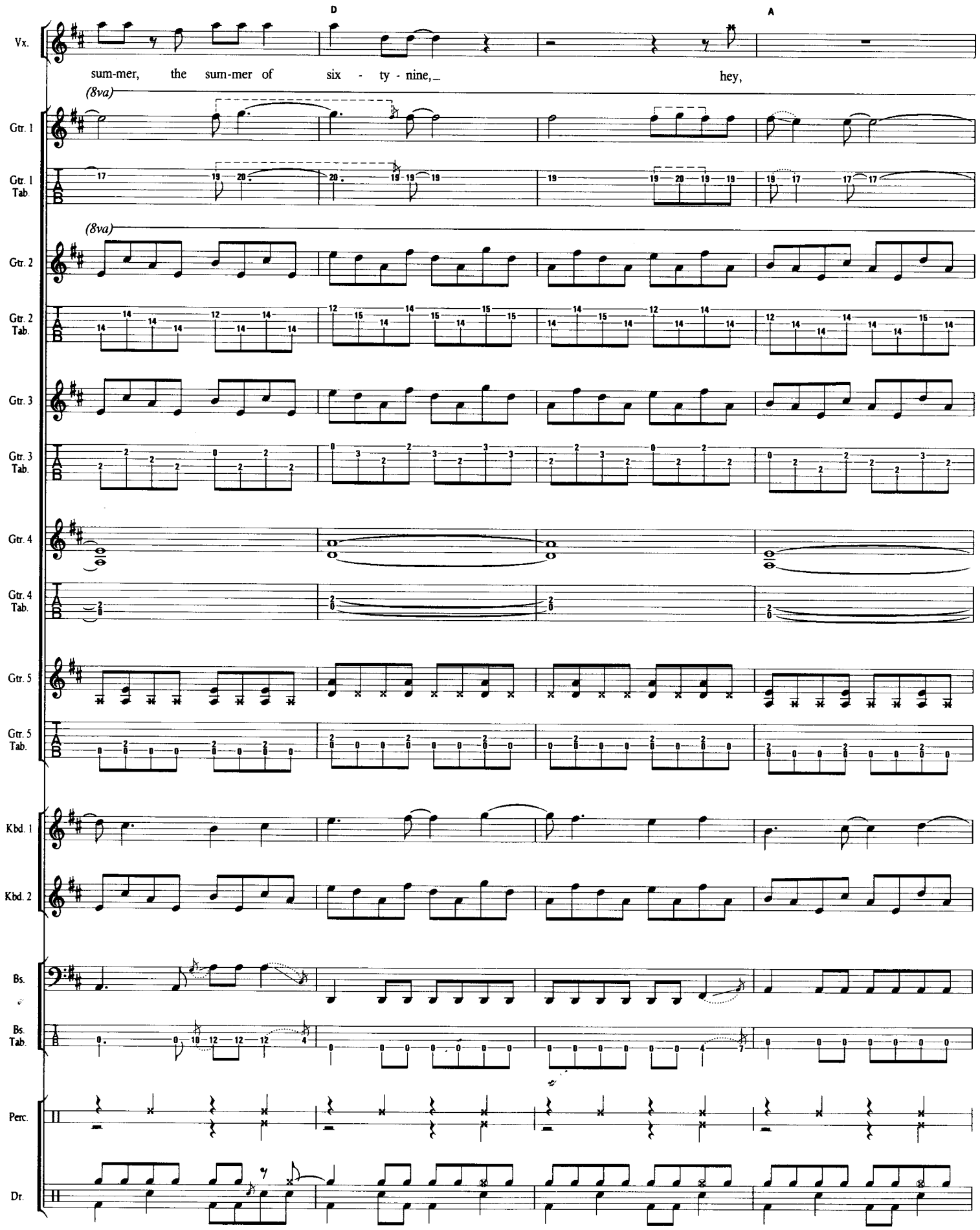

1:54
D
A
Vx.
Yeah!
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

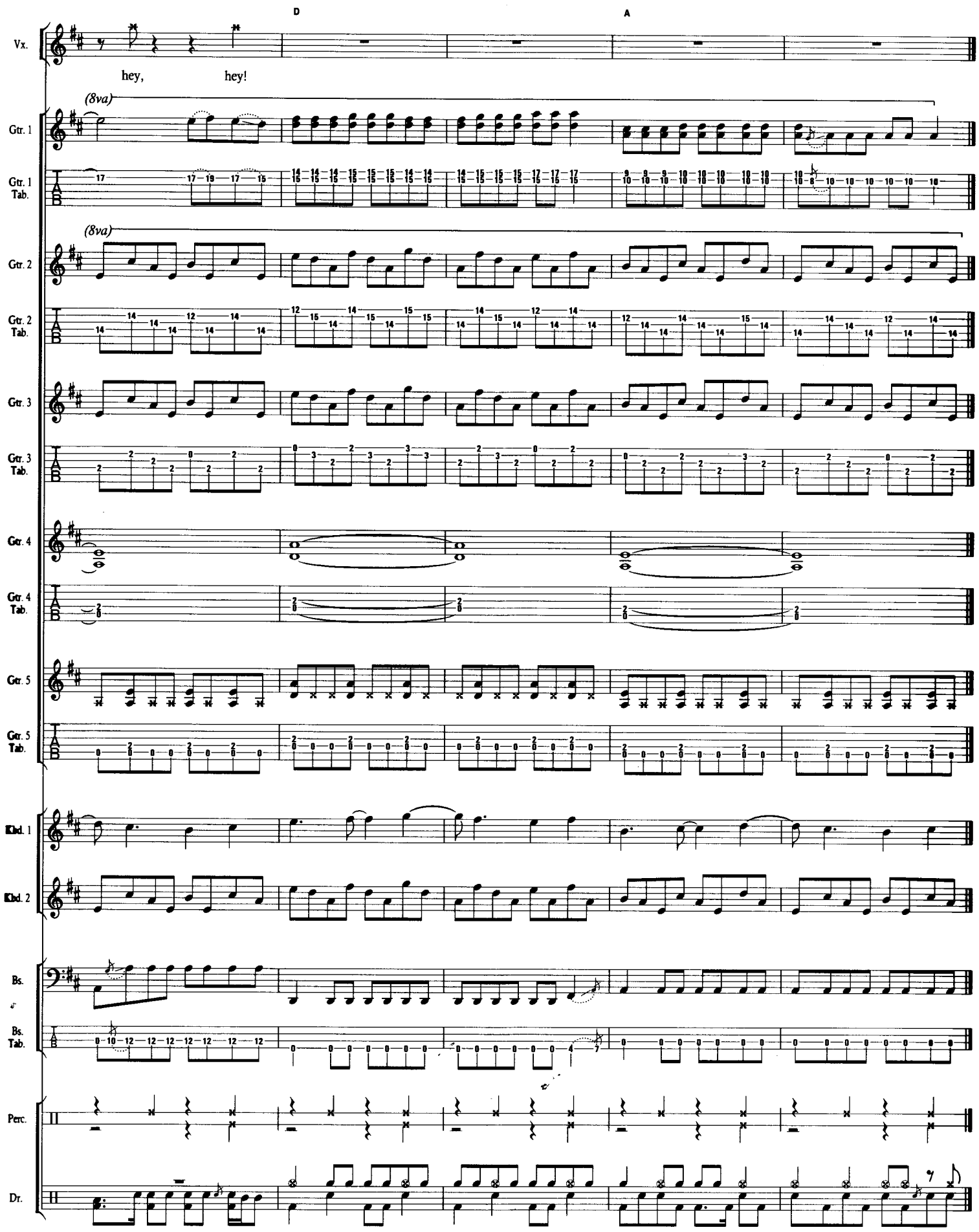

D
A
D.𝄋 al Coda
Vx.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.


2:51
CODA
A
D
A
Vx.
It was the sum-mer of six - ty - nine, oh, yeah!
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Low Tom
Dr.


D
A
Vx.
Me and my ba - by in six - ty - nine,
oh,
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

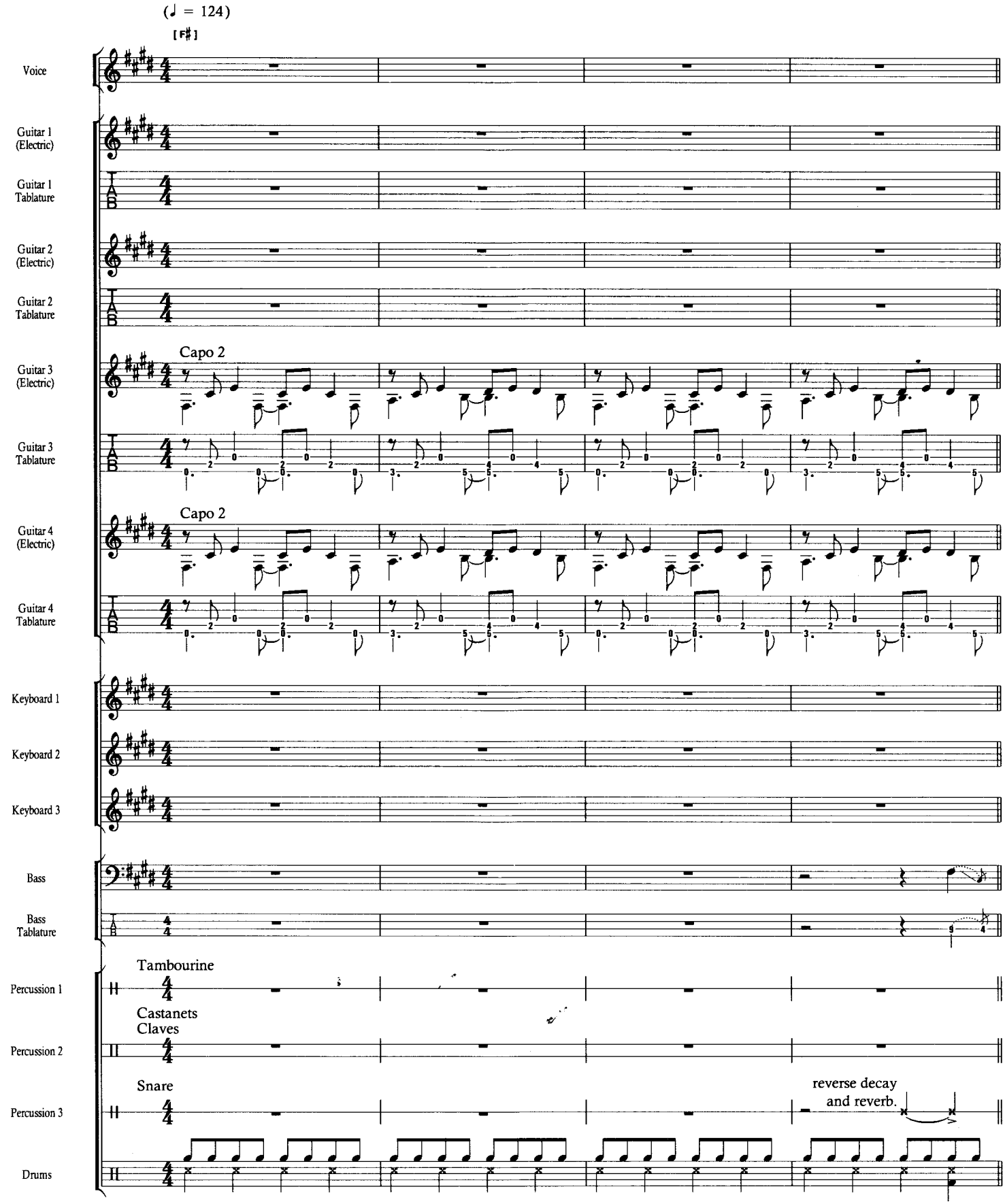

D
fade
A
Vx.
— oh!
It was the sum-mer, the
Gtr. 1
8va
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.


D
A
Vx.
sum-mer, the sum-mer of six - ty - nine, hey,
(8va)
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.


D
A
Vx.
hey, hey!
(8va)
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Kbd. 1
Kbd. 2
Bs.
Bs. Tab.
Perc.
Dr.

RUN TO YOU

Words & Music by Bryan Adams & Jim Vallance.



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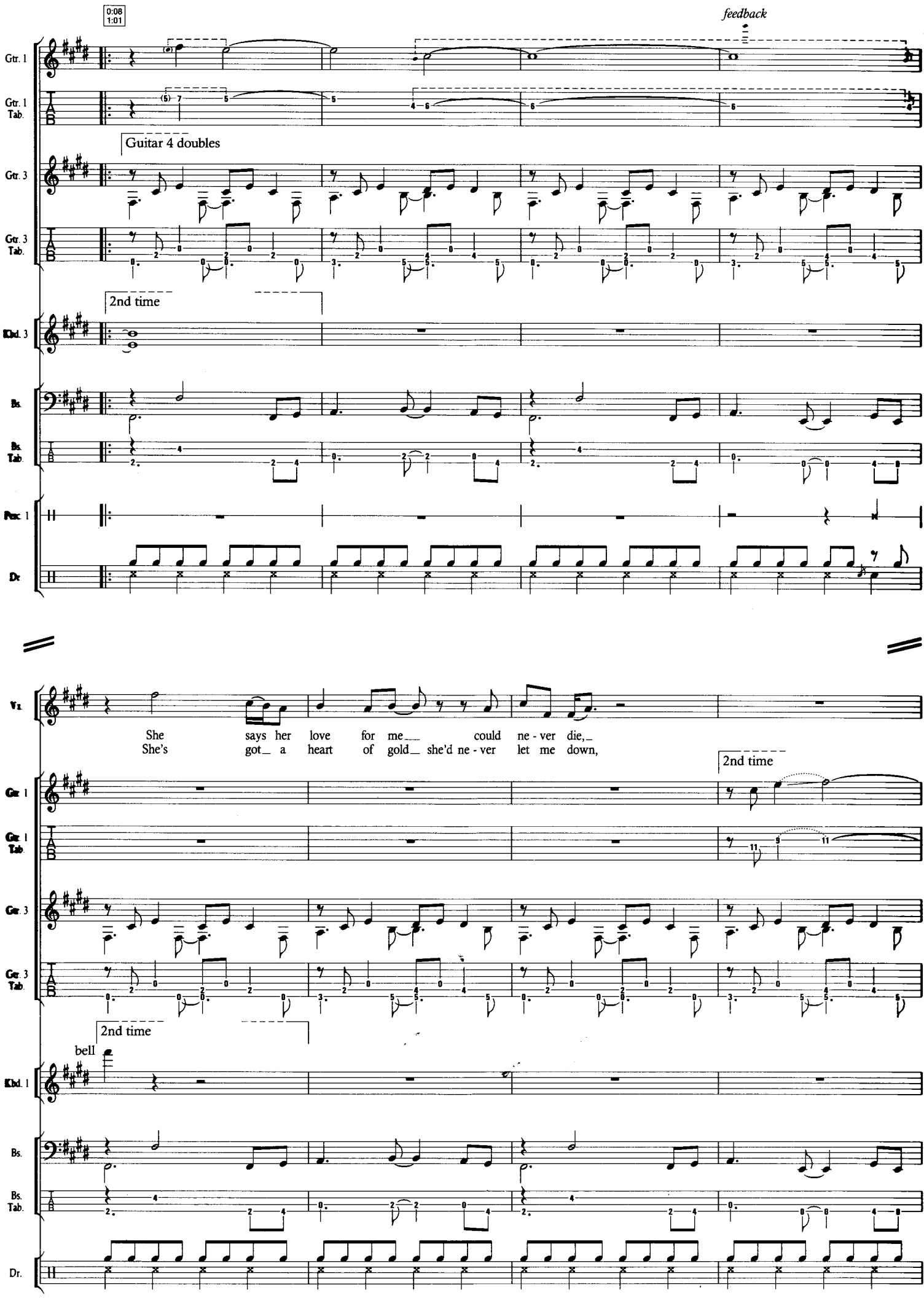
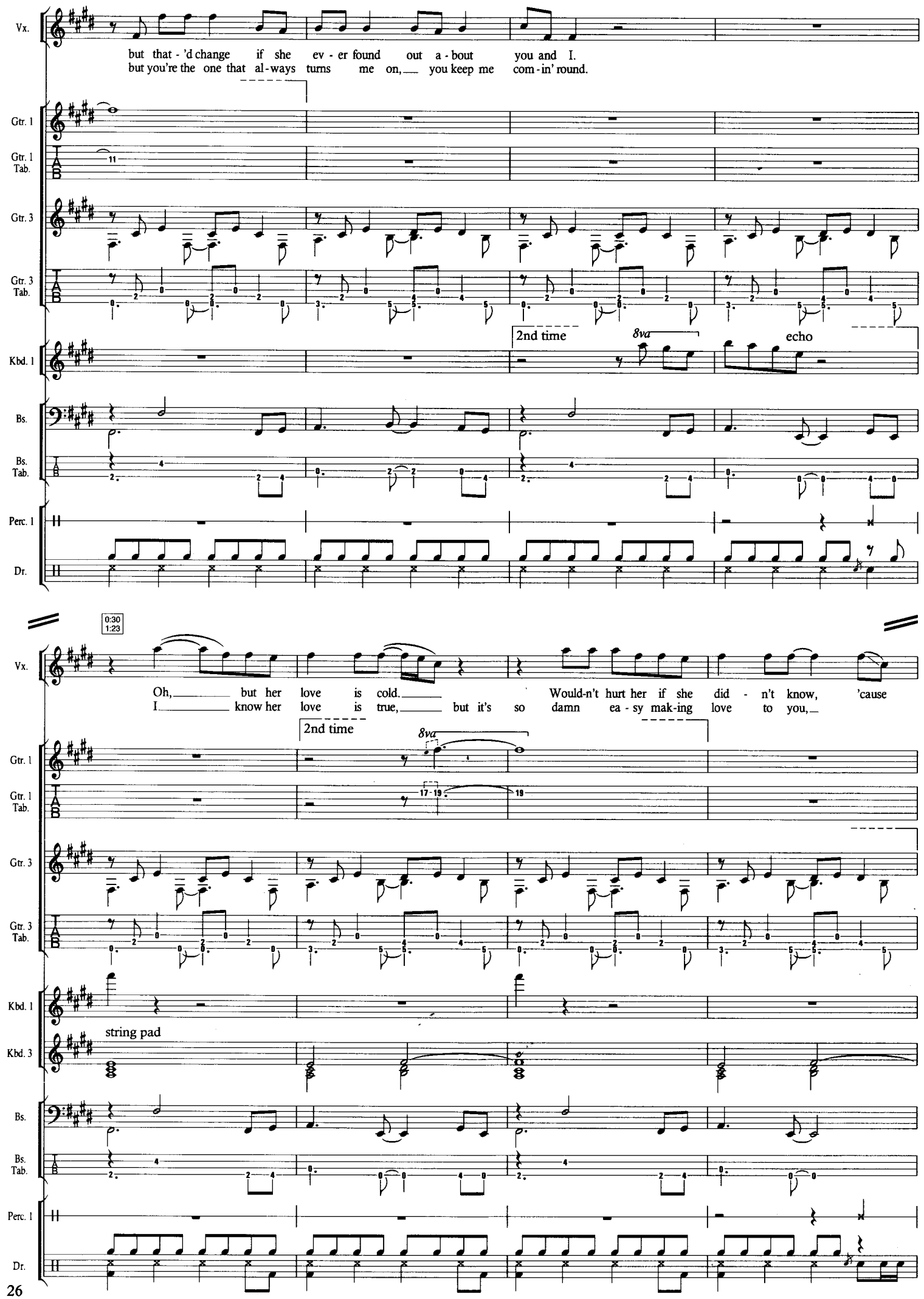
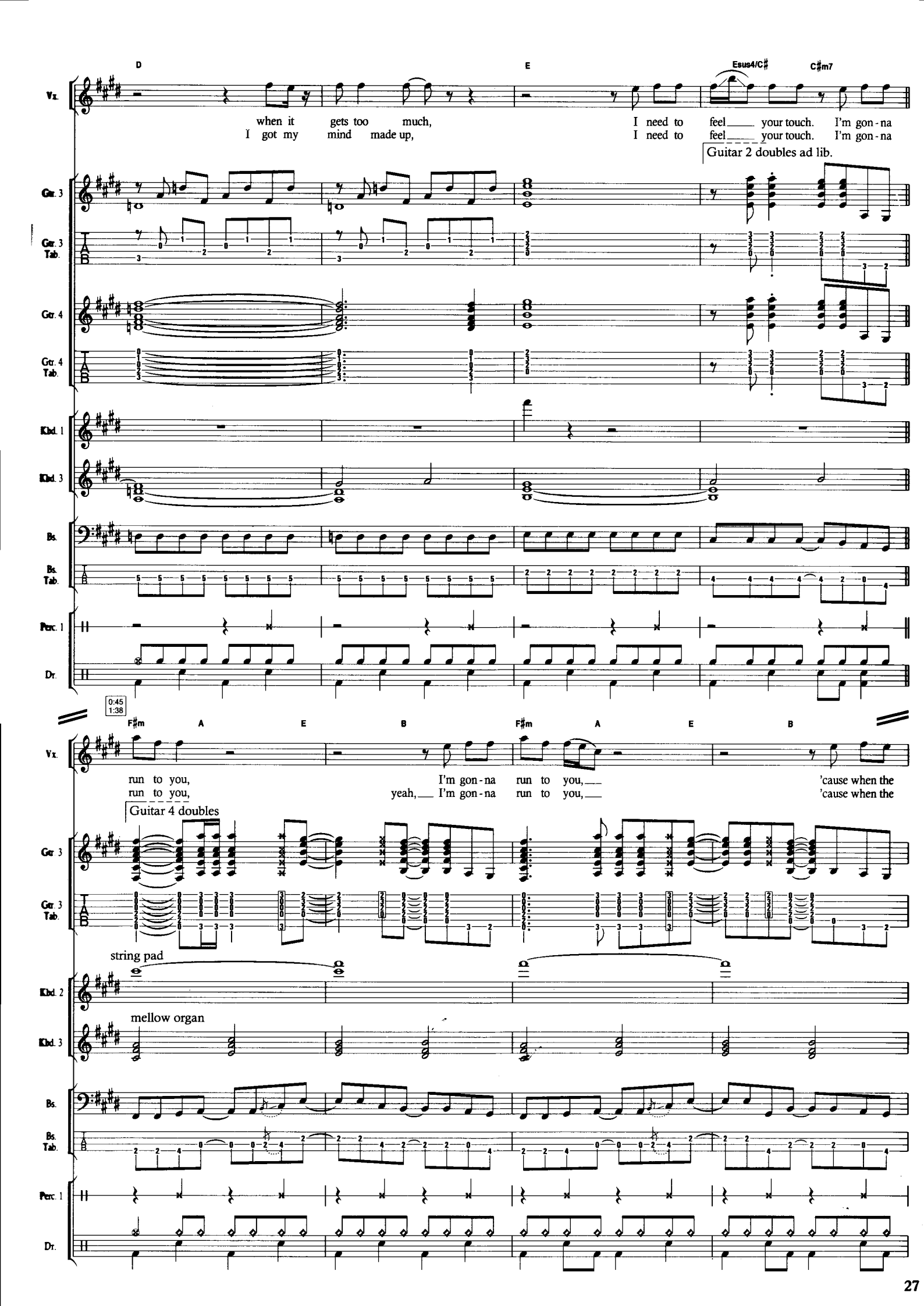
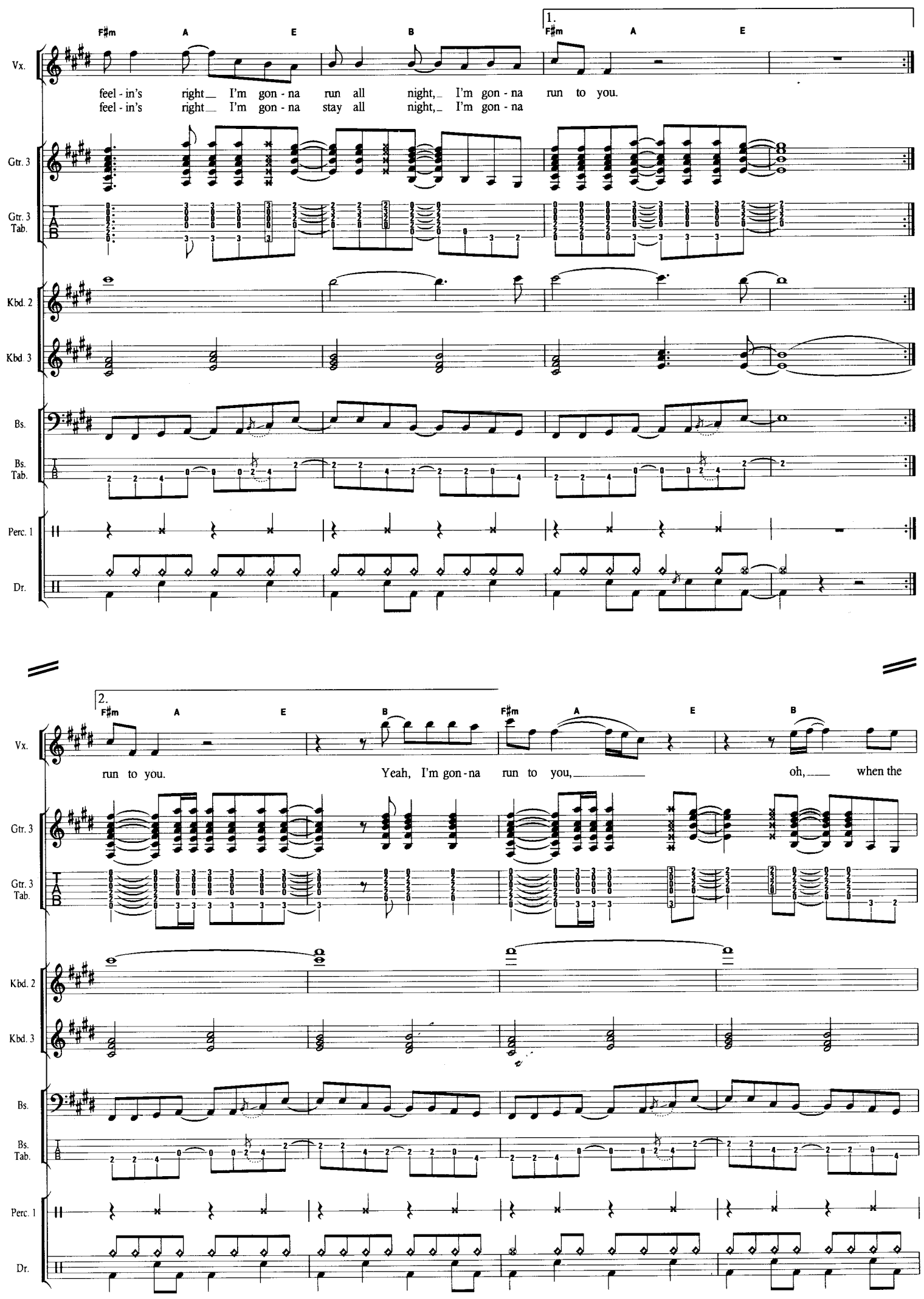
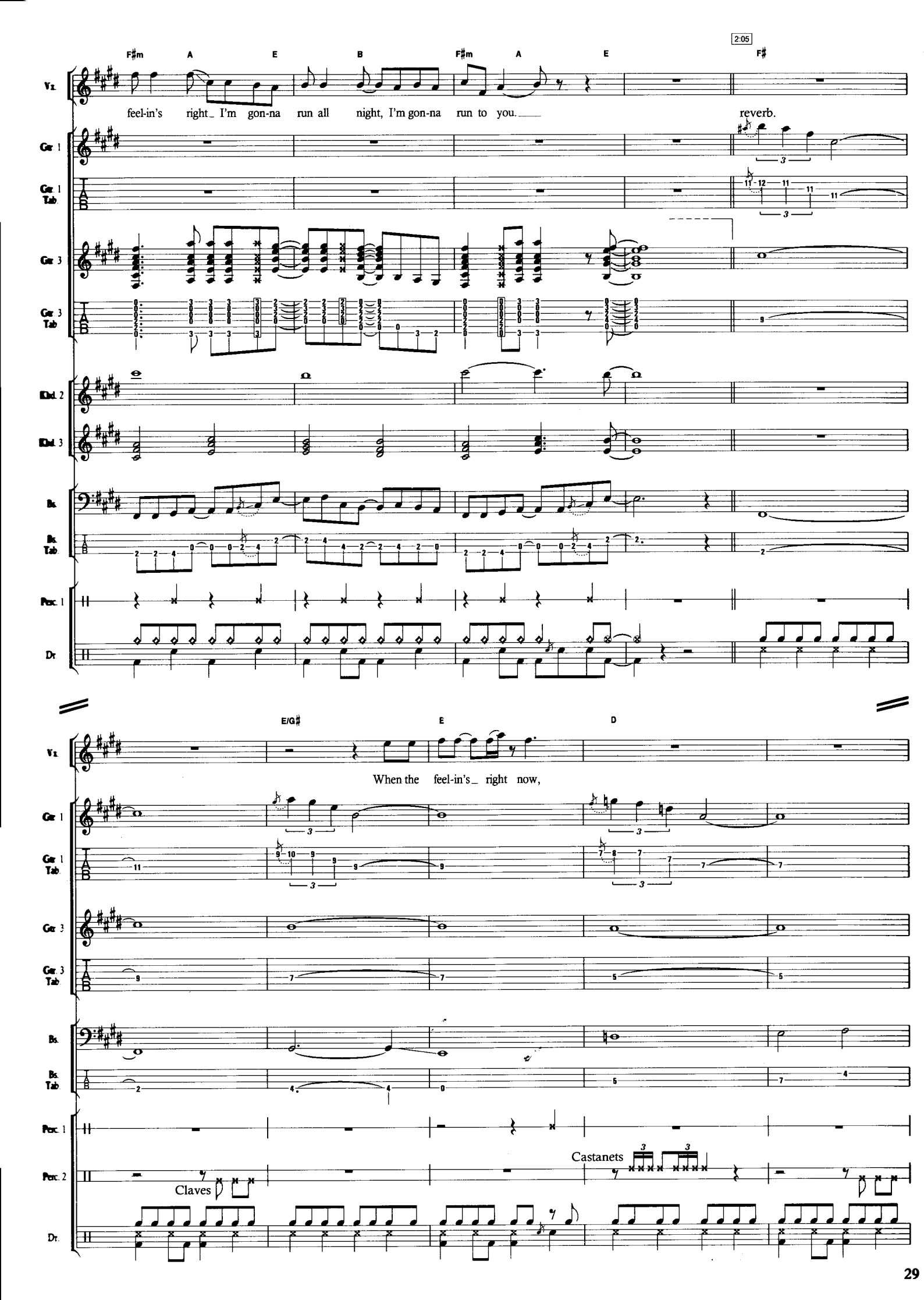
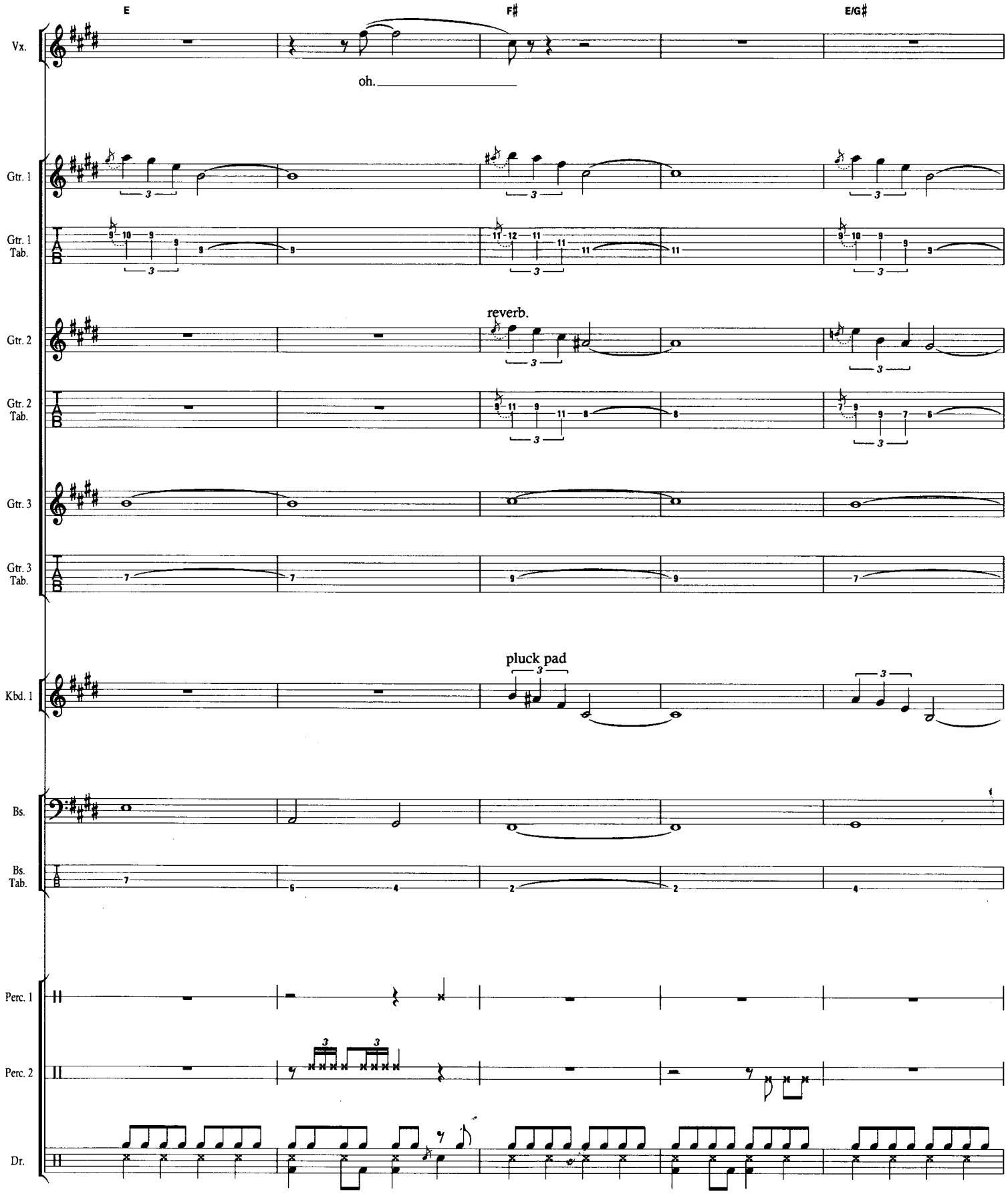

0:08
1:01
feedback
Gtr. 1
Gtr. 1 Tab.
Guitar 4 doubles
Gtr. 3
Gtr. 3 Tab.
2nd time
Kbd. 3
Bs.
Bs. Tab.
Perc. 1
Dr.
Vx.
She says her love for me could ne - ver die,
She's got a heart of gold she'd ne - ver let me down,
2nd time
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
2nd time
bell
Kbd. 1
Bs.
Bs. Tab.
Dr.

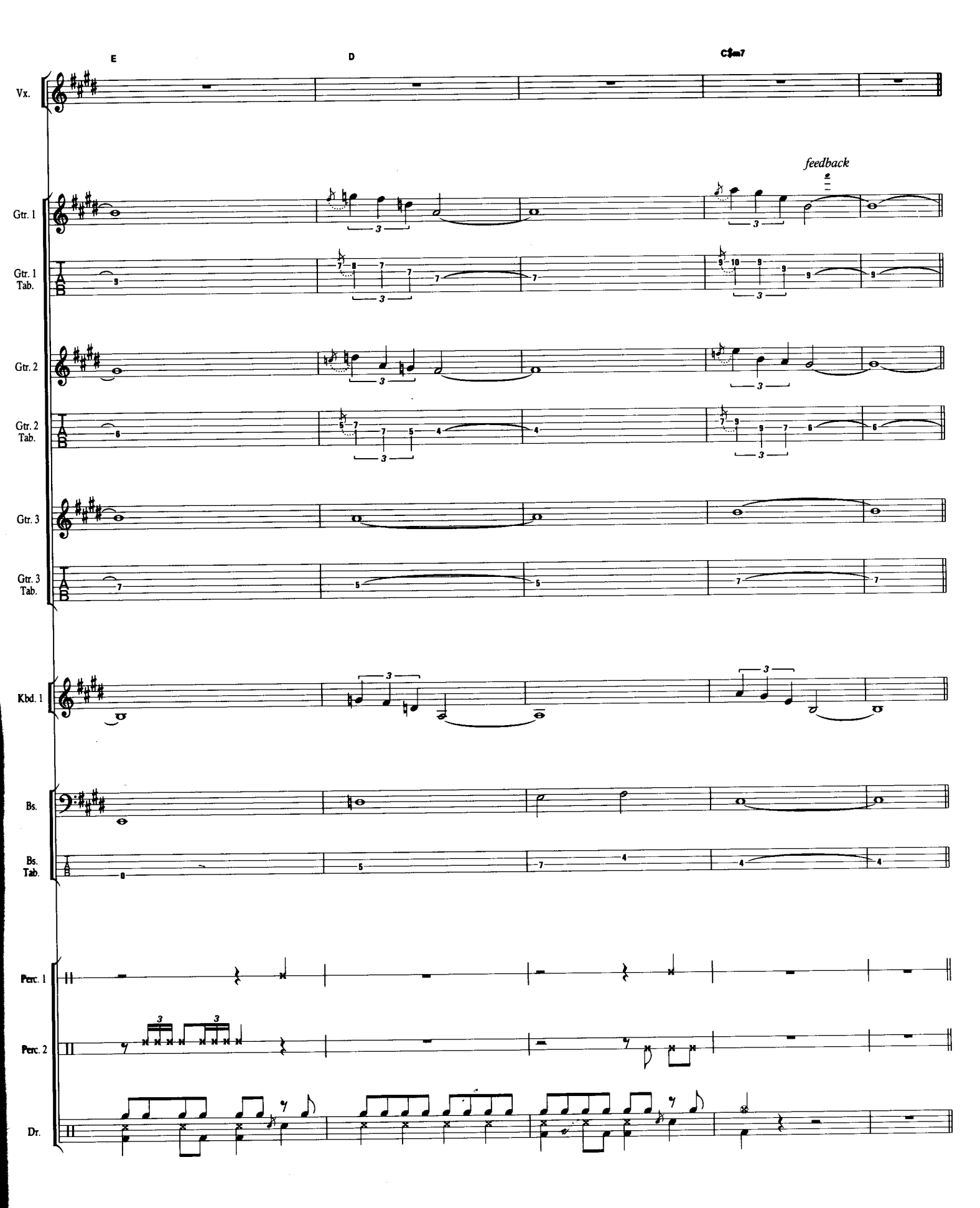

Vx.
but that - 'd change if she ev - er found out a - bout you and I.
but you're the one that al - ways turns me on, you keep me com - in' round.
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
2nd time
8va
echo
Kbd. 1
Bs.
Bs. Tab.
Perc. 1
Dr.
0:30
1:23
Oh, but her love is cold. Would-n't hurt her if she did - n't know, 'cause
I know her love is true, but it's so damn ea - sy mak - ing love to you,
2nd time
8va
string pad
Kbd. 3

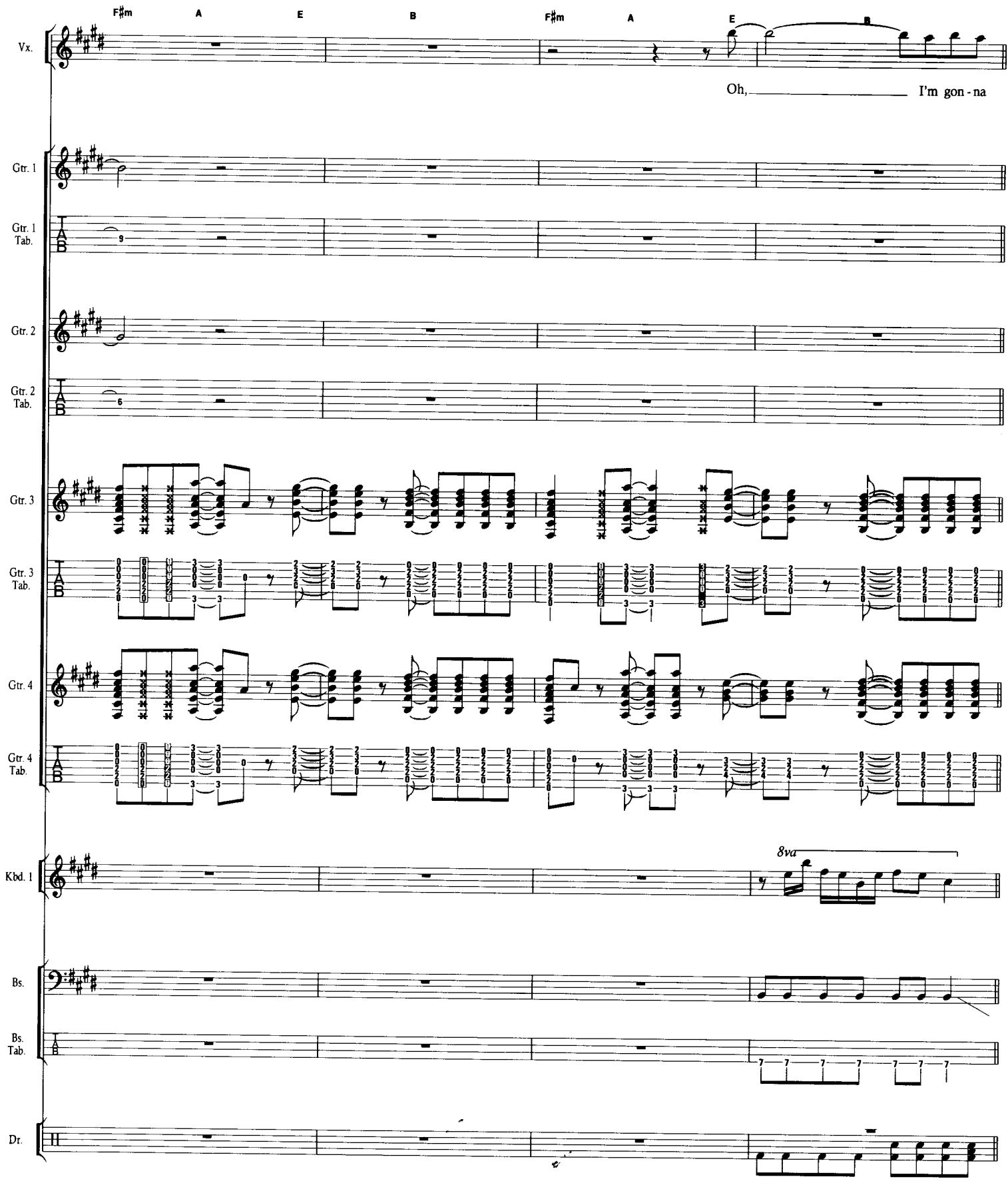

D
E
Esus4/C♯
C♯m7
Vx.
when it gets too much,
I got my mind made up,
I need to feel your touch. I'm gon-na
I need to feel your touch. I'm gon-na
Guitar 2 doubles ad lib.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 1
Kbd. 3
Bs.
Bs. Tab.
Perc. 1
Dr.
0:45
1:38
F♯m
A
E
B
F♯m
A
E
B
run to you,
run to you,
I'm gon-na run to you,
yeah, I'm gon-na run to you,
'cause when the
'cause when the
Guitar 4 doubles
Gtr. 3
Gtr. 3 Tab.
string pad
Kbd. 2
mellow organ
Kbd. 3
Bs.
Bs. Tab.
Perc. 1
Dr.

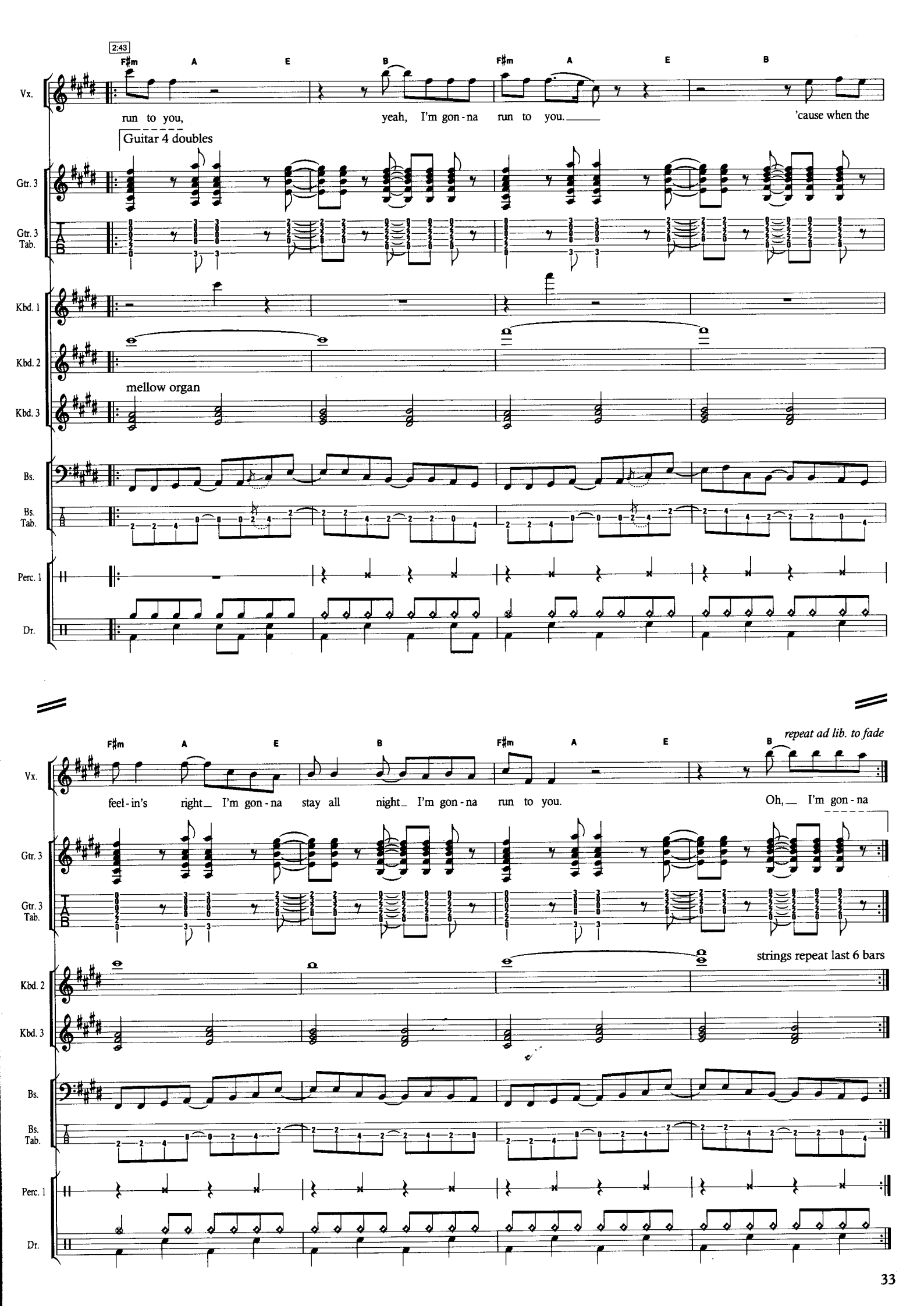

F♯m A E B
1.
F♯m A E
Vx.
feel - in's right I'm gon - na run all night, I'm gon - na run to you.
feel - in's right I'm gon - na stay all night, I'm gon - na
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc. 1
Dr.
2.
F♯m A E B F♯m A E B
run to you. Yeah, I'm gon - na run to you, oh, when the


2:05
F♯m A E B F♯m A E F♯
Vx.
feel-in's right_ I'm gon-na run all night, I'm gon-na run to you.
reverb.
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 2
Kbd. 3
Bs.
Bs. Tab.
Perc. 1
Dr.
E/G♯ E D
When the feel-in's_ right now,
Perc. 2
Claves
Castanets
Dr.


E
F♯
E/G♯
Vx.
oh.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
reverb.
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
pluck pad
Bs.
Bs. Tab.
Perc. 1
Perc. 2
Dr.

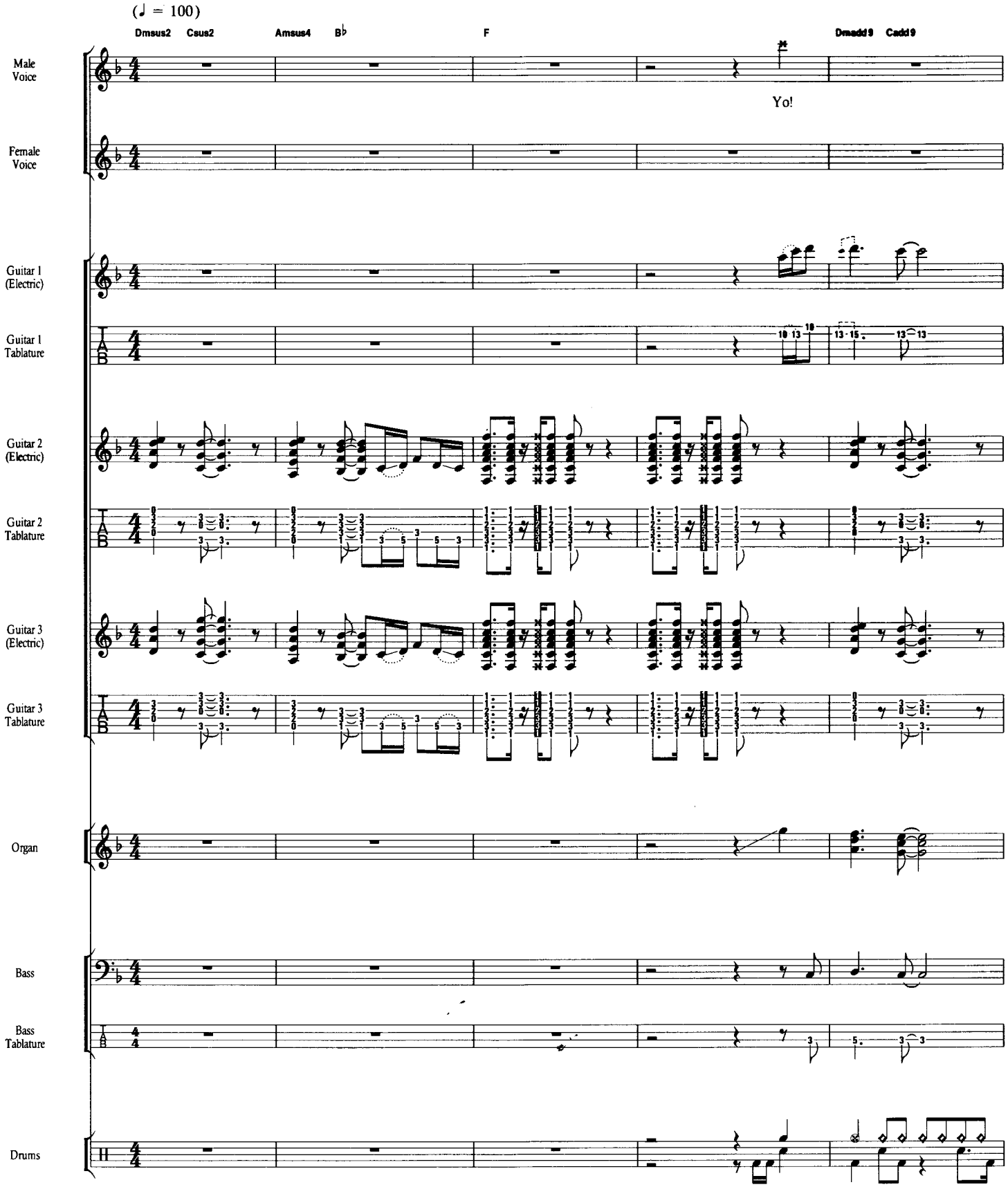

E
D
C♯m7
Vx.
feedback
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Bs.
Bs. Tab.
Perc. 1
Perc. 2
Dr.


F♯m
A
E
B
F♯m
A
E
B
Vx.
Oh, I'm gon - na
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Kbd. 1
8va
Bs.
Bs. Tab.
Dr.


2:43
F♯m A E B F♯m A E B
Vx.
run to you, yeah, I'm gon-na run to you. 'cause when the
Guitar 4 doubles
Gtr. 3
Gtr. 3 Tab.
Kbd. 1
Kbd. 2
mellow organ
Kbd. 3
Bs.
Bs. Tab.
Perc. 1
Dr.
F♯m A E B F♯m A E B
repeat ad lib. to fade
feel-in's right I'm gon-na stay all night I'm gon-na run to you. Oh, I'm gon-na
strings repeat last 6 bars

IT'S ONLY LOVE

Words & Music by Bryan Adams & Jim Vallance.



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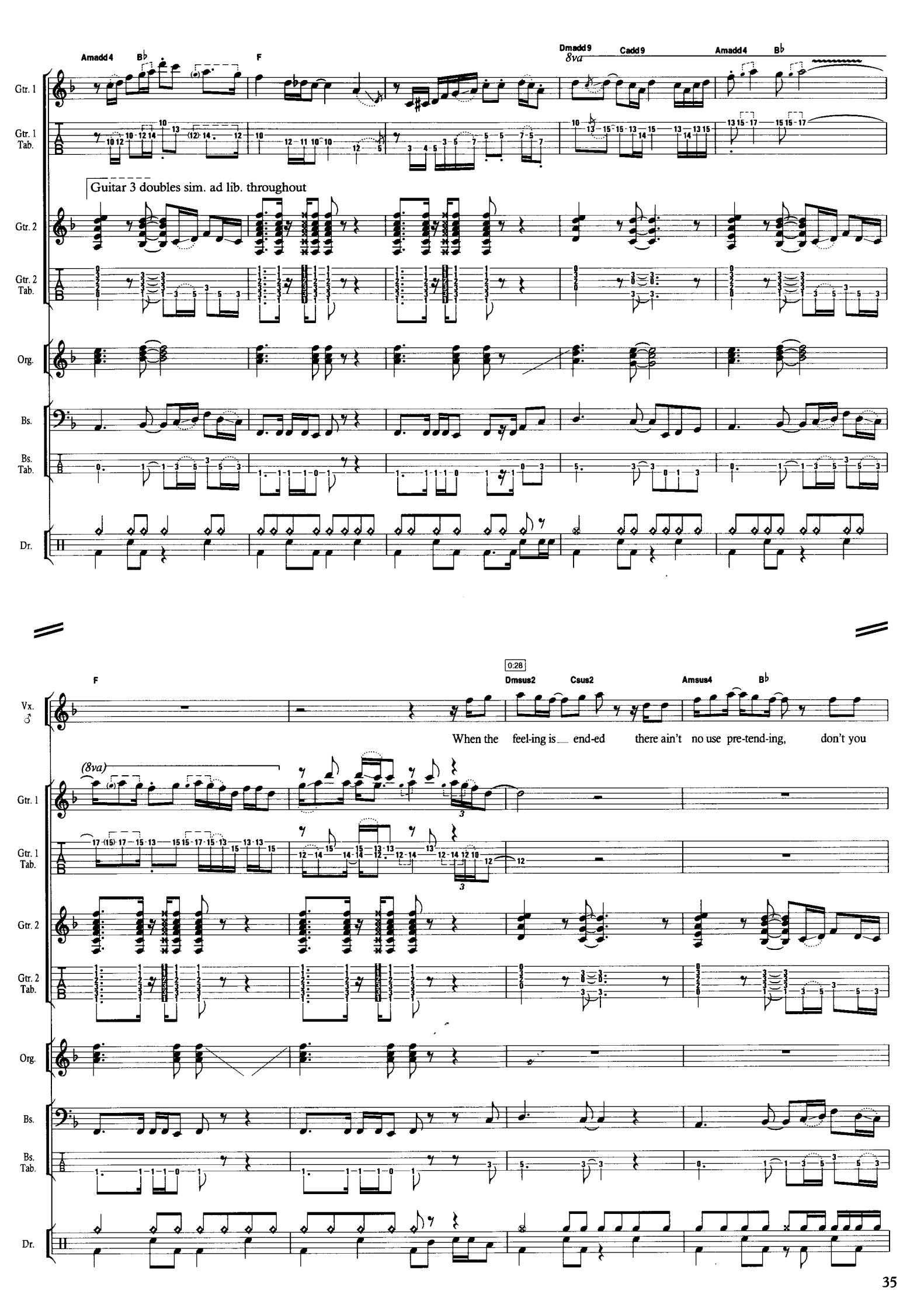
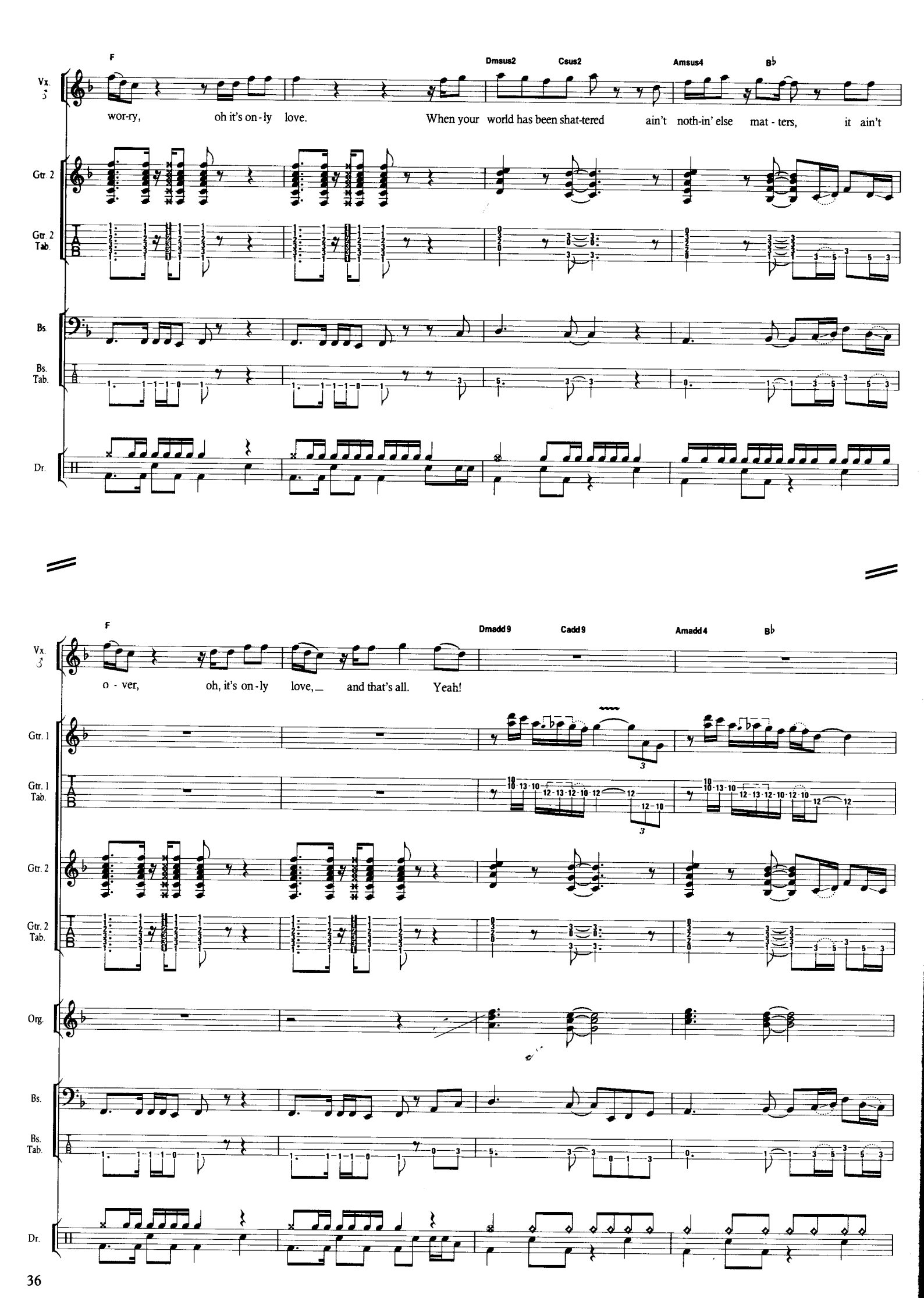
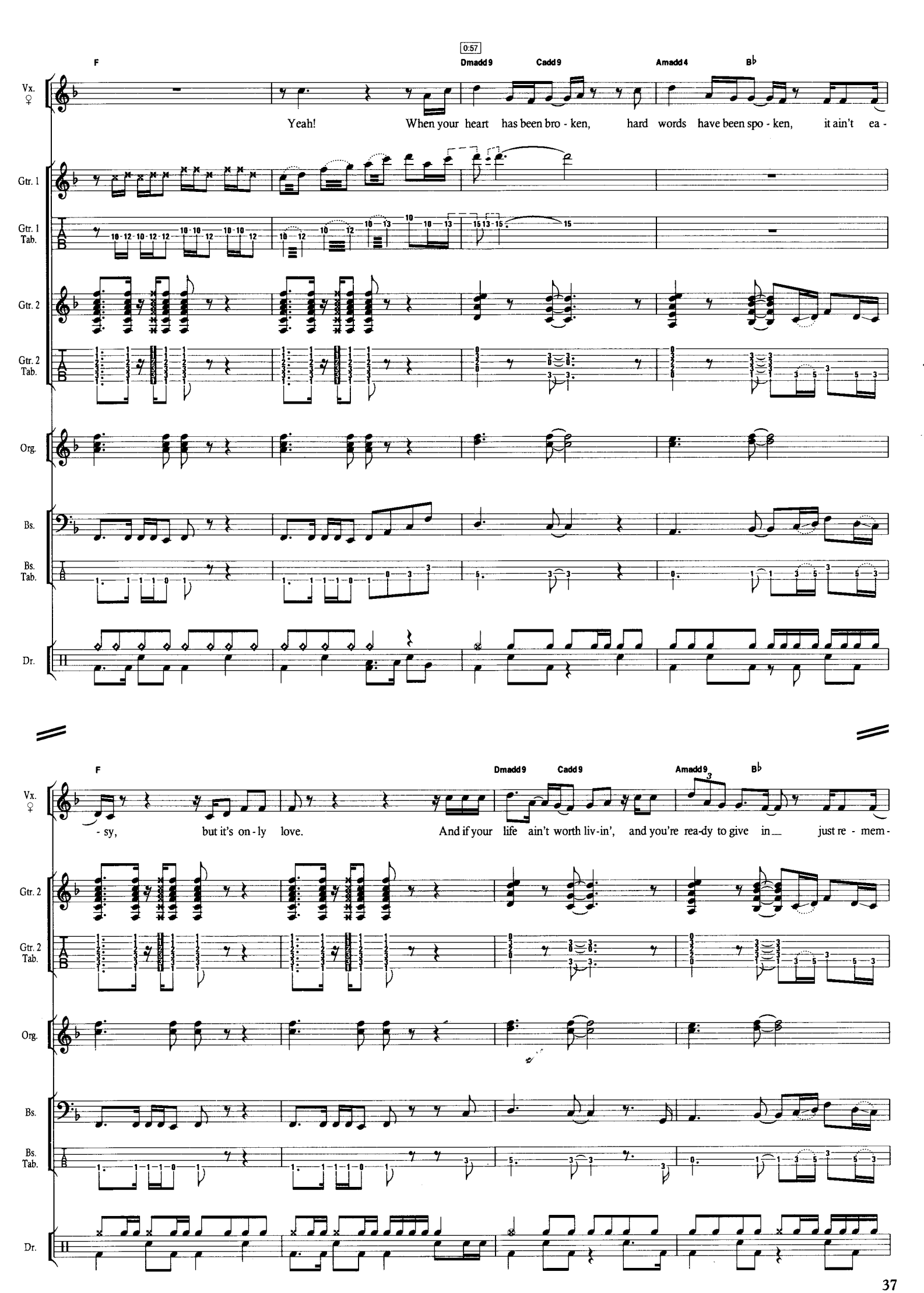
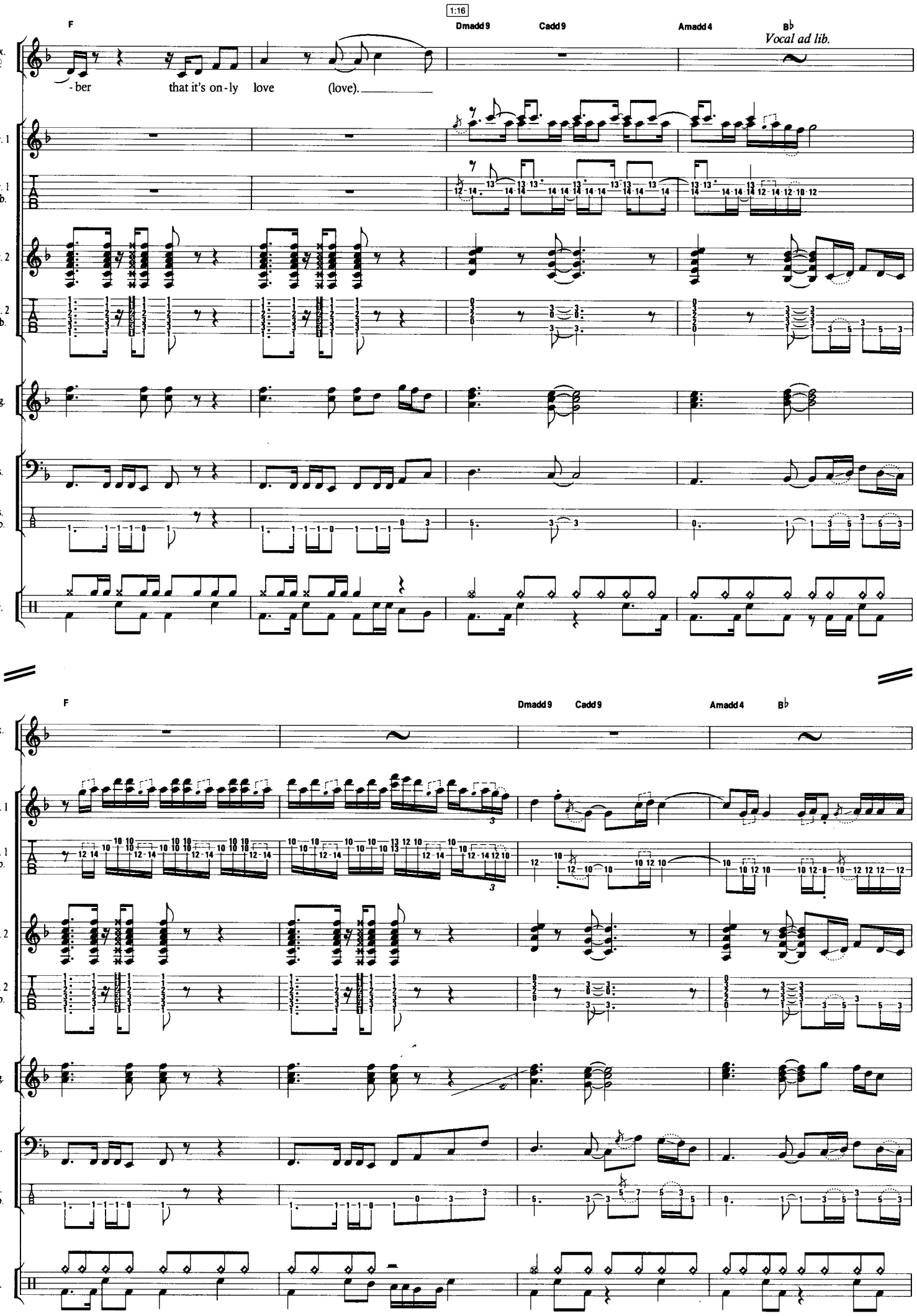
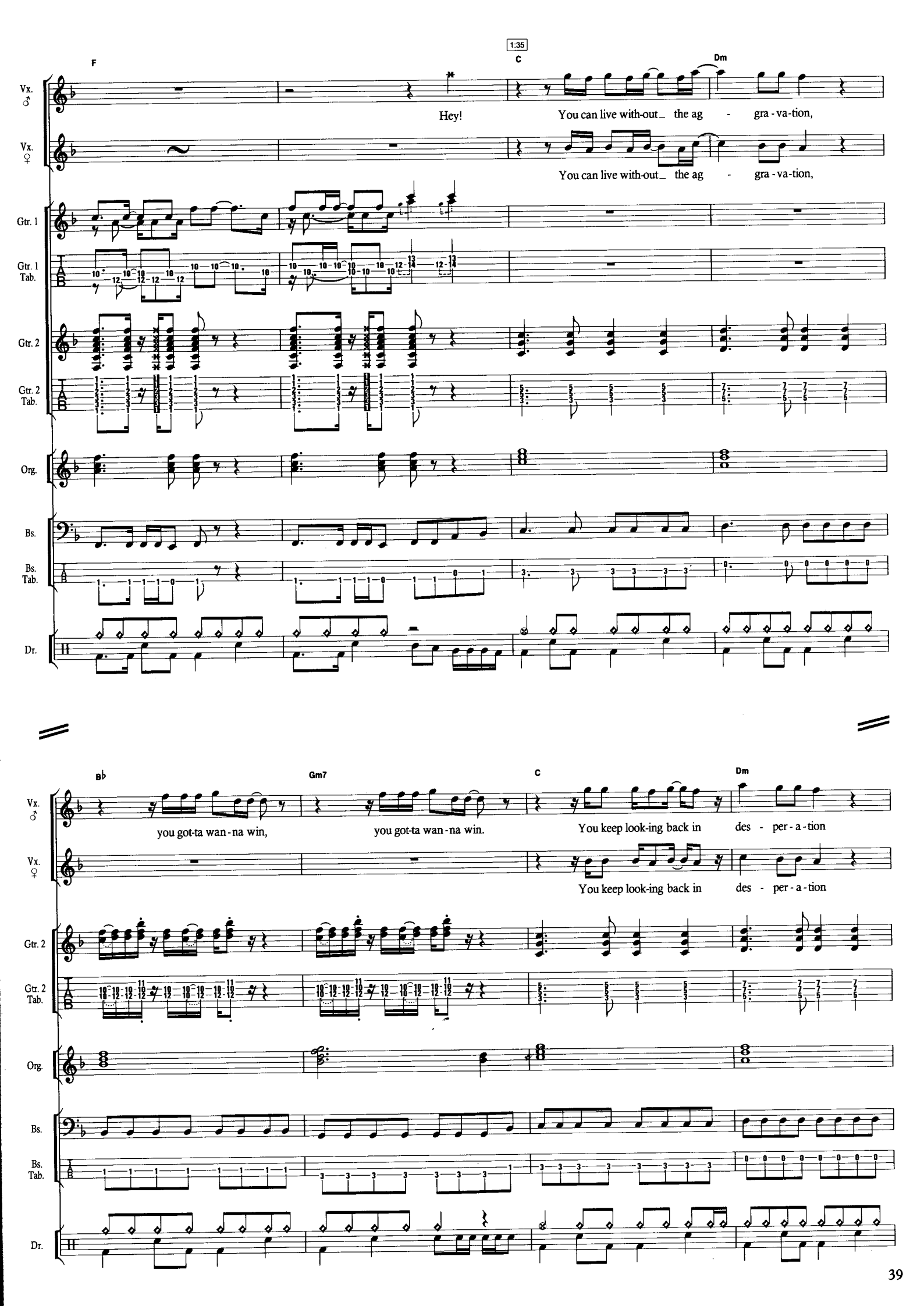
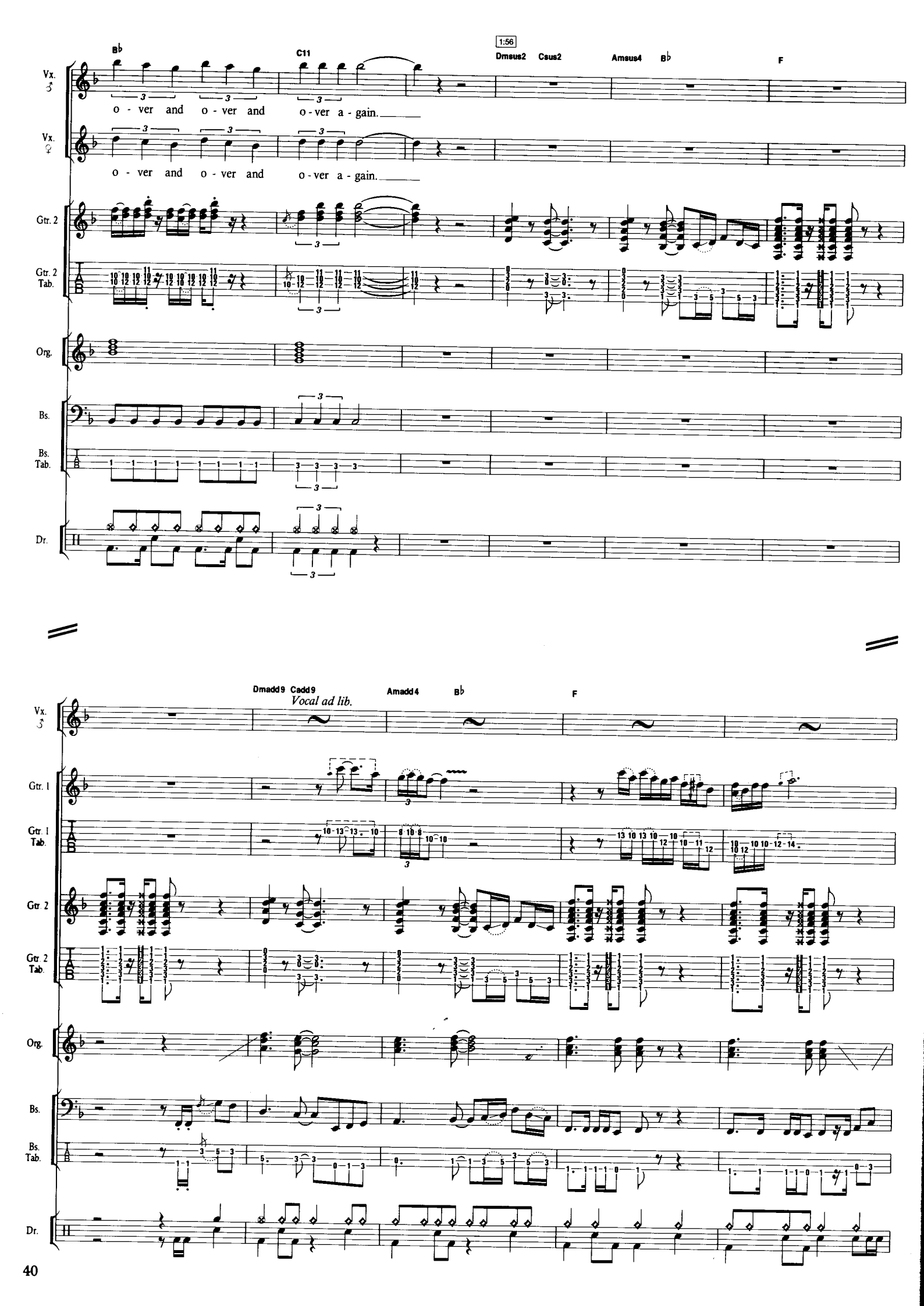

Amadd4
B♭
F
Dmadd9
8va
Cadd9
Amadd4
B♭
Gtr. 1
Gtr. 1 Tab.
Guitar 3 doubles sim. ad lib. throughout
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
0:28
F
Dmsus2
Csus2
Amsus4
B♭
Vx.
When the feel-ing is end-ed there ain't no use pre-tend-ing, don't you
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.

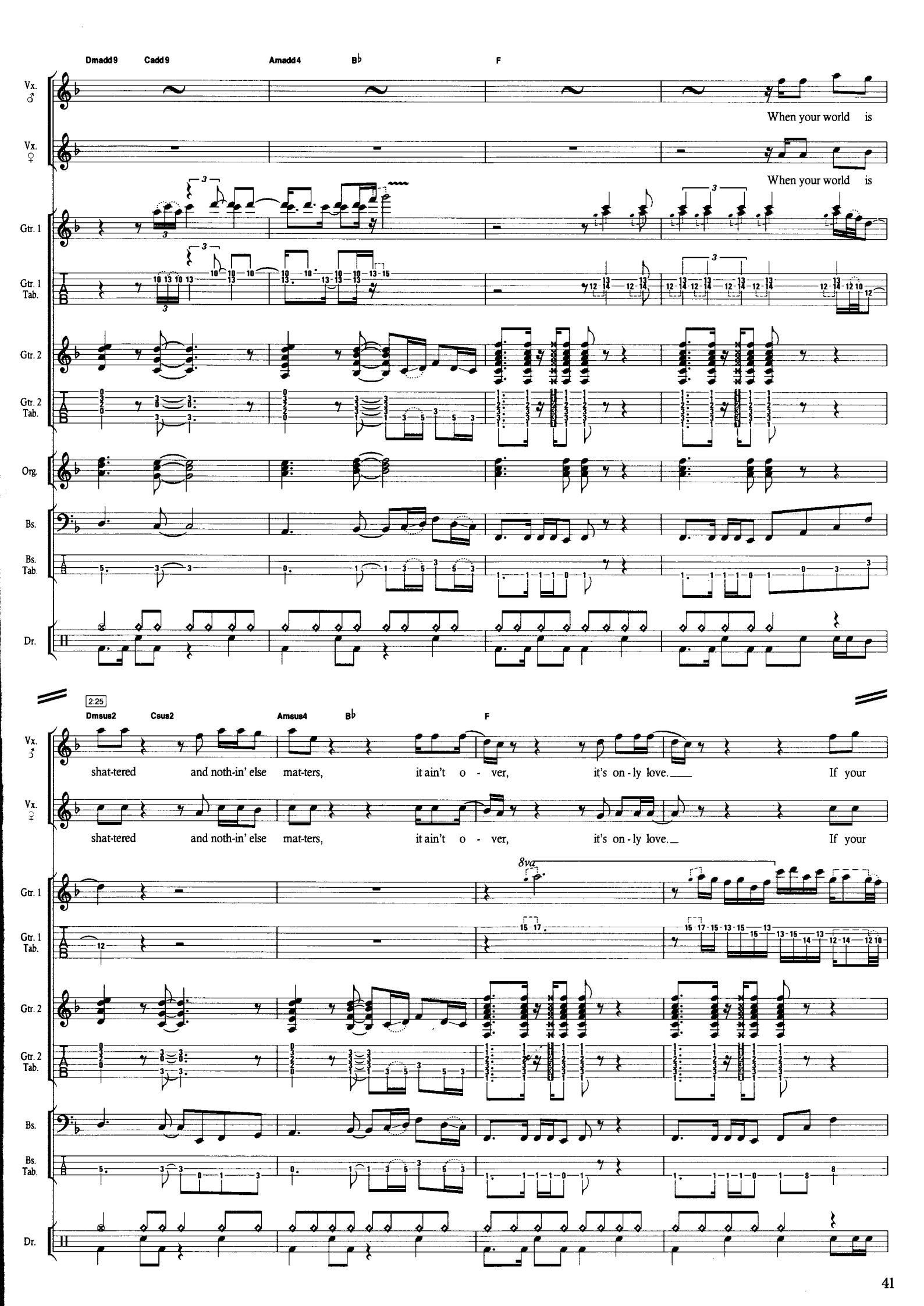

F
Dmsus2
Csus2
Amsus4
B♭
Vx.
wor-ry, oh it's on-ly love. When your world has been shat-tered ain't noth-in' else mat-ters, it ain't
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
F
Dmadd9
Cadd9
Amadd4
B♭
Vx.
o-ver, oh, it's on-ly love, and that's all. Yeah!
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.

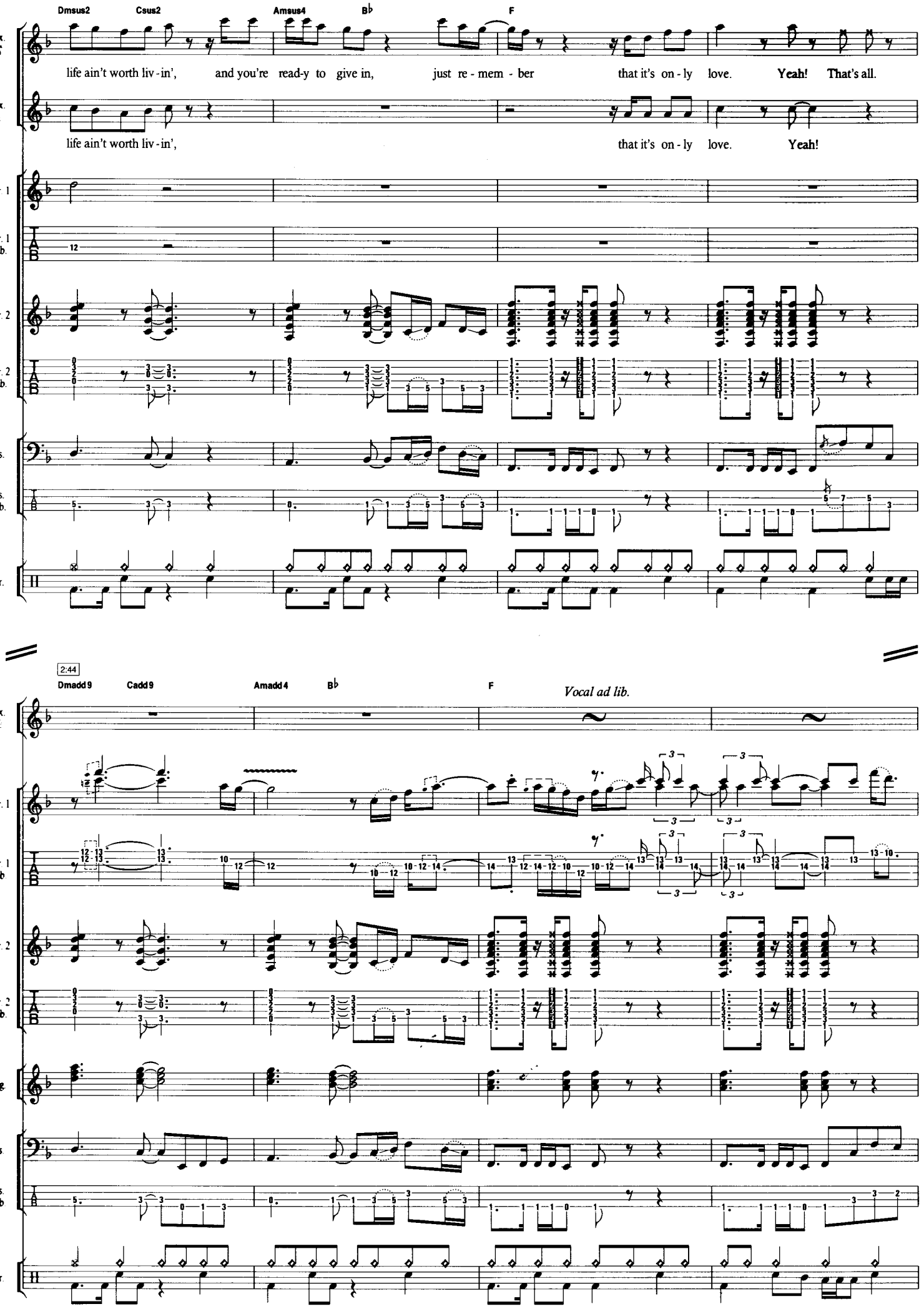

0:57
F
Dmadd9
Cadd9
Amadd4
B♭
Vx.
Yeah! When your heart has been bro - ken, hard words have been spo - ken, it ain't ea -
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
F
Dmadd9
Cadd9
Amadd9
B♭
Vx.
- sy, but it's on - ly love. And if your life ain't worth liv - in', and you're rea - dy to give in just re - mem -
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.

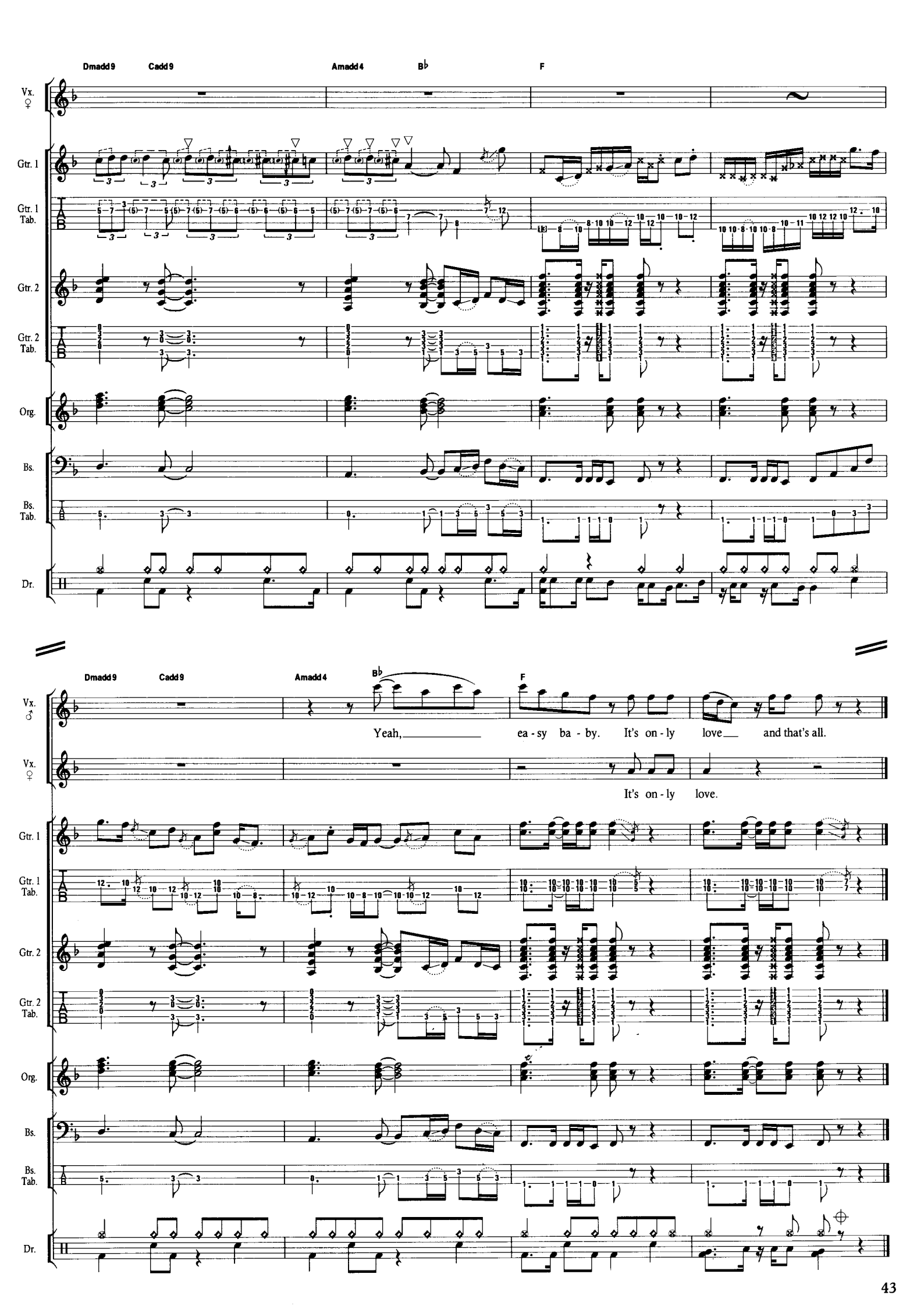

1:16
F
Dmadd9
Cadd9
Amadd4
B♭
Vocal ad lib.
-ber that it's on-ly love (love).
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.


1:35
F
C
Dm
Vx. ♂
Hey!
You can live with-out_ the ag - gra - va-tion,
Vx. ♀
You can live with-out_ the ag - gra - va-tion,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
B♭
Gm7
C
Dm
you got-ta wan-na win,
you got-ta wan-na win.
You keep look-ing back in des - per-a-tion
Vx. ♂
Vx. ♀
You keep look-ing back in des - per-a-tion
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.


1:56
B♭
C11
Dmsus2
Csus2
Amsus4
B♭
F
Vx. ♂
o - ver and o - ver and o - ver a - gain.
Vx. ♀
o - ver and o - ver and o - ver a - gain.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
Dmadd9
Cadd9
Vocal ad lib.
Amadd4
B♭
F
Vx. ♂
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.

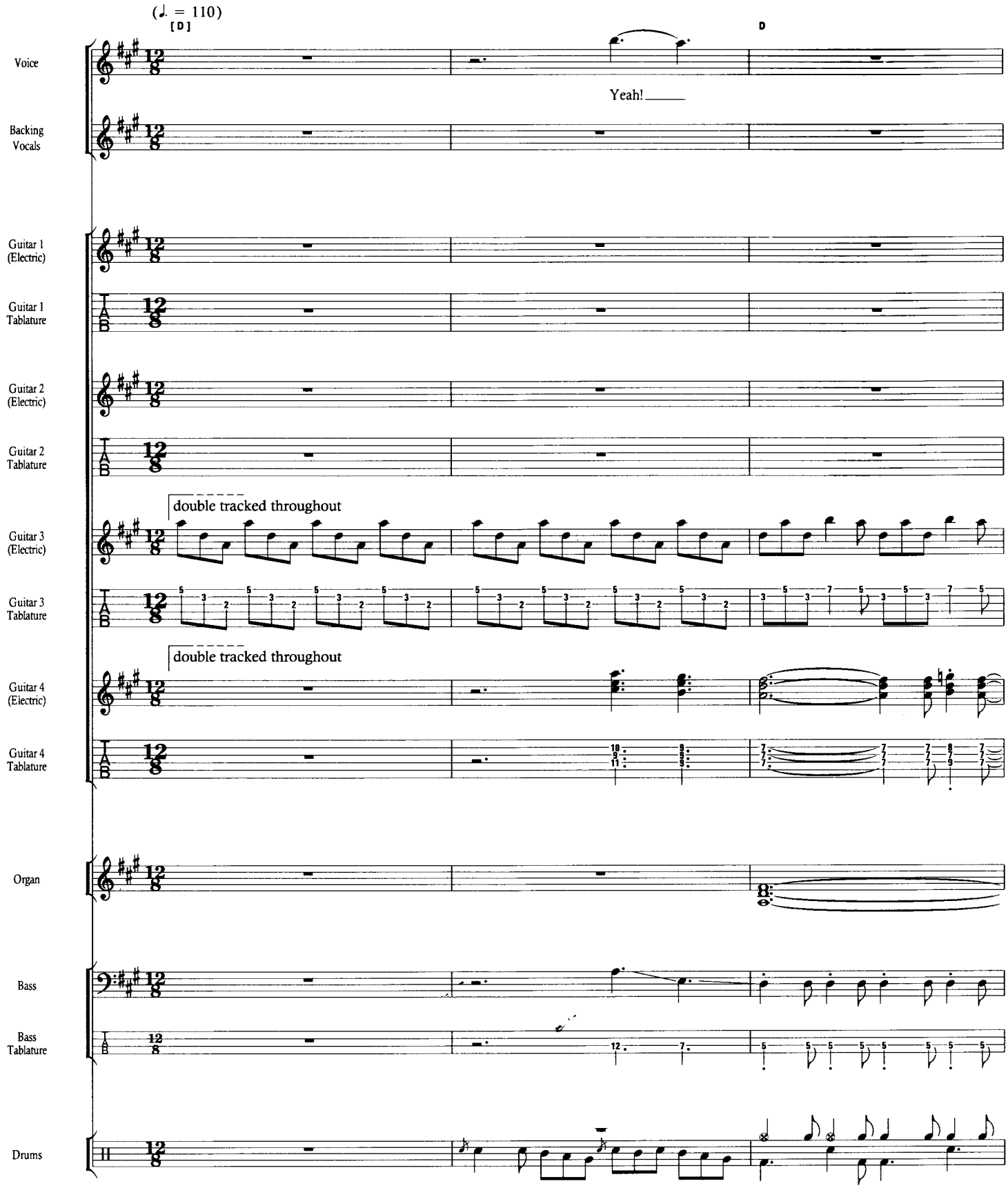

Dmadd9
Cadd9
Amadd4
B♭
F
Vx. ♂
When your world is
Vx. ♀
When your world is
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
2:25
Dmsus2
Csus2
Amsus4
B♭
F
Vx. ♂
shat-tered and noth-in' else mat-ters, it ain't o - ver, it's on - ly love. If your
Vx. ♀
shat-tered and noth-in' else mat-ters, it ain't o - ver, it's on - ly love. If your
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.


Dmsus2
Csus2
Amsus4
B♭
F
Vx.
life ain't worth liv - in', and you're read-y to give in, just re - mem - ber that it's on - ly love. Yeah! That's all.
life ain't worth liv - in', that it's on - ly love. Yeah!
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
2:44
Dmadd9
Cadd9
Amadd4
B♭
F
Vocal ad lib.
Gtr. 1
Gtr. 1 Tab
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab
Dr.


Dmadd9
Cadd9
Amadd4
B♭
F
Vx. ♀
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
Vx. ♂
Yeah, ea - sy ba - by. It's on - ly love and that's all.
It's on - ly love.

CAN'T STOP THIS THING WE STARTED

Words & Music by Bryan Adams & Robert John 'Mutt' Lange.



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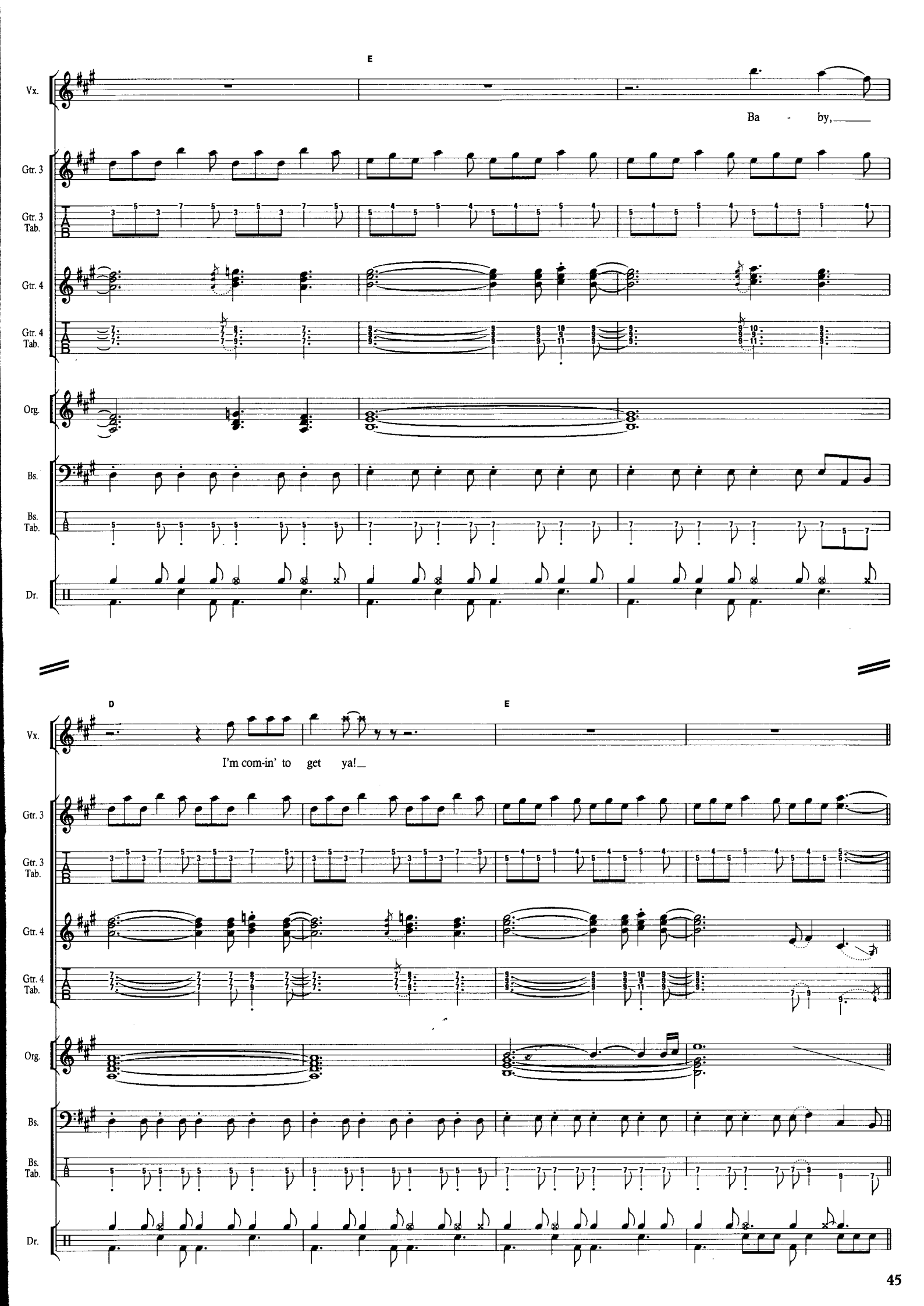
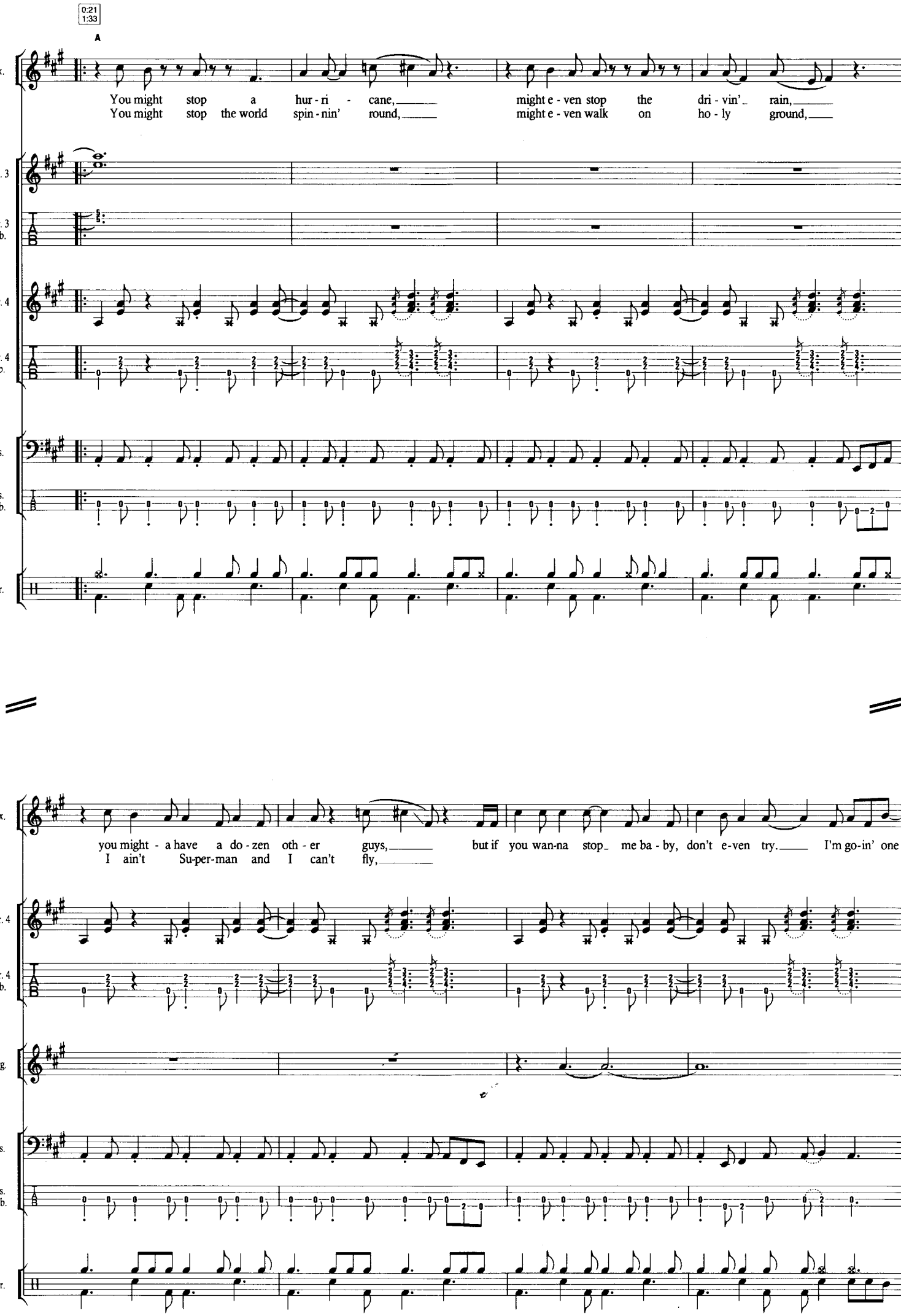
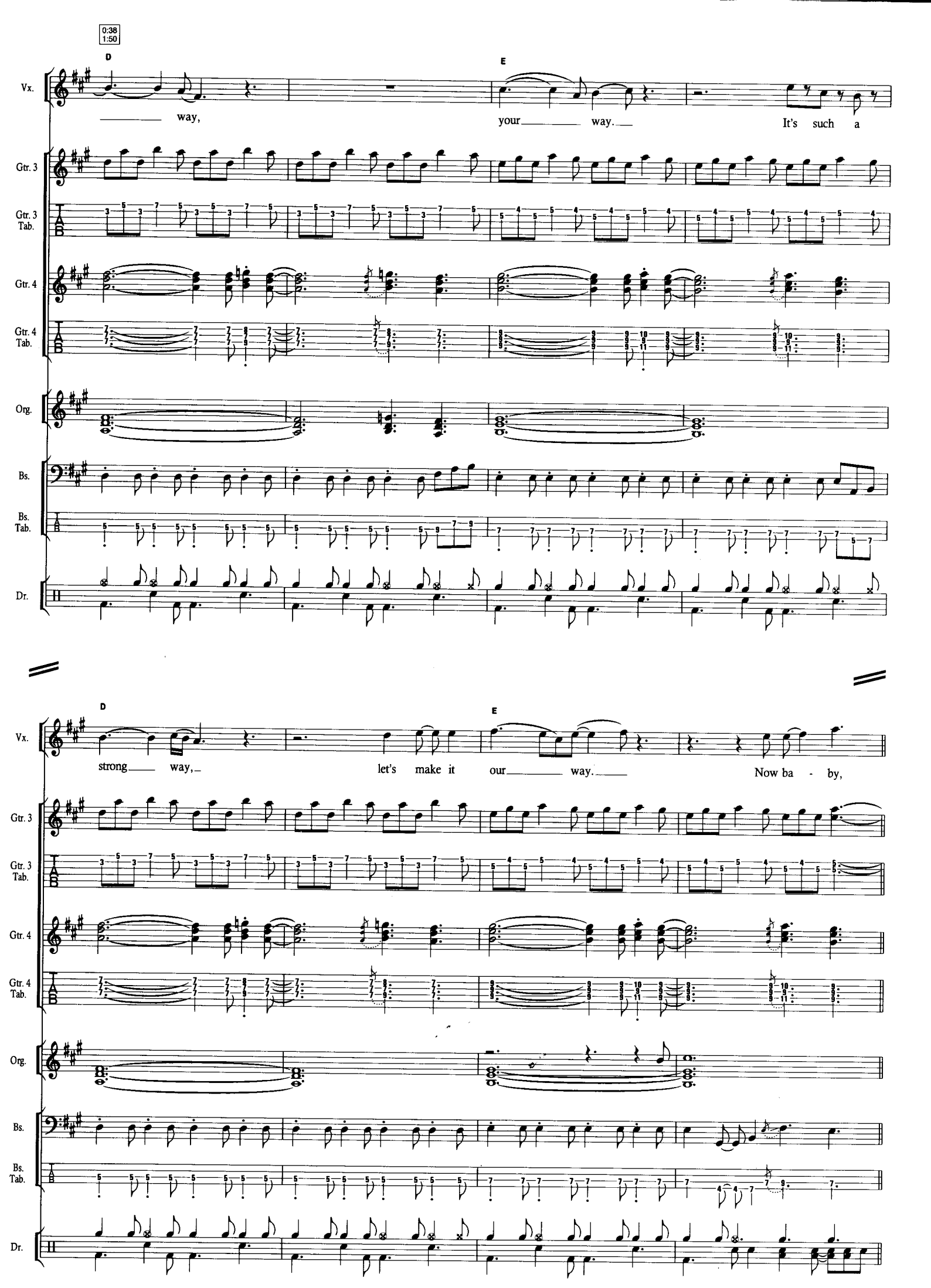
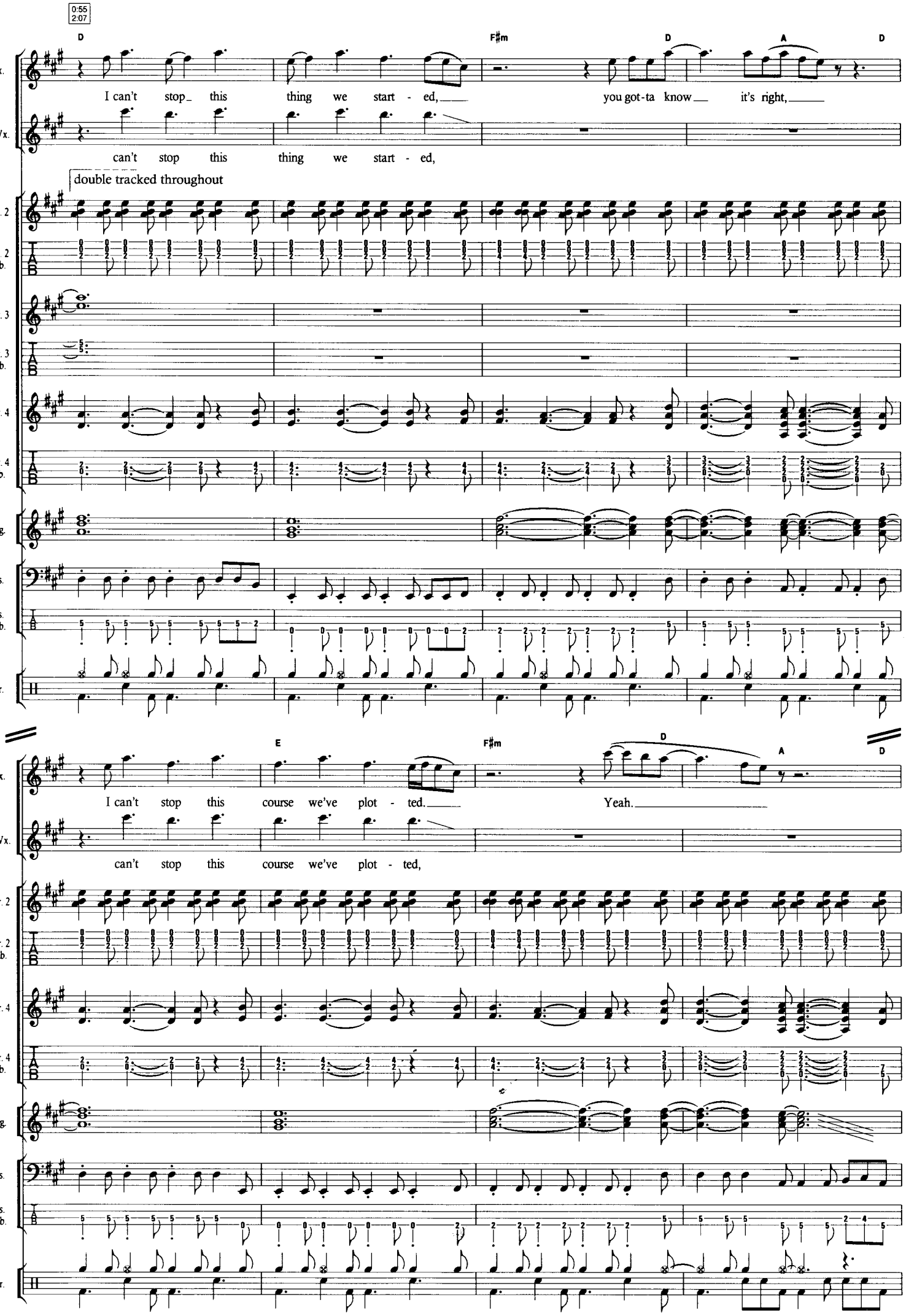
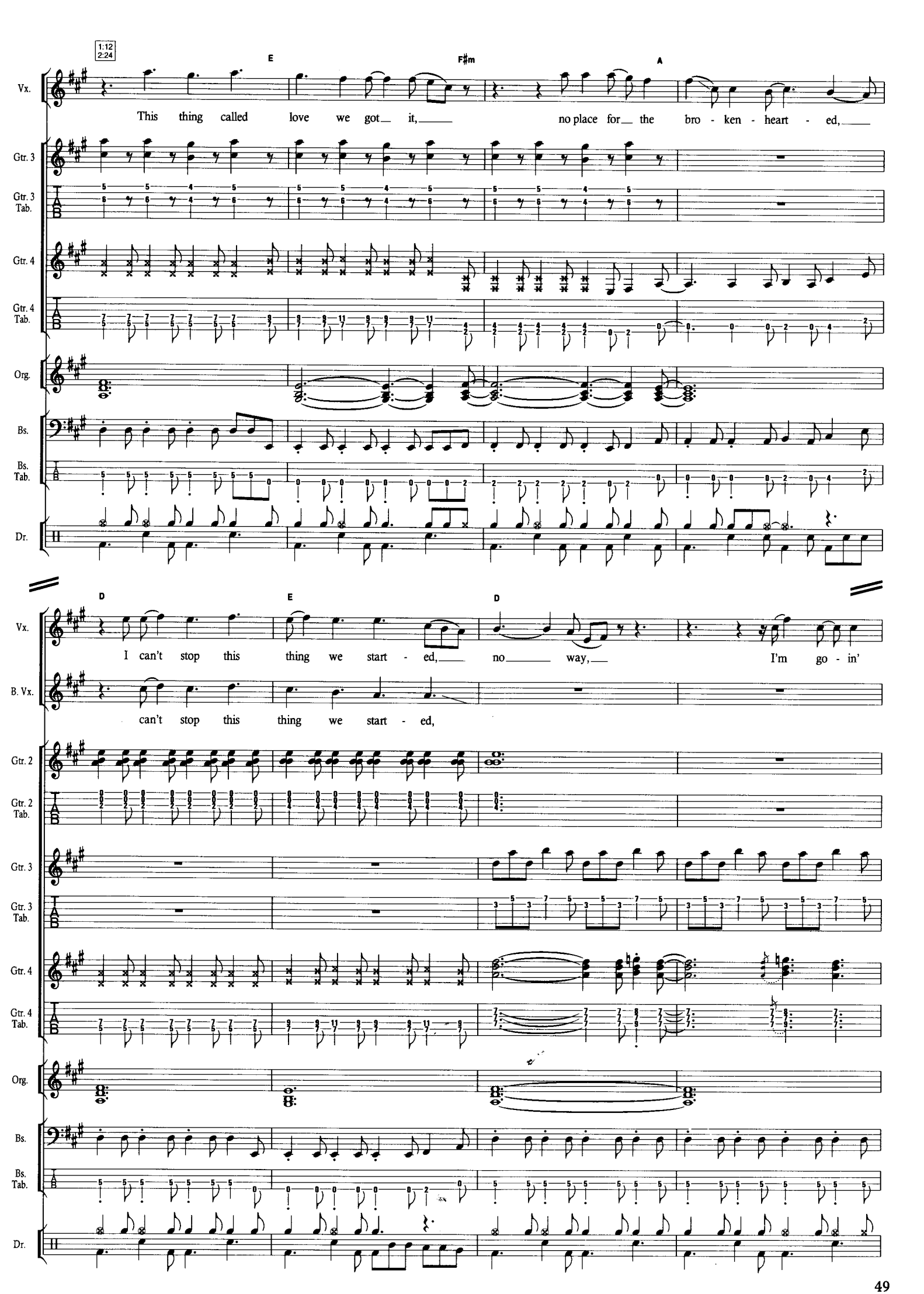
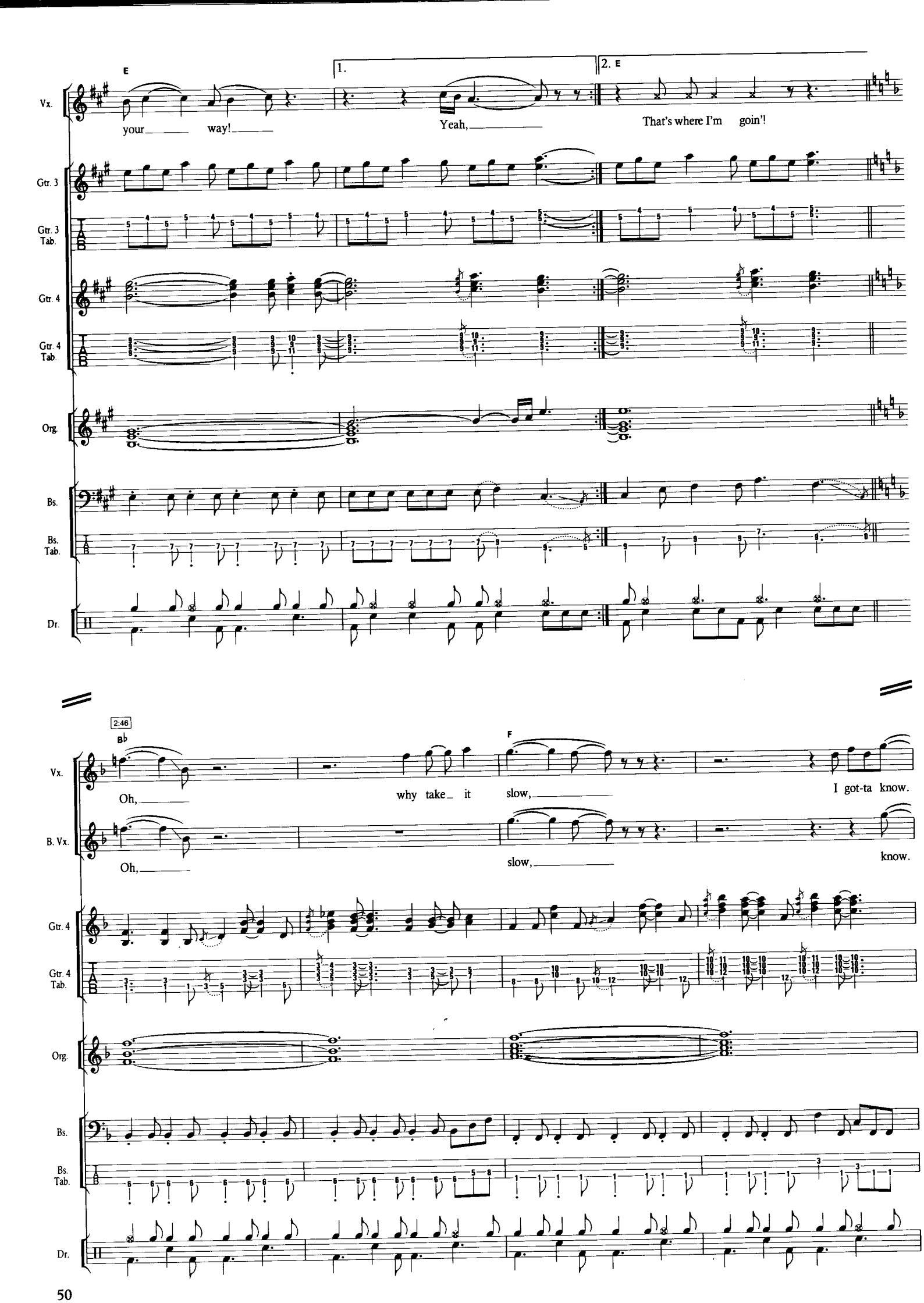

E
Vx.
Ba - by,
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
D
E
I'm com-in' to get ya!

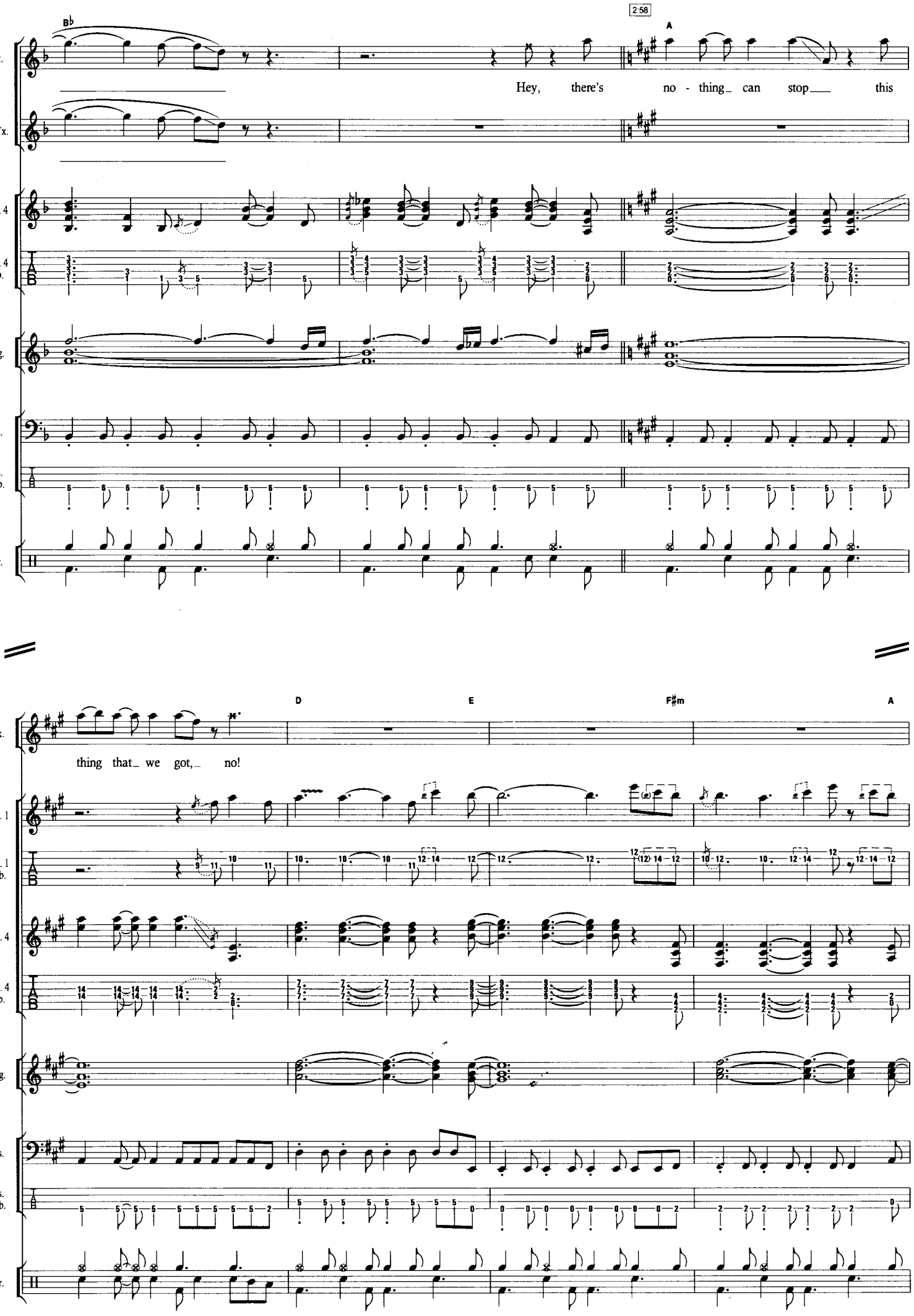

0:21
1:33
A
Vx.
You might stop a hur - ri - cane, might e - ven stop the dri - vin' rain,
You might stop the world spin - nin' round, might e - ven walk on ho - ly ground,
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
you might - a have a do - zen oth - er guys, but if you wan-na stop me ba - by, don't e-ven try. I'm go-in' one
I ain't Su-per-man and I can't fly,
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

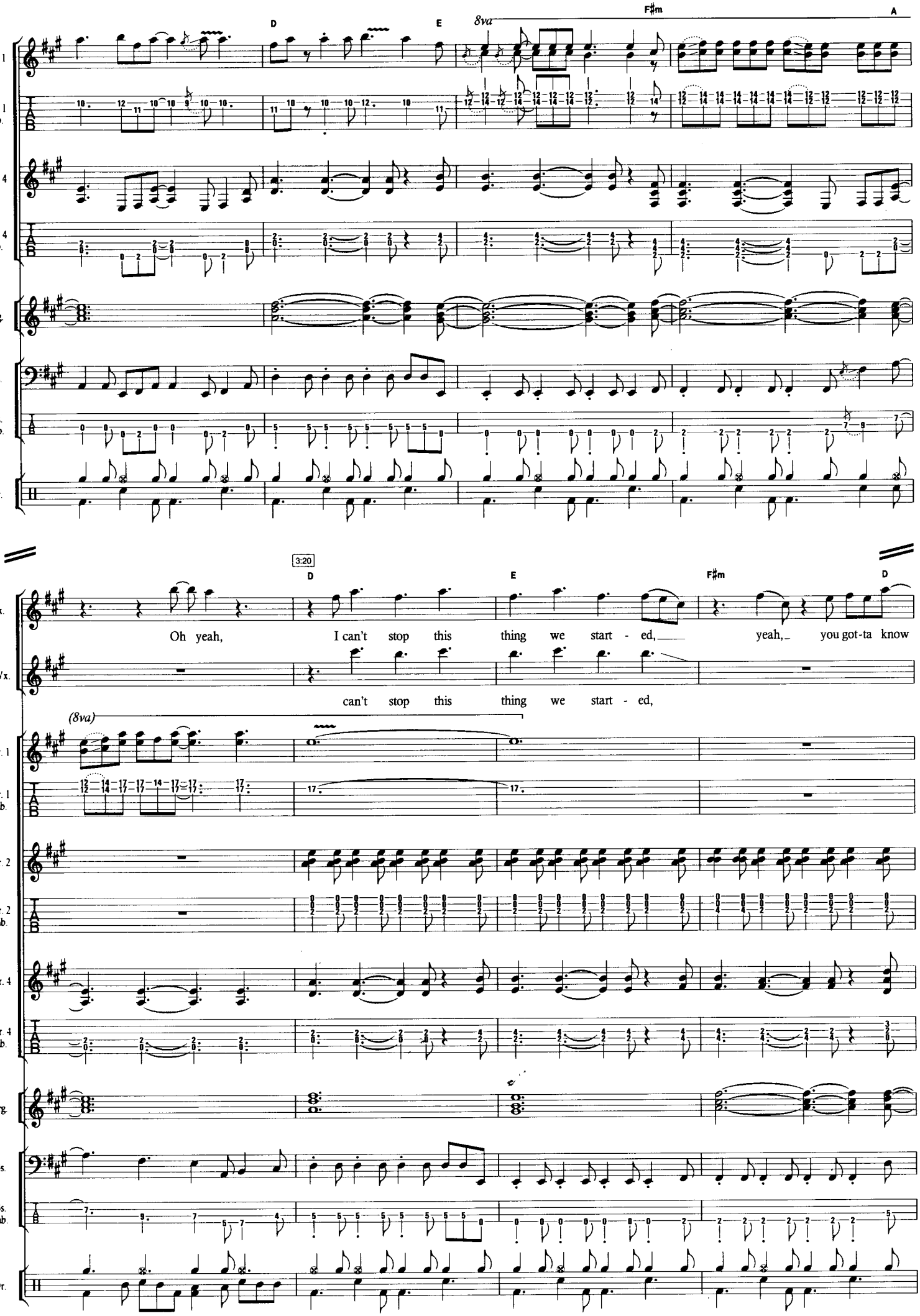

0:38
1:50
D
E
Vx.
way,
your way.
It's such a
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
D
E
strong way,
let's make it
our way.
Now ba - by,
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

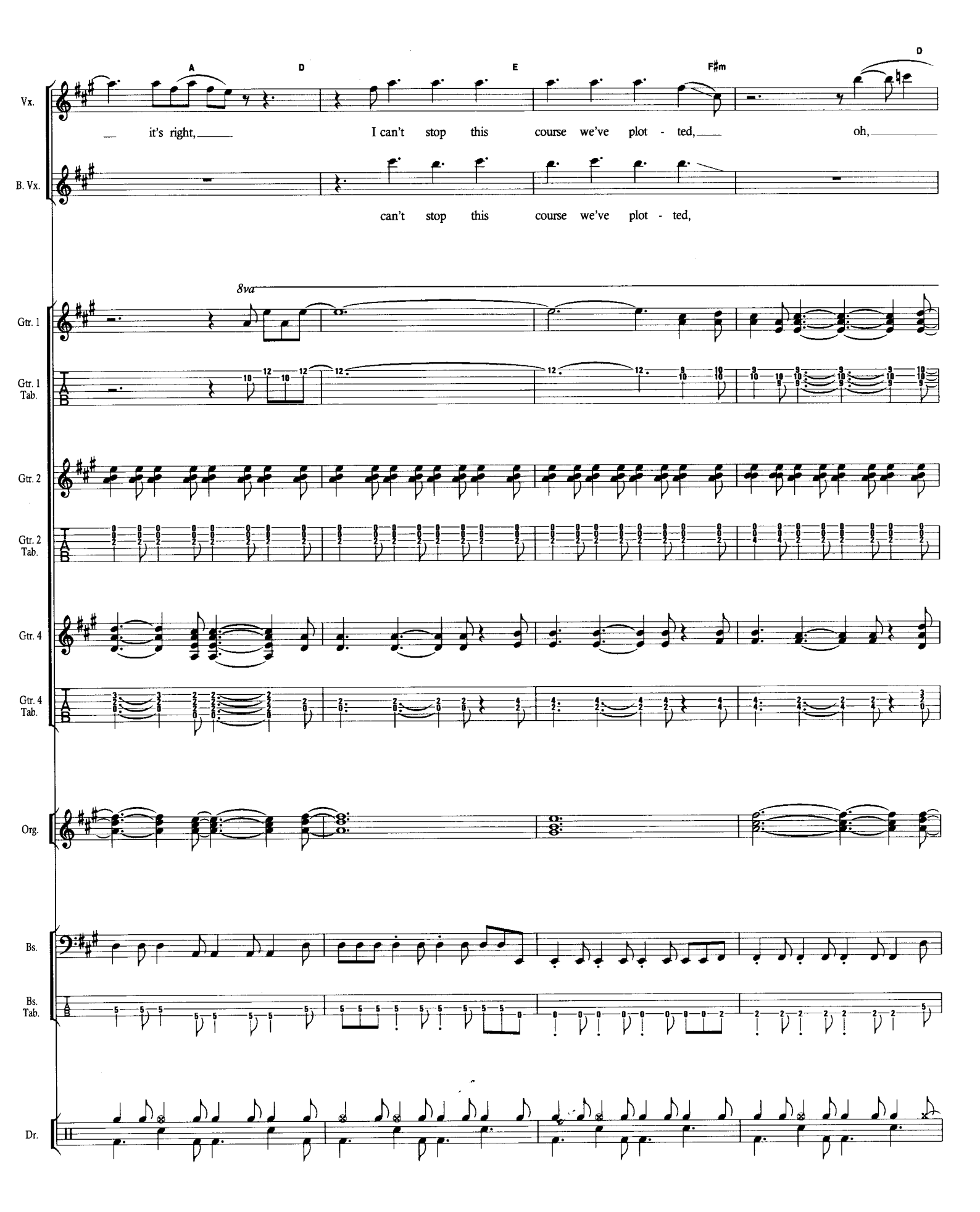

0:55
2:07
D
F♯m
D
A
D
Vx.
I can't stop this thing we start - ed, you got-ta know it's right,
B. Vx.
can't stop this thing we start - ed,
double tracked throughout
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
E
F♯m
D
A
D
I can't stop this course we've plot - ted. Yeah.
can't stop this course we've plot - ted,

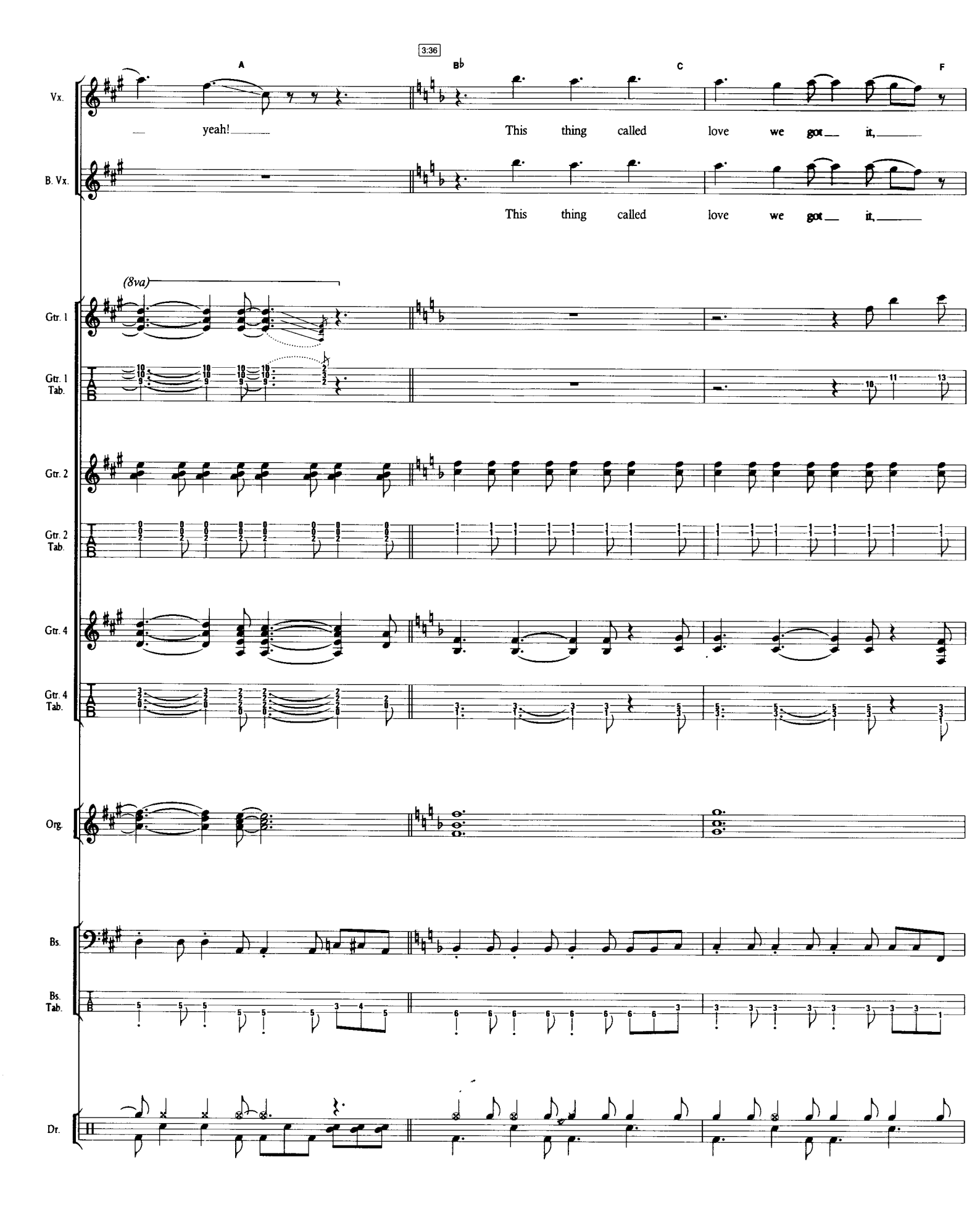

1:12
2:24
E
F♯m
A
Vx.
This thing called love we got it, no place for the bro - ken - heart - ed,
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
D
E
D
Vx.
I can't stop this thing we start - ed, no way, I'm go - in'
B. Vx.
can't stop this thing we start - ed,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

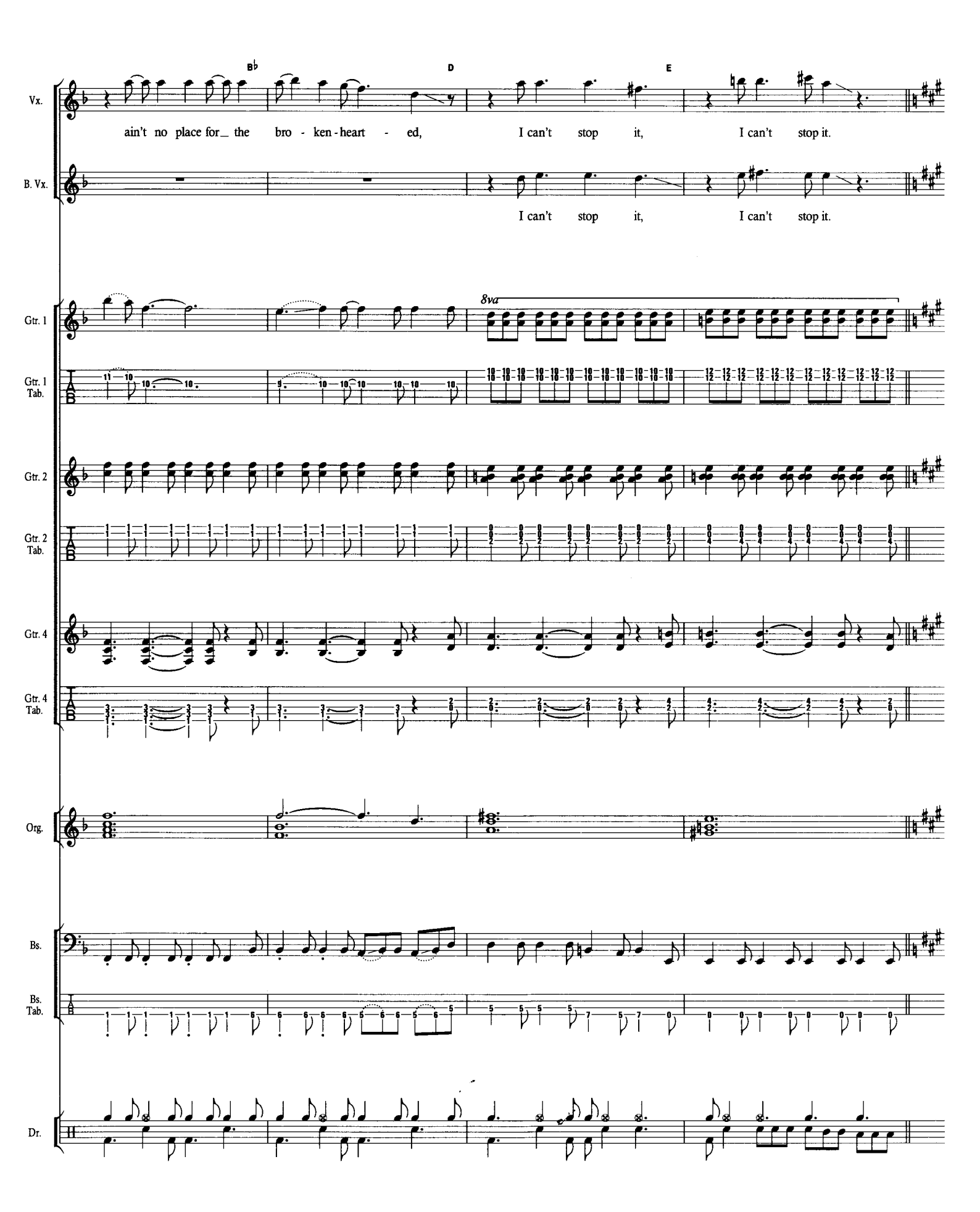

E
1.
2. E
Vx.
your way!
Yeah,
That's where I'm goin'!
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
2:46
B♭
F
Oh,
why take it slow,
I got-ta know.
B. Vx.
Oh,
slow,
know.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

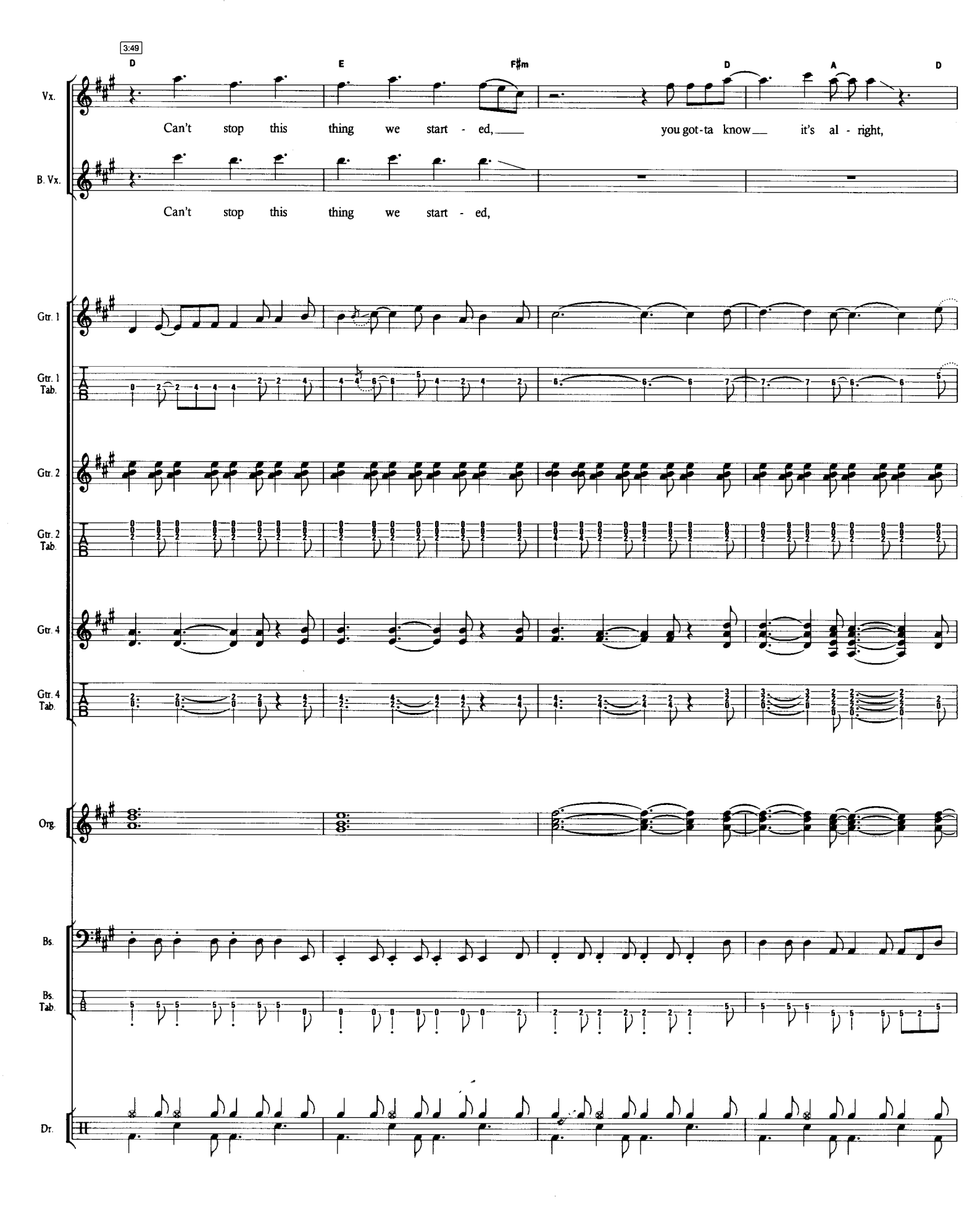

2:58
B♭
A
Vx.
Hey, there's no - thing can stop this
B. Vx.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
D
E
F♯m
A
thing that we got, no!
Gtr. 1
Gtr. 1 Tab.

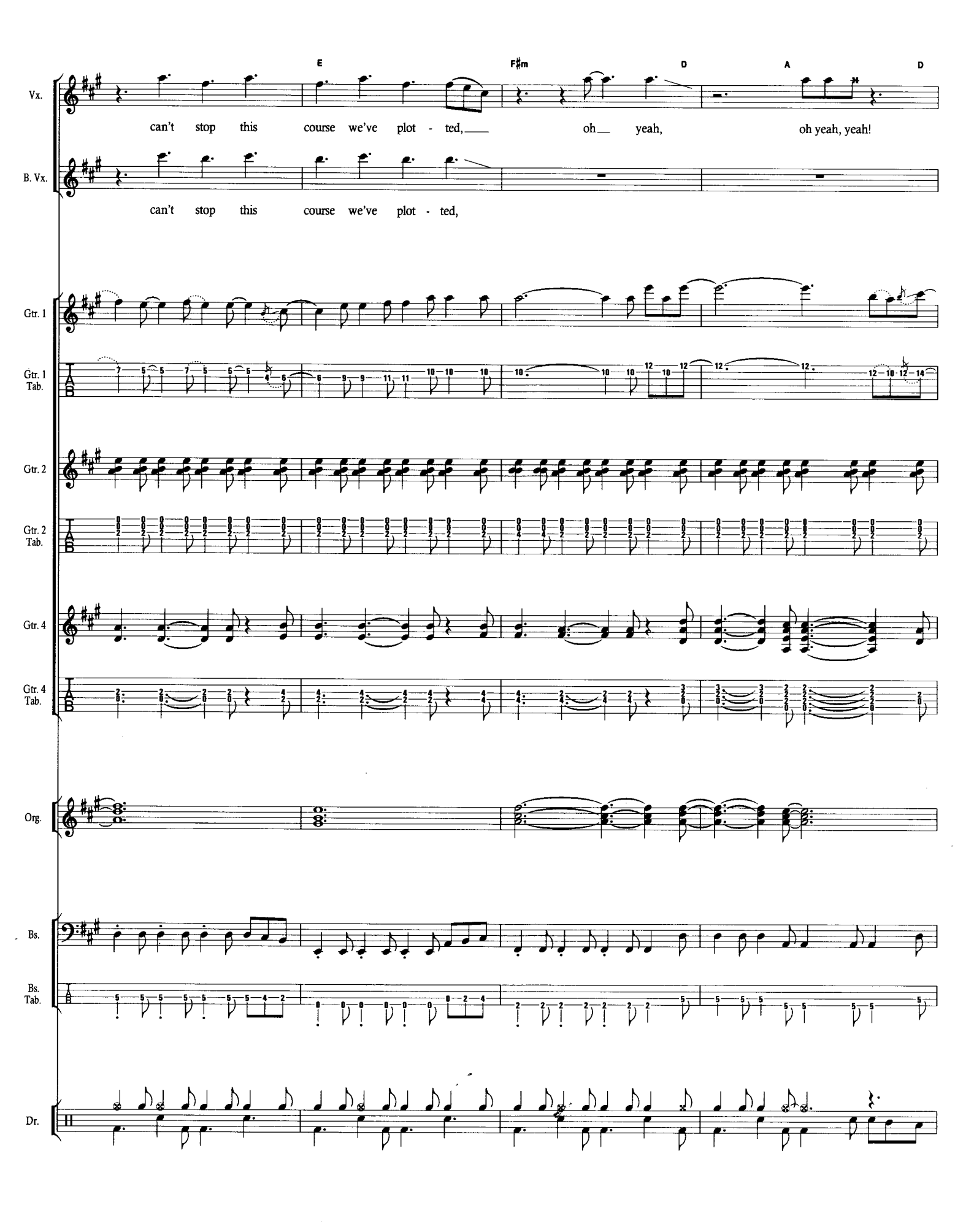

D
E
F♯m
A
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.
3:20
D
E
F♯m
D
Vx.
Oh yeah, I can't stop this thing we start - ed, yeah, you got-ta know
B. Vx.
can't stop this thing we start - ed,
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

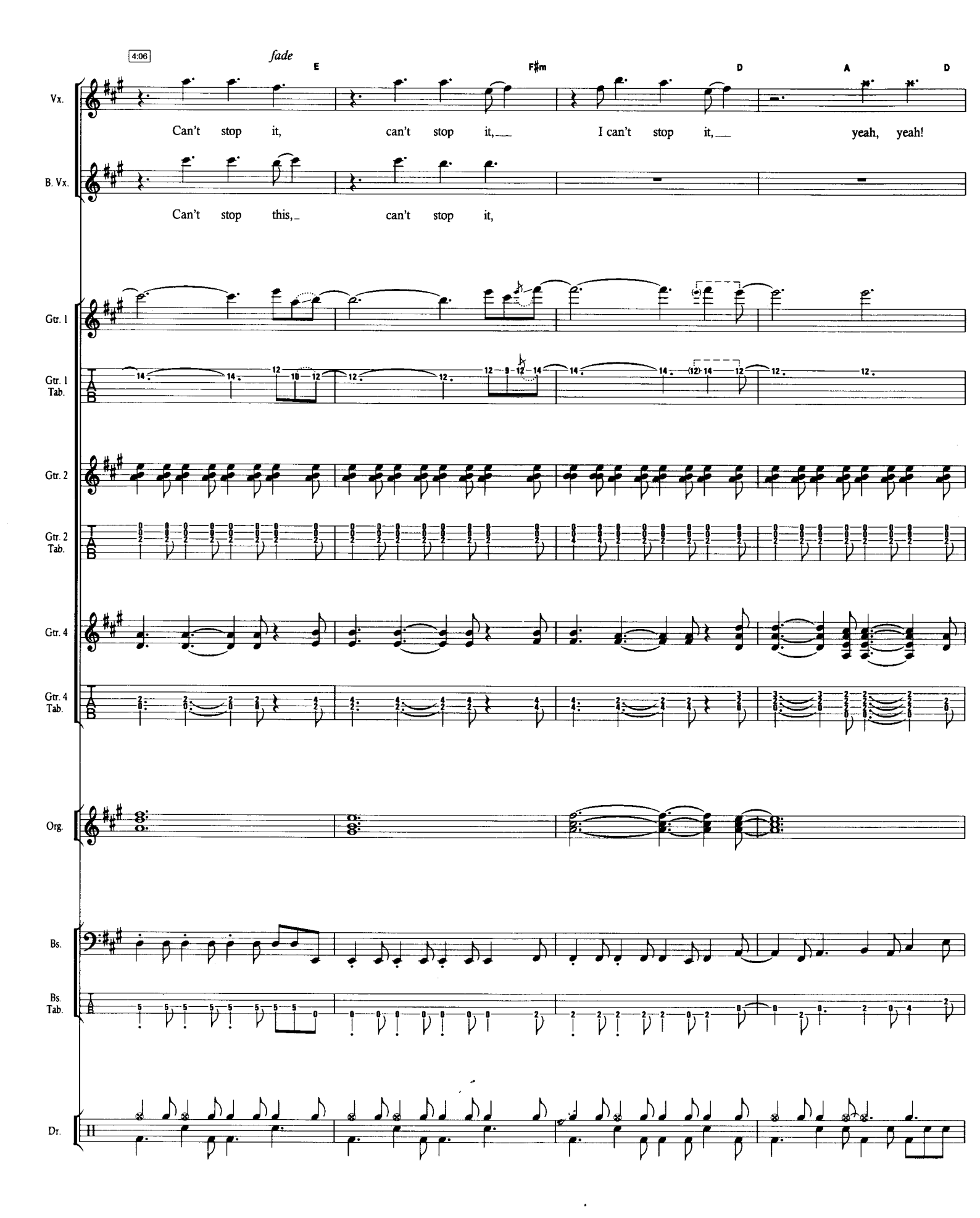

A
D
E
F♯m
D
Vx.
it's right,
I can't stop this course we've plot - ted,
oh,
B. Vx.
can't stop this course we've plot - ted,
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

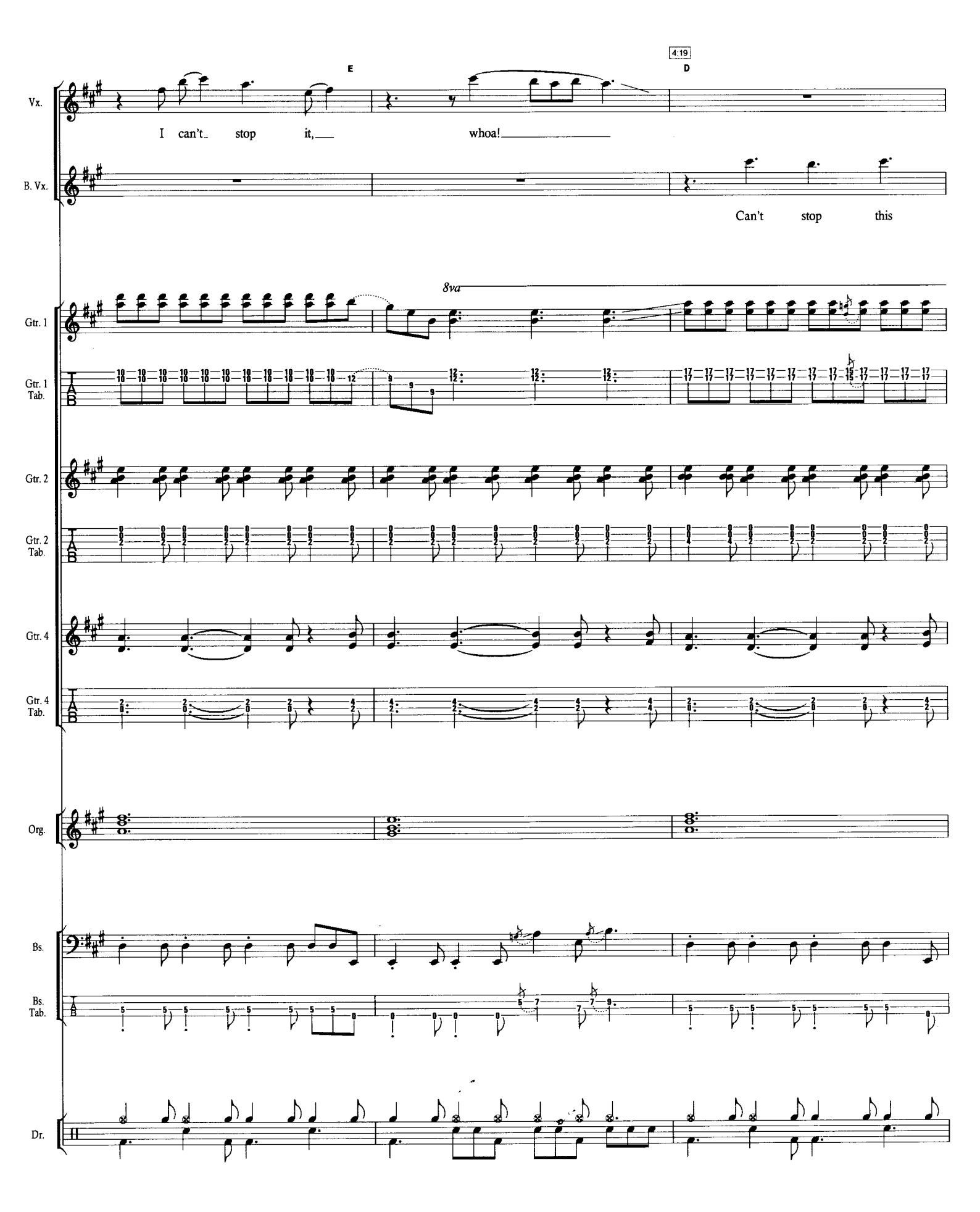

3:36
A
B♭
C
F
Vx.
yeah!
This thing called love we got it,
B. Vx.
This thing called love we got it,
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

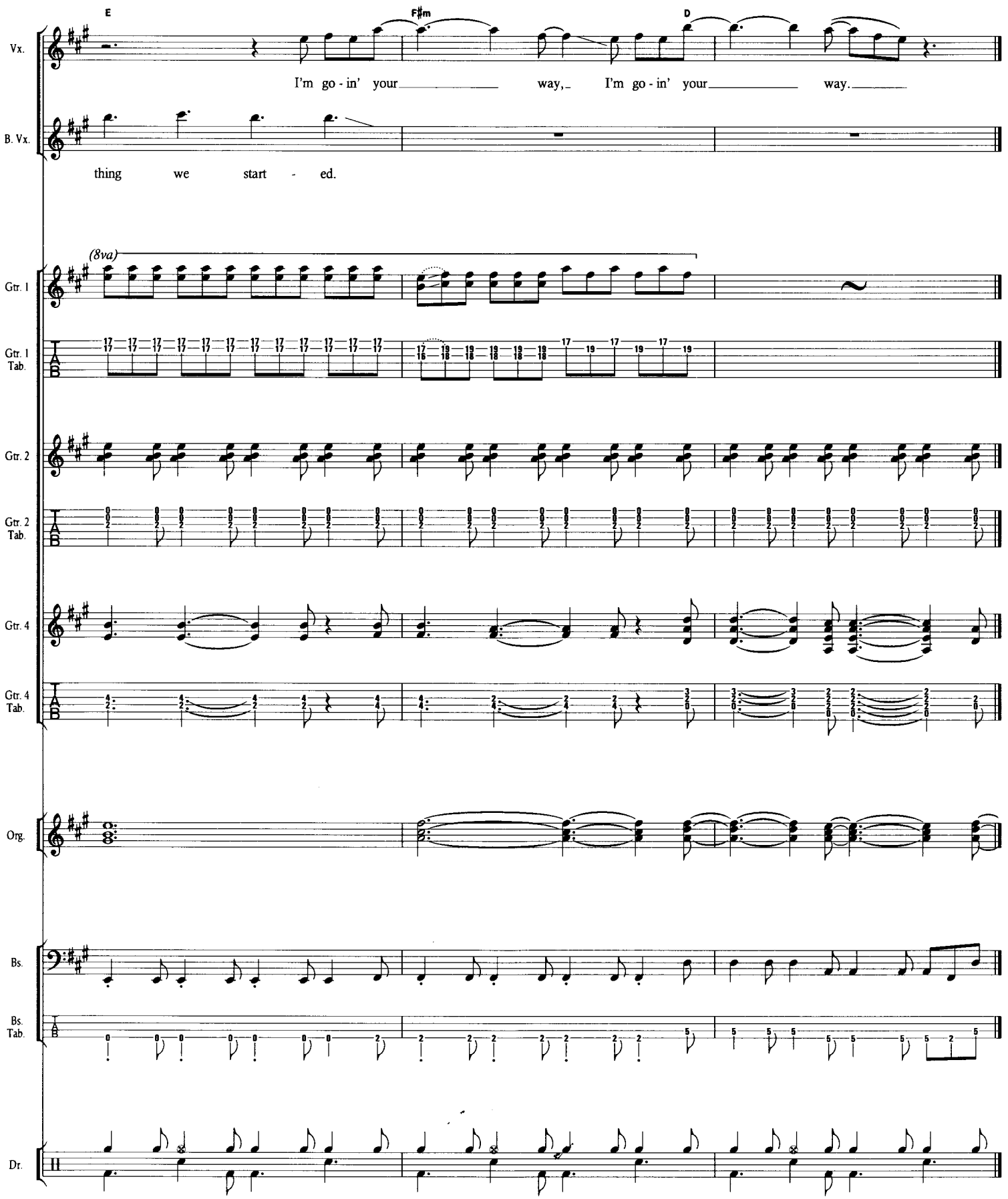

B♭
D
E
Vx.
ain't no place for_ the bro - ken - heart - ed,
I can't stop it,
I can't stop it.
B. Vx.
I can't stop it,
I can't stop it.
Gtr. 1
8va
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.


3:49
D
E
F♯m
D
A
D
Vx.
Can't stop this thing we start - ed, you got-ta know it's al - right,
B. Vx.
Can't stop this thing we start - ed,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.


E
F♯m
D
A
D
Vx.
can't stop this course we've plot - ted, oh yeah, oh yeah, yeah!
B. Vx.
can't stop this course we've plot - ted,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

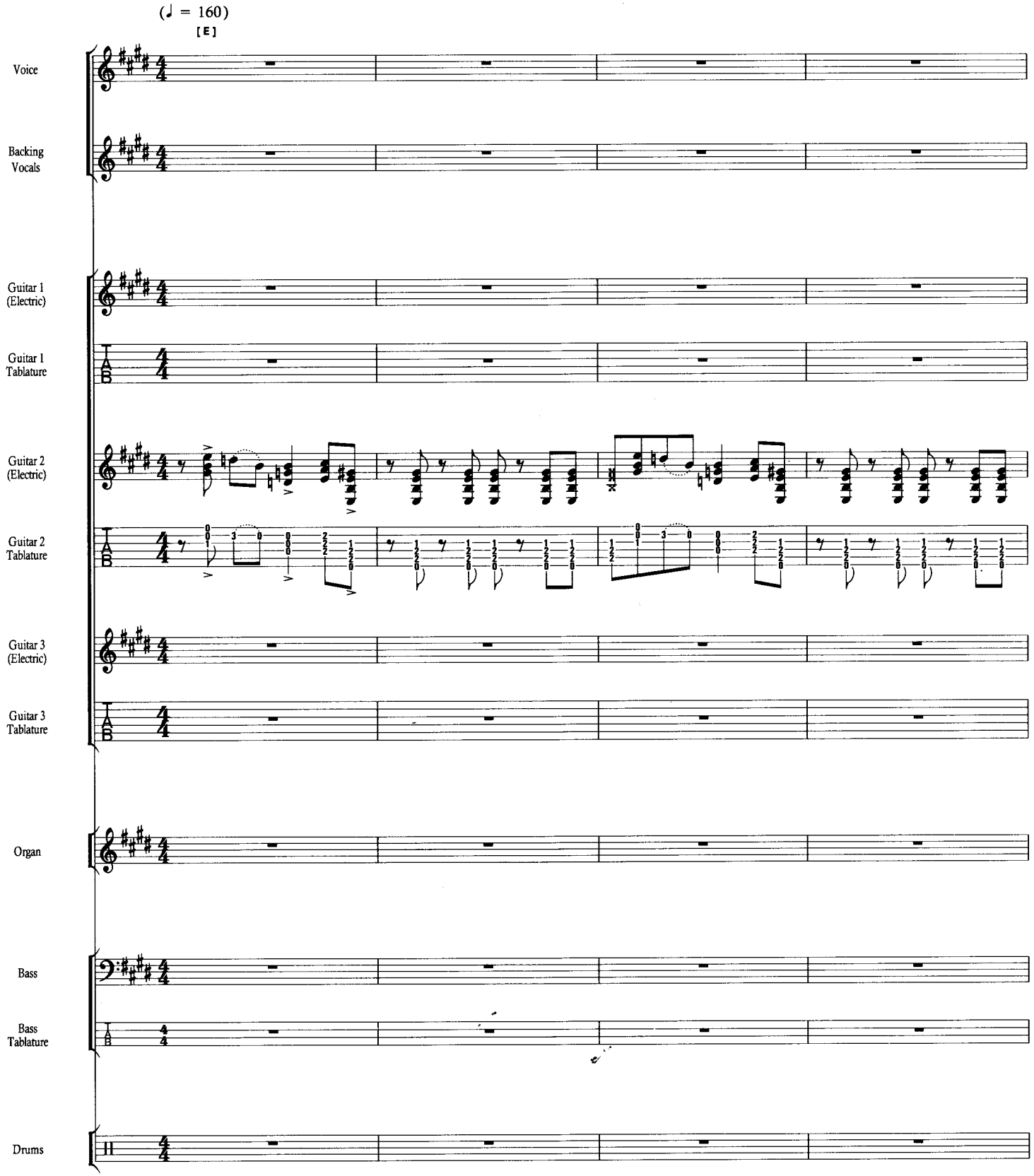

4:06
fade
E
F♯m
D
A
D
Vx.
Can't stop it, can't stop it, I can't stop it, yeah, yeah!
B. Vx.
Can't stop this, can't stop it,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.


4:19
E
D
Vx.
I can't stop it, whoa!
B. Vx.
Can't stop this
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.


E
F♯m
D
Vx.
I'm go - in' your way, I'm go - in' your way.
B. Vx.
thing we start - ed.
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Org.
Bs.
Bs. Tab.
Dr.

KIDS WANNA ROCK

Words & Music by Bryan Adams & Jim Vallance.



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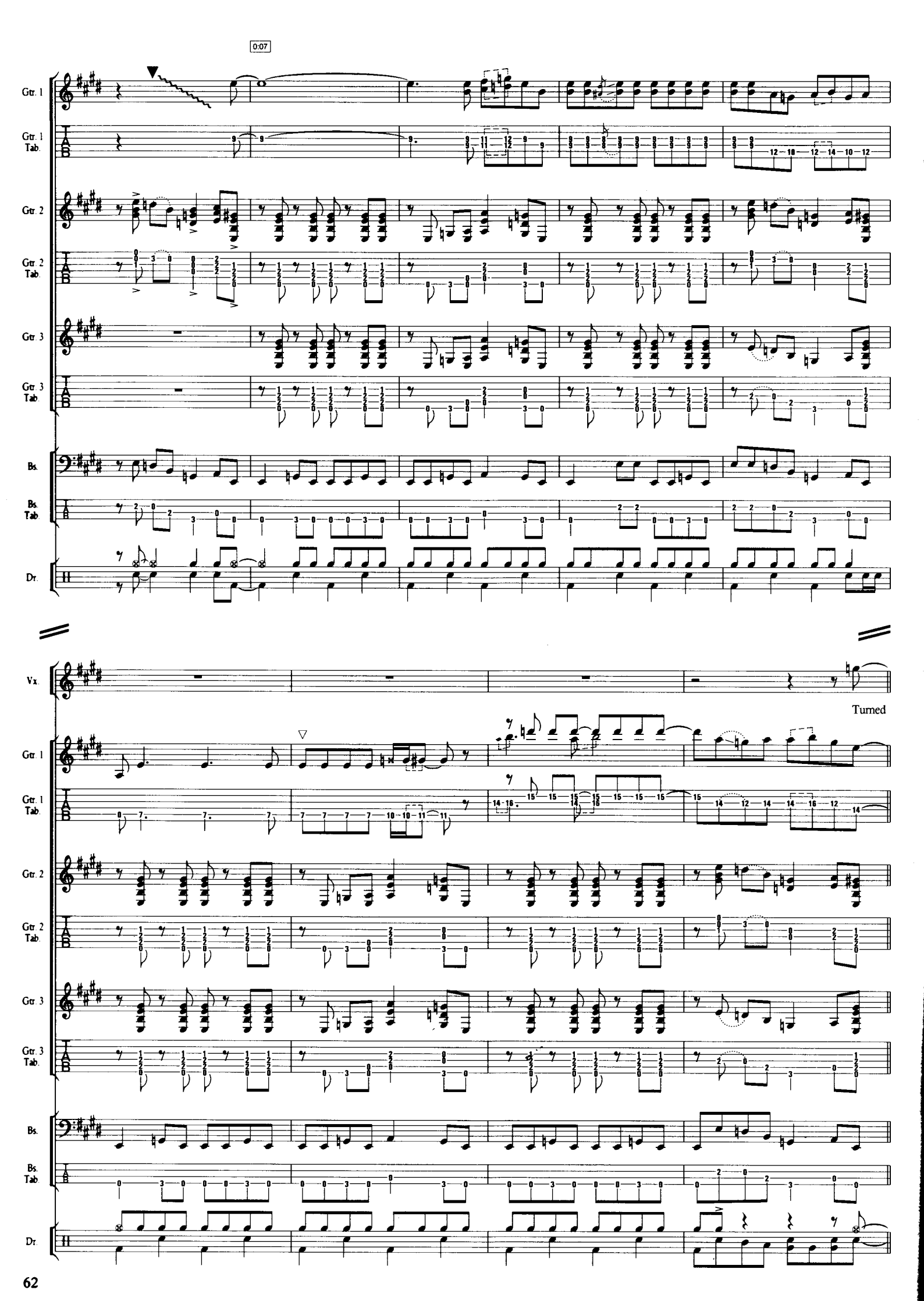
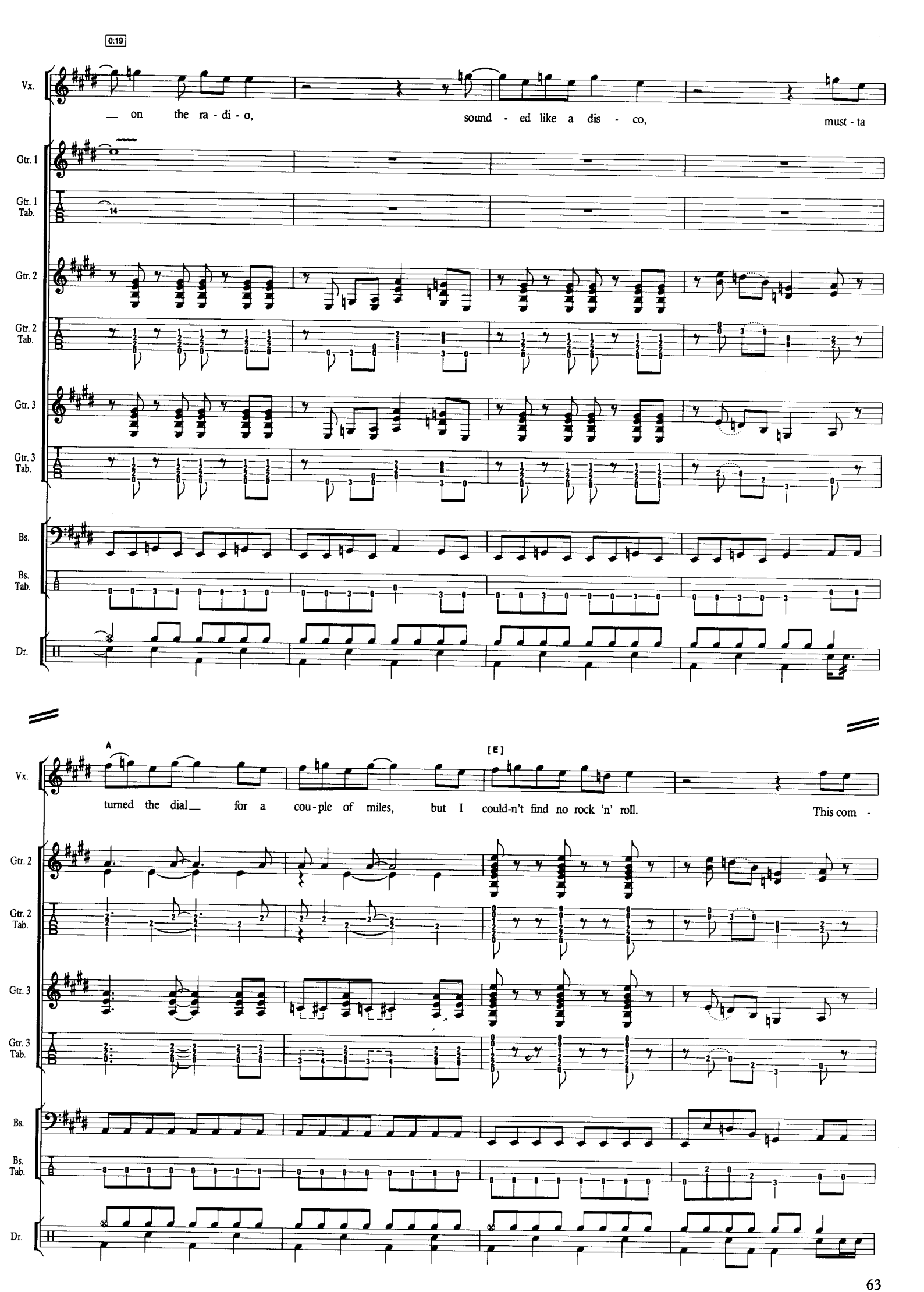
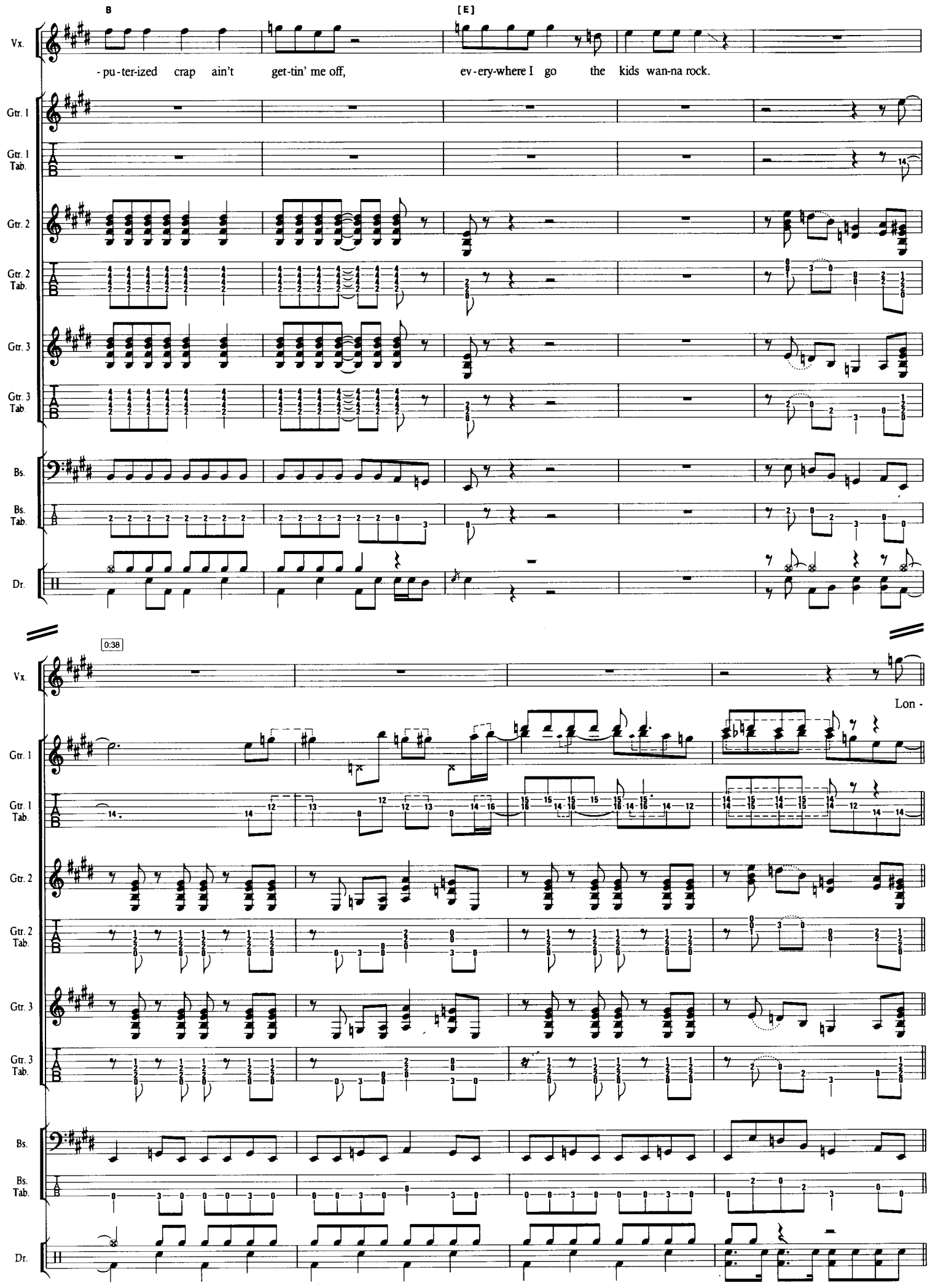
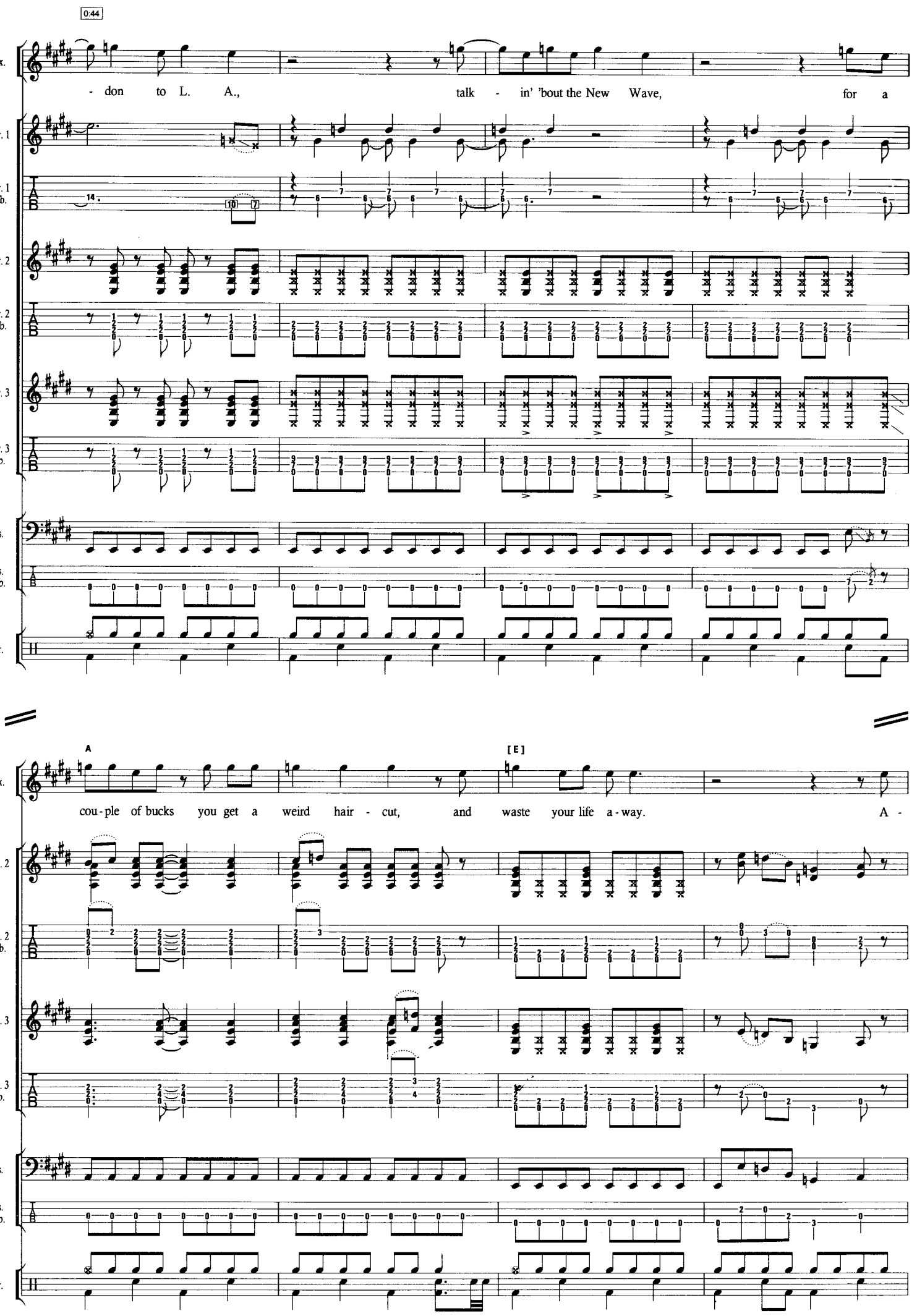
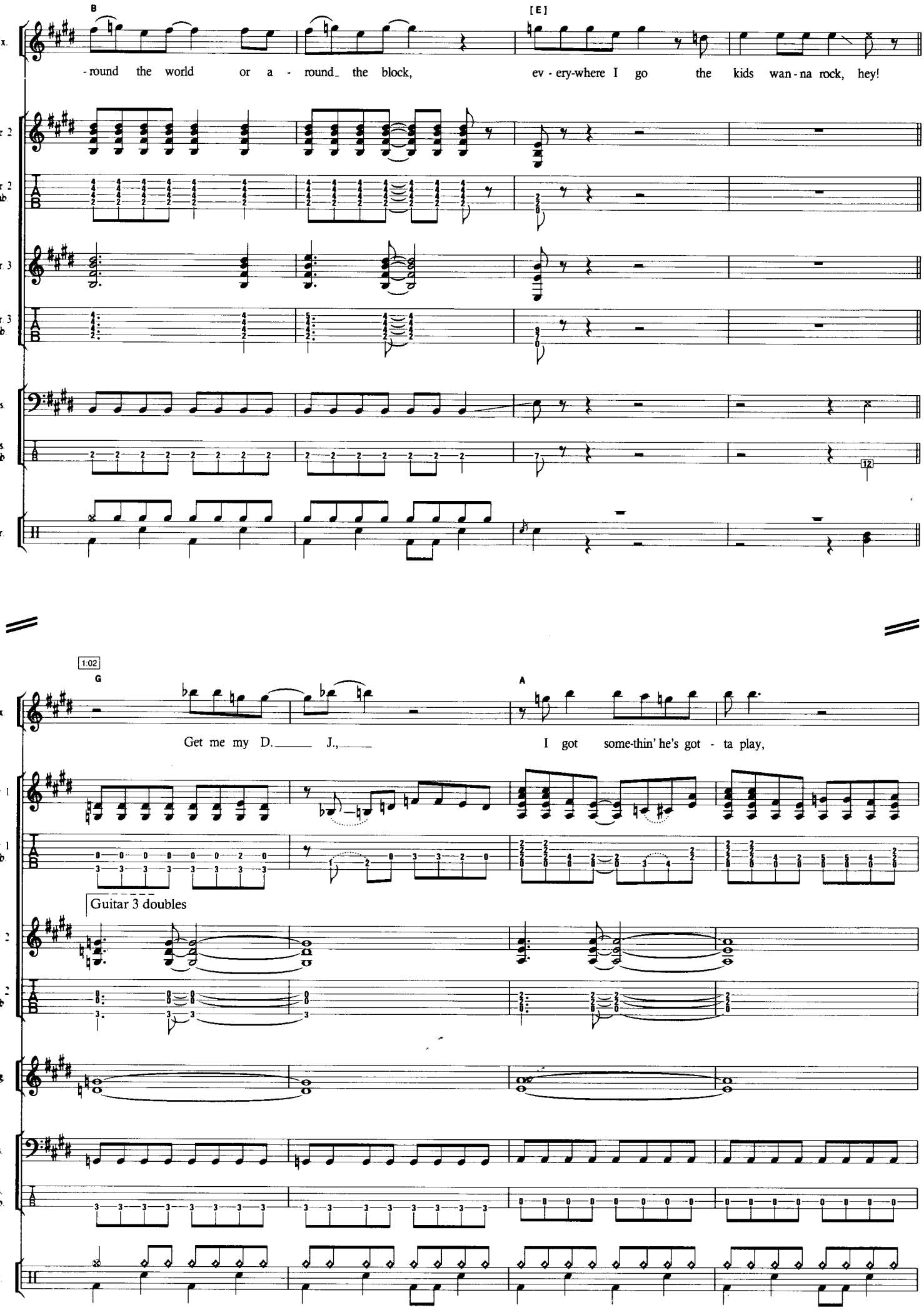
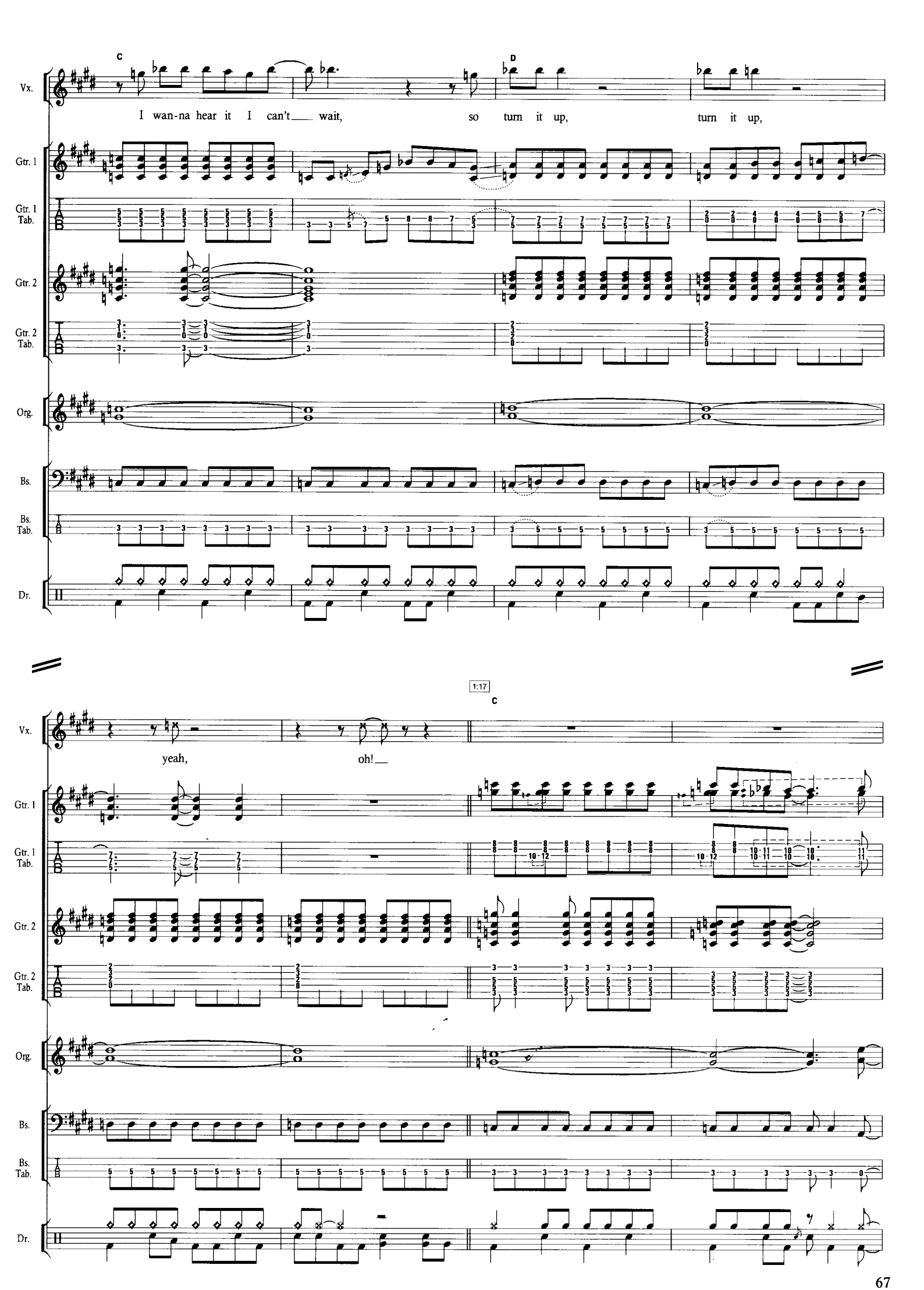

0:07
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
Vx.
Turned

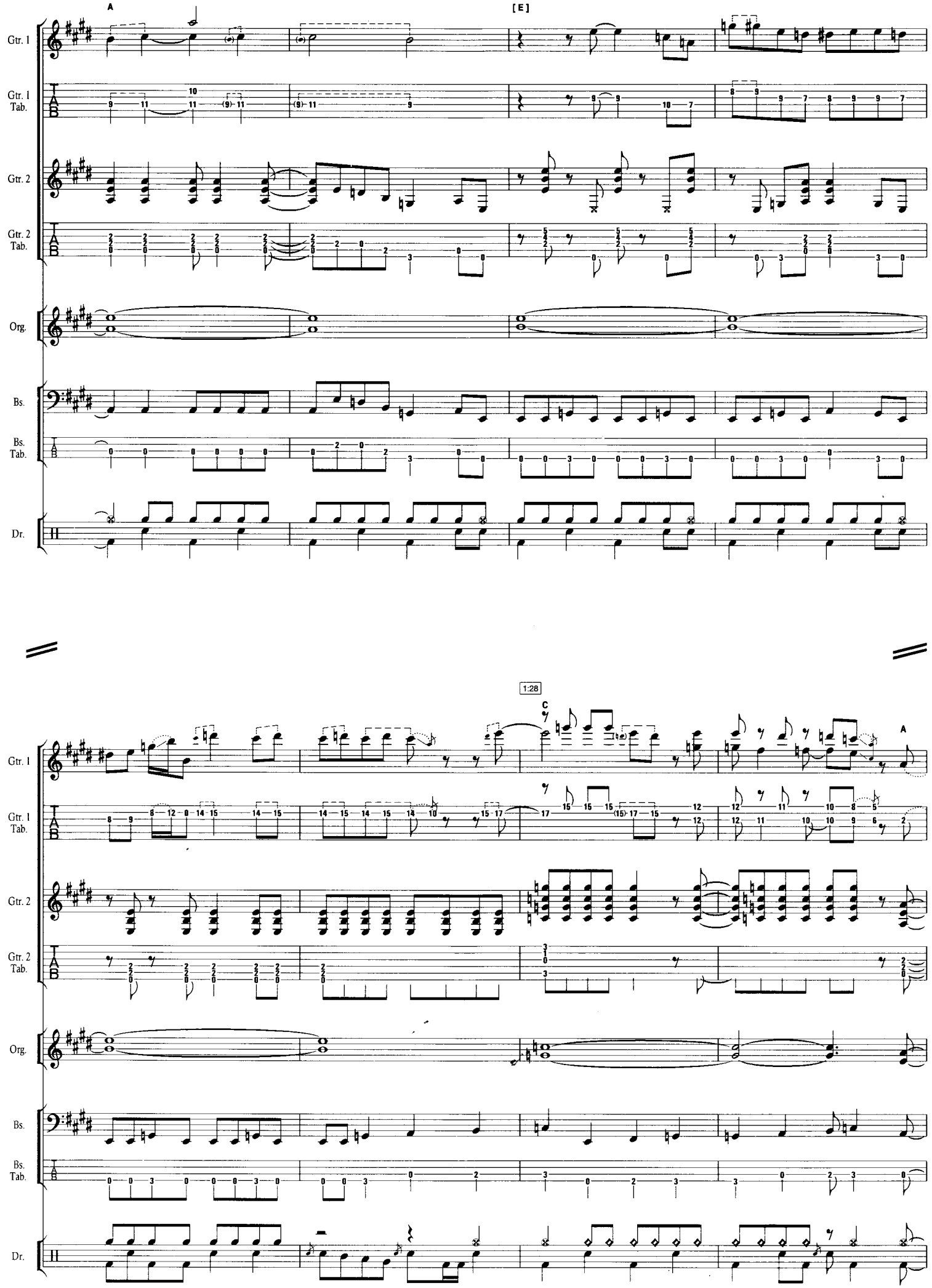

0:19
Vx.
— on the ra - di - o, sound - ed like a dis - co, must - ta
Gtr. 1
Gtr. 1 Tab.
14
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
A
[E]
turned the dial— for a cou - ple of miles, but I could-n't find no rock 'n' roll. This com -

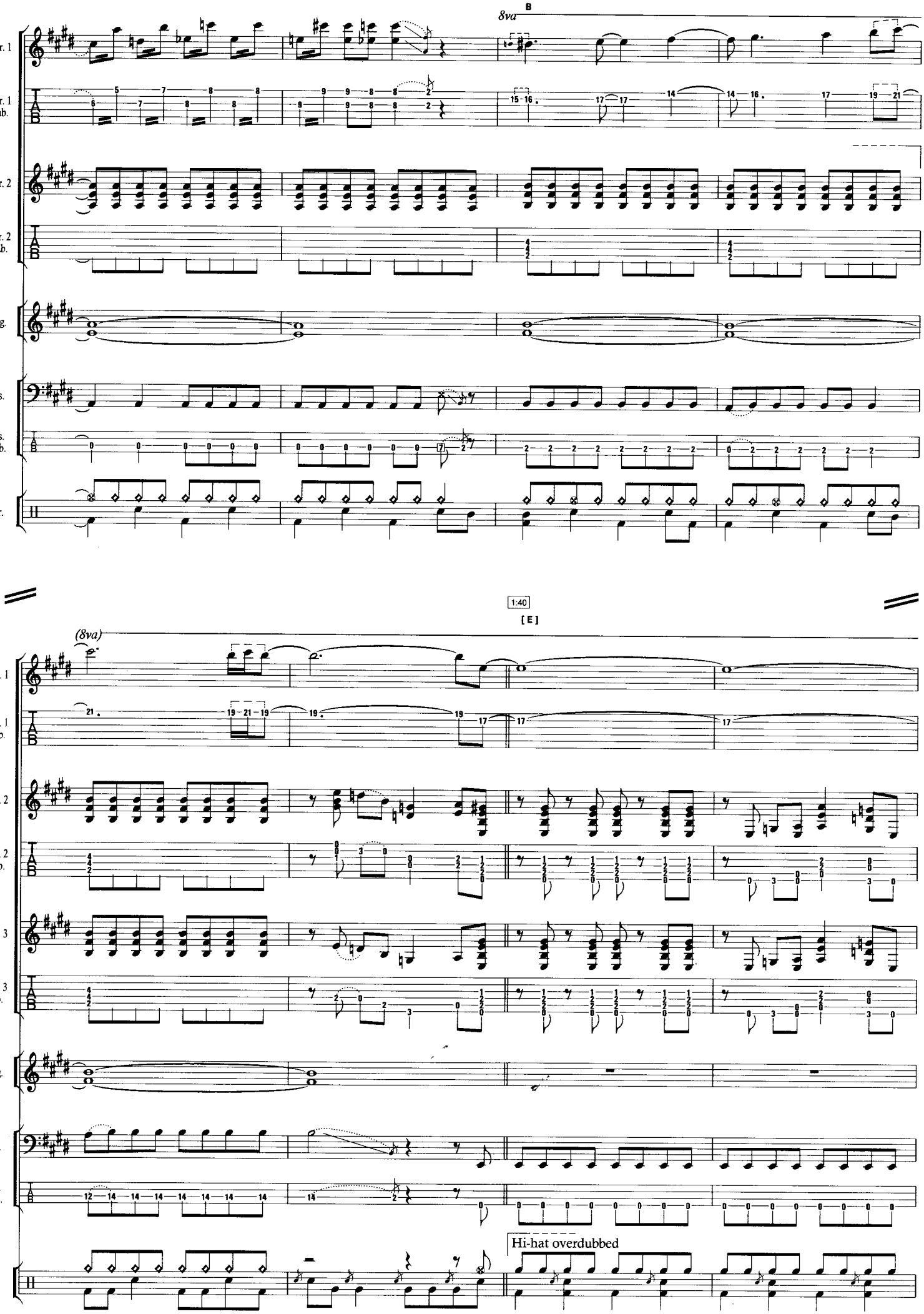

B
[E]
Vx.
-pu-ter-ized crap ain't get-tin' me off, ev-ery-where I go the kids wan-na rock.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
0:38
Lon-

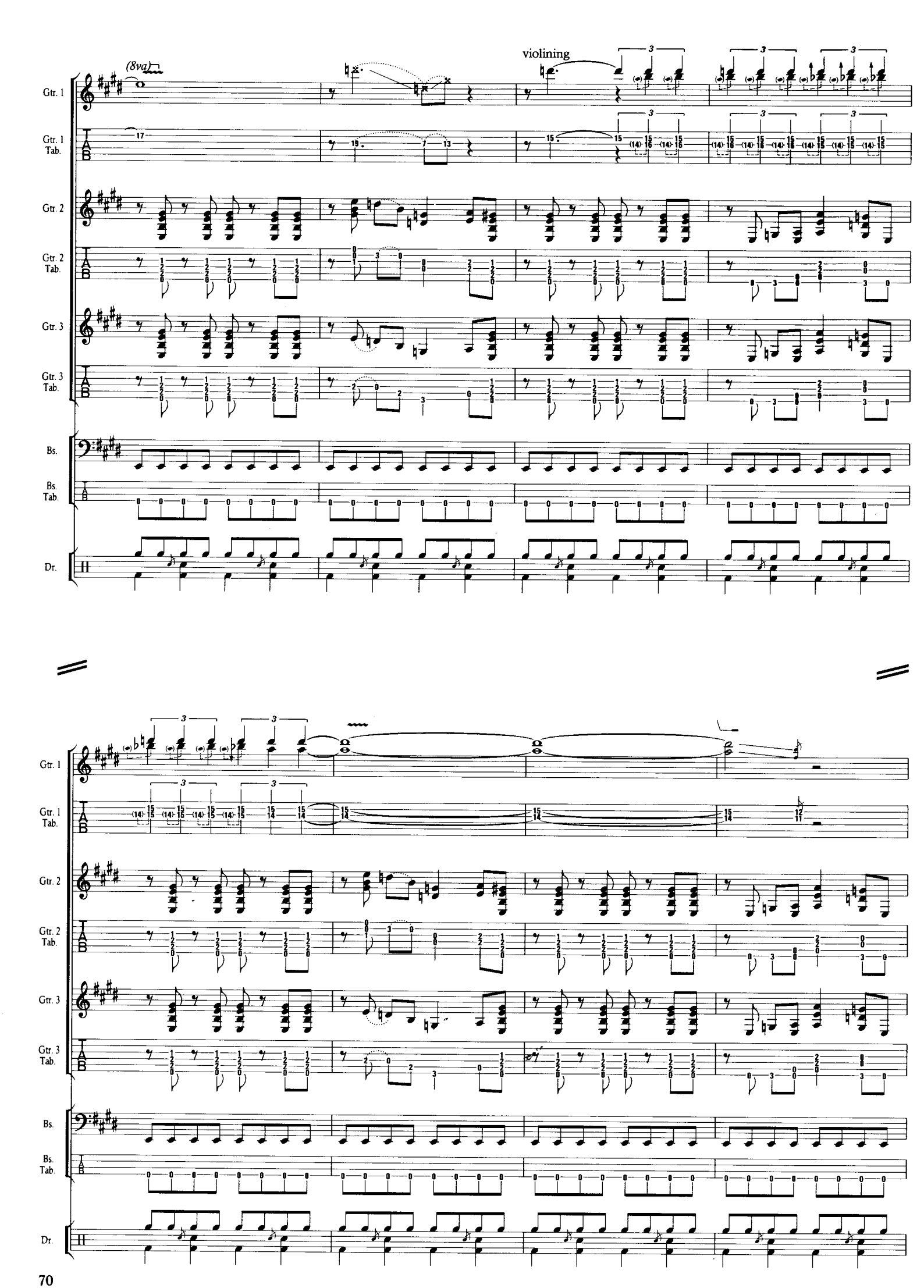

0:44
Vx.
- don to L. A., talk - in' 'bout the New Wave, for a
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
A
[E]
cou - ple of bucks you get a weird hair - cut, and waste your life a - way. A -

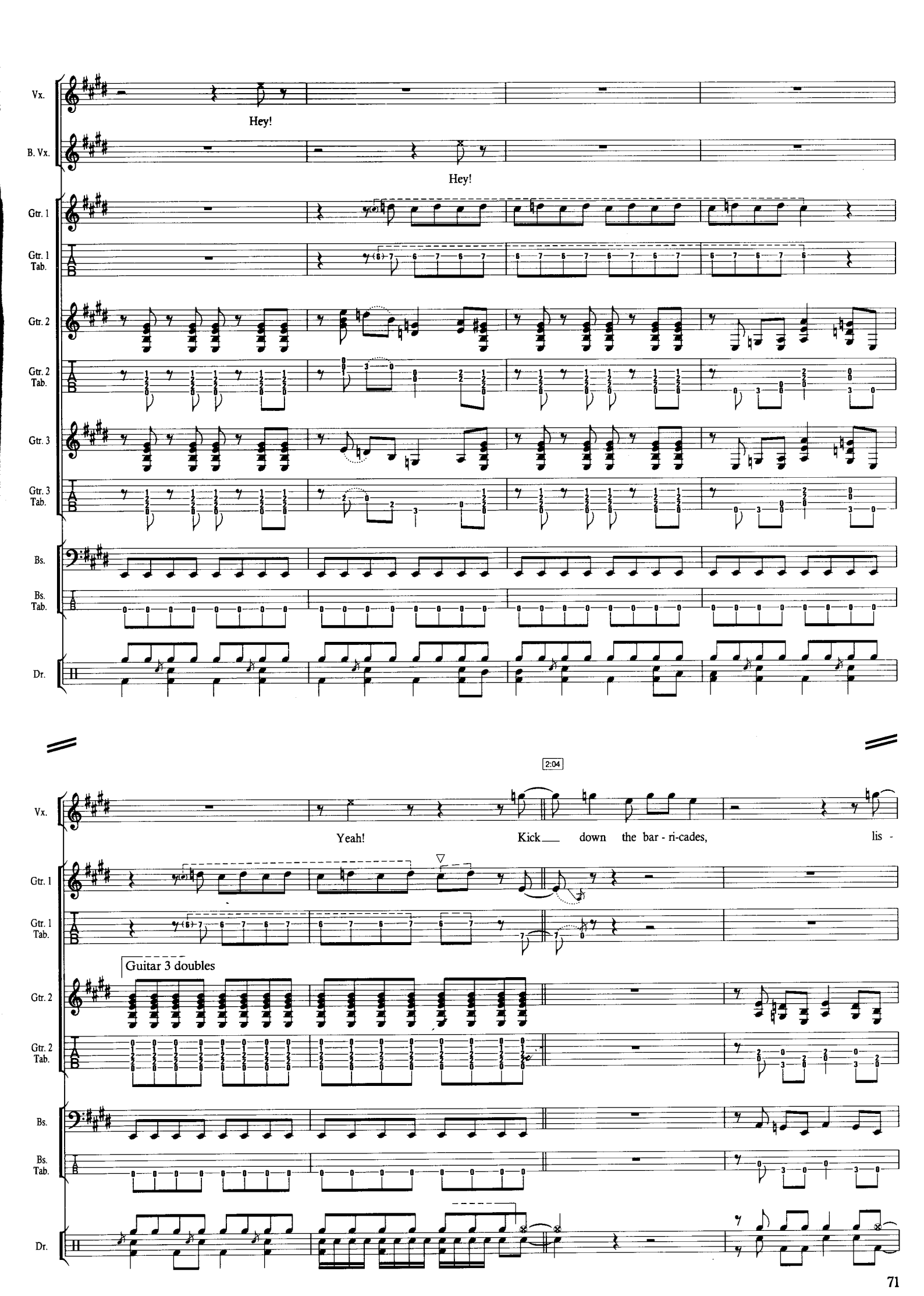

B
[E]
Vx.
-round the world or a - round_ the block, ev - ery-where I go the kids wan - na rock, hey!
Gtr 2
Gtr 2 Tab.
Gtr 3
Gtr 3 Tab.
Bs.
Bs. Tab.
12
Dr.
1:02
G
A
Get me my D._____ J.,_____ I got some-thin' he's got - ta play,
Gtr 1
Gtr 1 Tab.
Guitar 3 doubles
Gtr 2
Gtr 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.

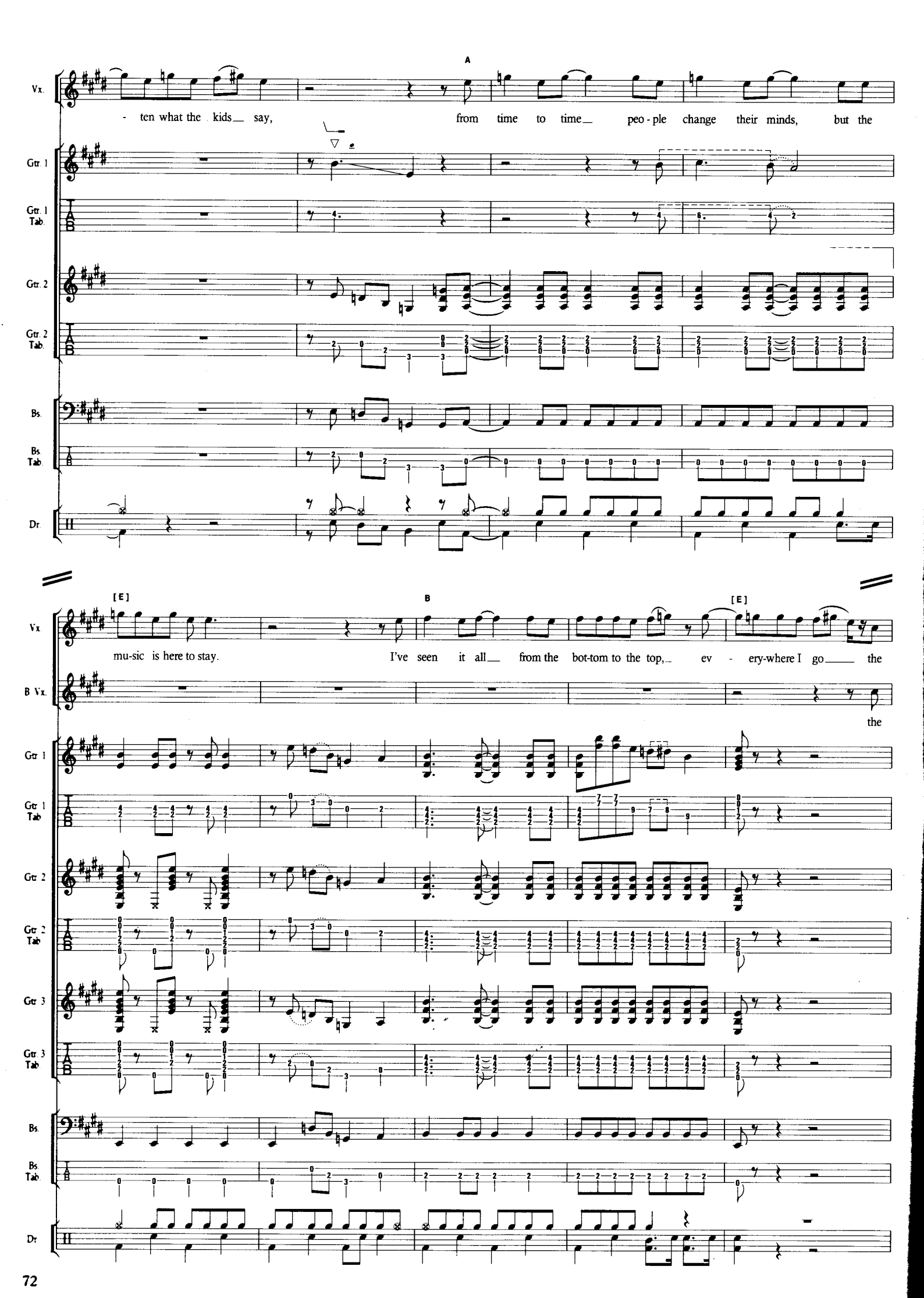

C
D
Vx.
I wan-na hear it I can't wait, so turn it up, turn it up,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
1:17
C
yeah, oh!

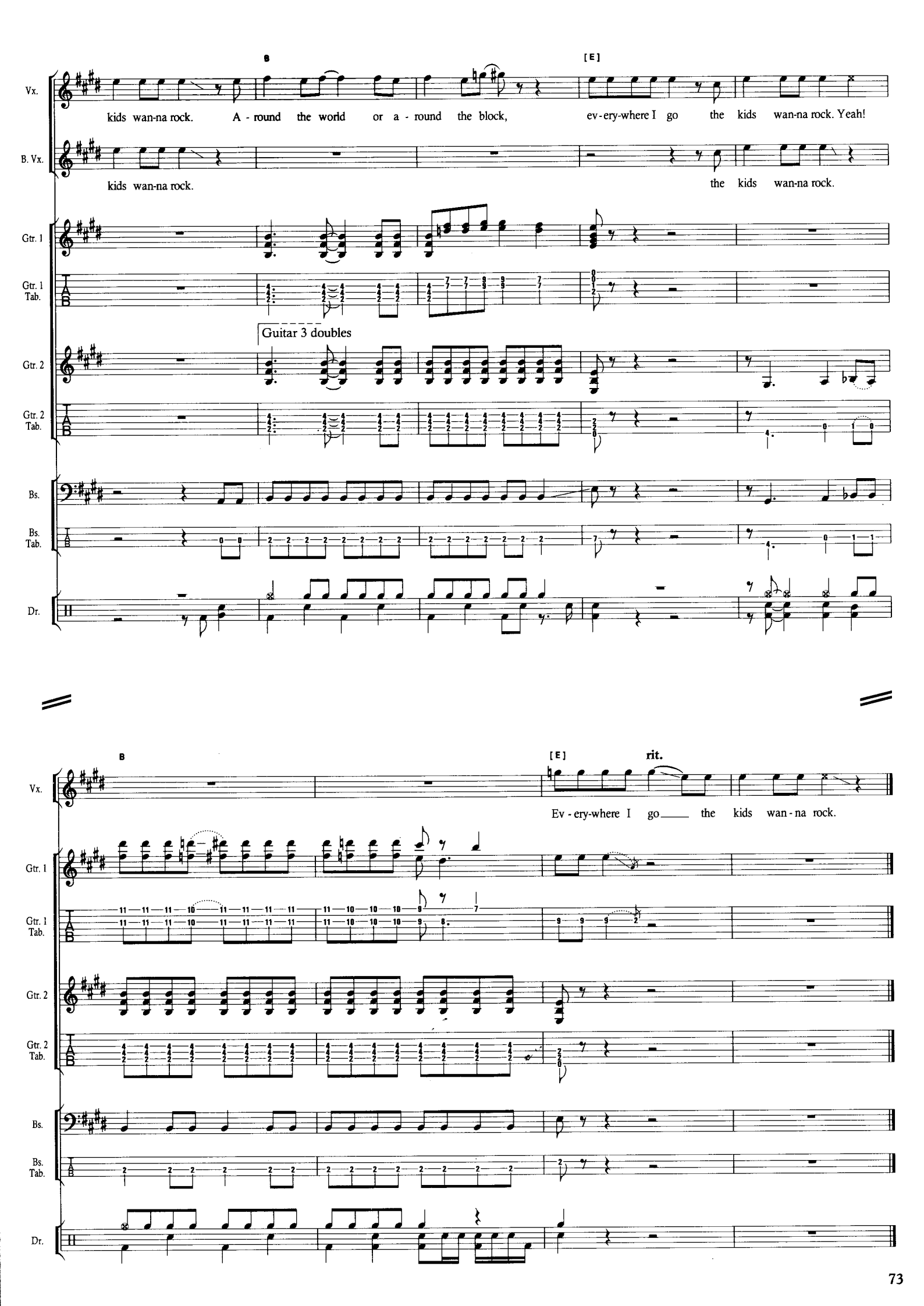

A
[E]
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
1:28
C
A


8va
B
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Org.
Bs.
Bs. Tab.
Dr.
1:40
[E]
(8va)
Gtr. 3
Gtr. 3 Tab.
Hi-hat overdubbed


(8va)
violining
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

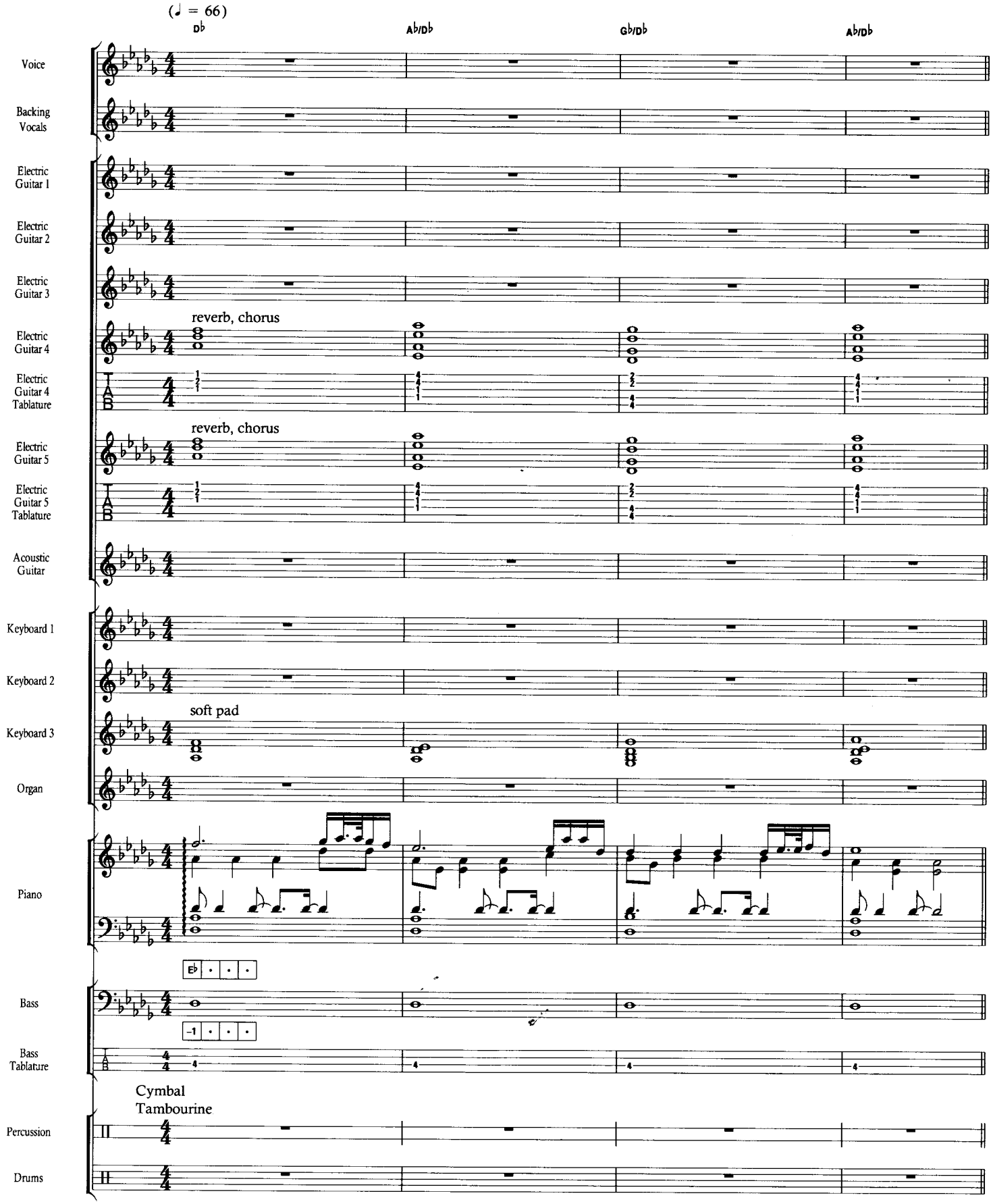

Vx.
Hey!
B. Vx.
Hey!
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.
2:04
Yeah!
Kick down the bar - ri-cades,
lis -
Guitar 3 doubles


A
Vx.
- ten what the kids_ say, from time to time_ peo - ple change their minds, but the
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
[E]
B
[E]
Vx.
mu-sic is here to stay. I've seen it all_ from the bot-tom to the top,_ ev - ery-where I go_ the
B Vx.
the
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.


B
[E]
Vx.
kids wan-na rock. A - round the world or a - round the block, ev-ery-where I go the kids wan-na rock. Yeah!
B. Vx.
kids wan-na rock. the kids wan-na rock.
Gtr. 1
Gtr. 1 Tab.
Guitar 3 doubles
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.
B
[E]
rit.
Vx.
Ev - ery-where I go the kids wan - na rock.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

(EVERYTHING I DO) I DO IT FOR YOU

Words & Music by Bryan Adams, Michael Kamen & Robert John 'Mutt' Lange.



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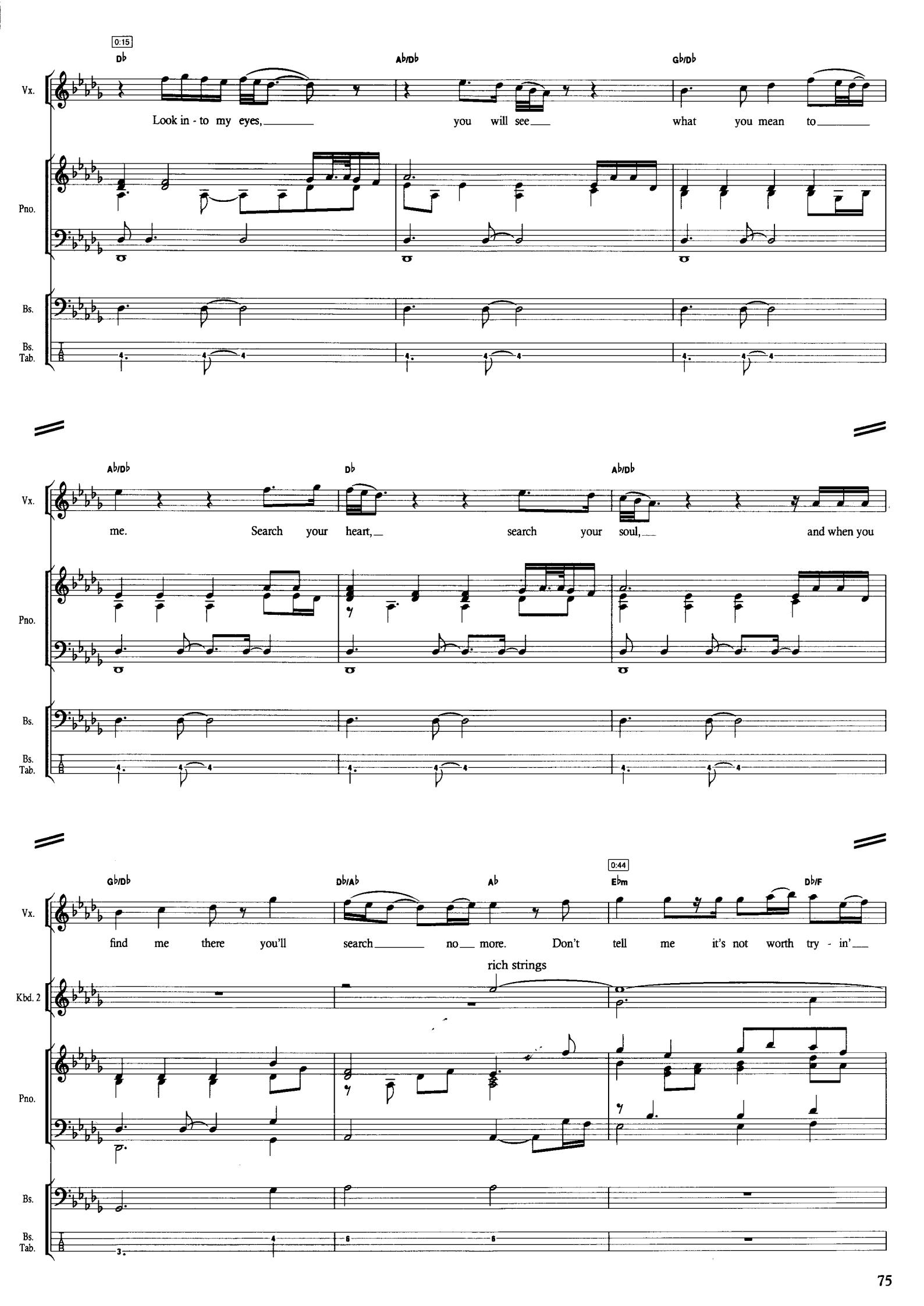
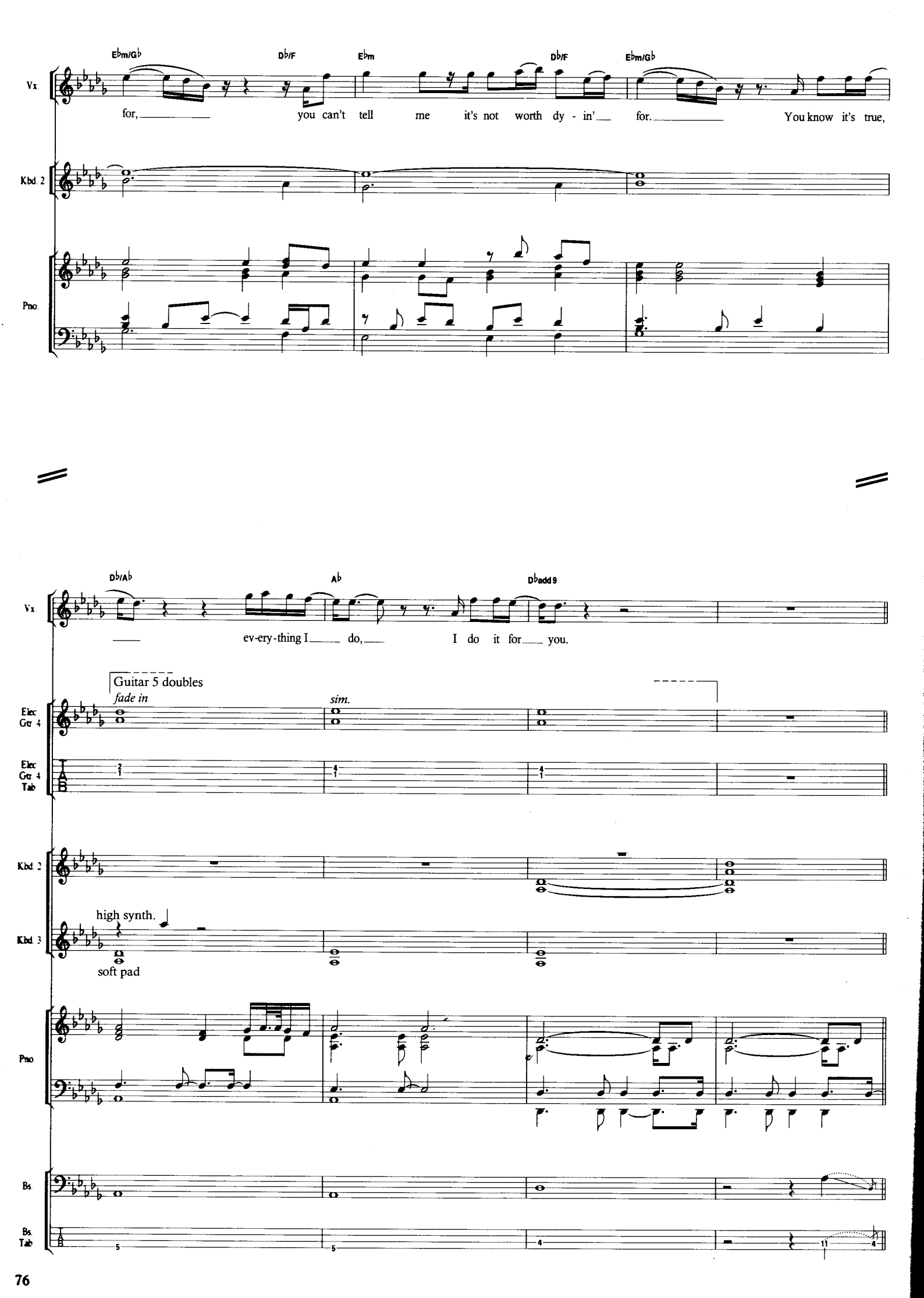
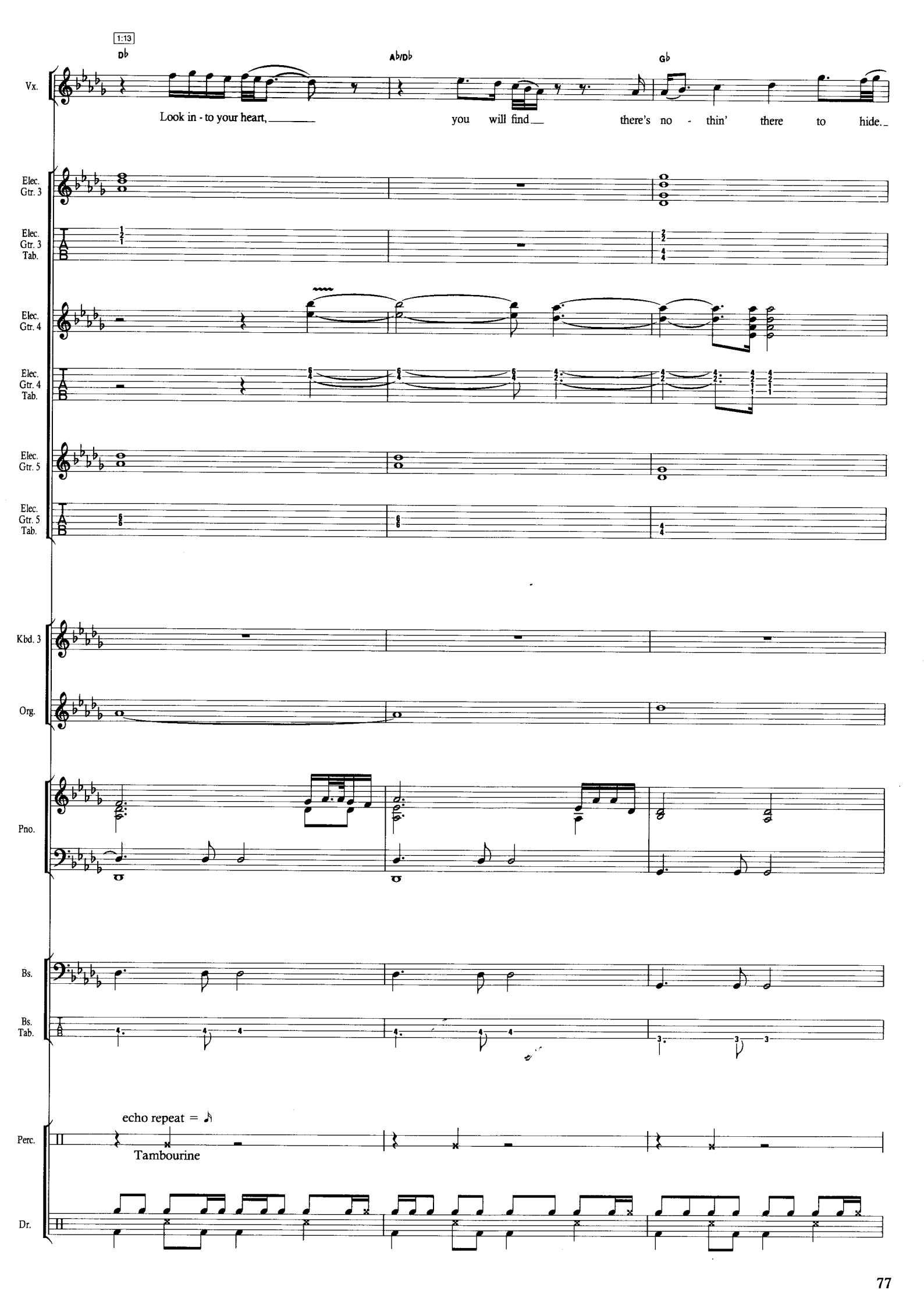
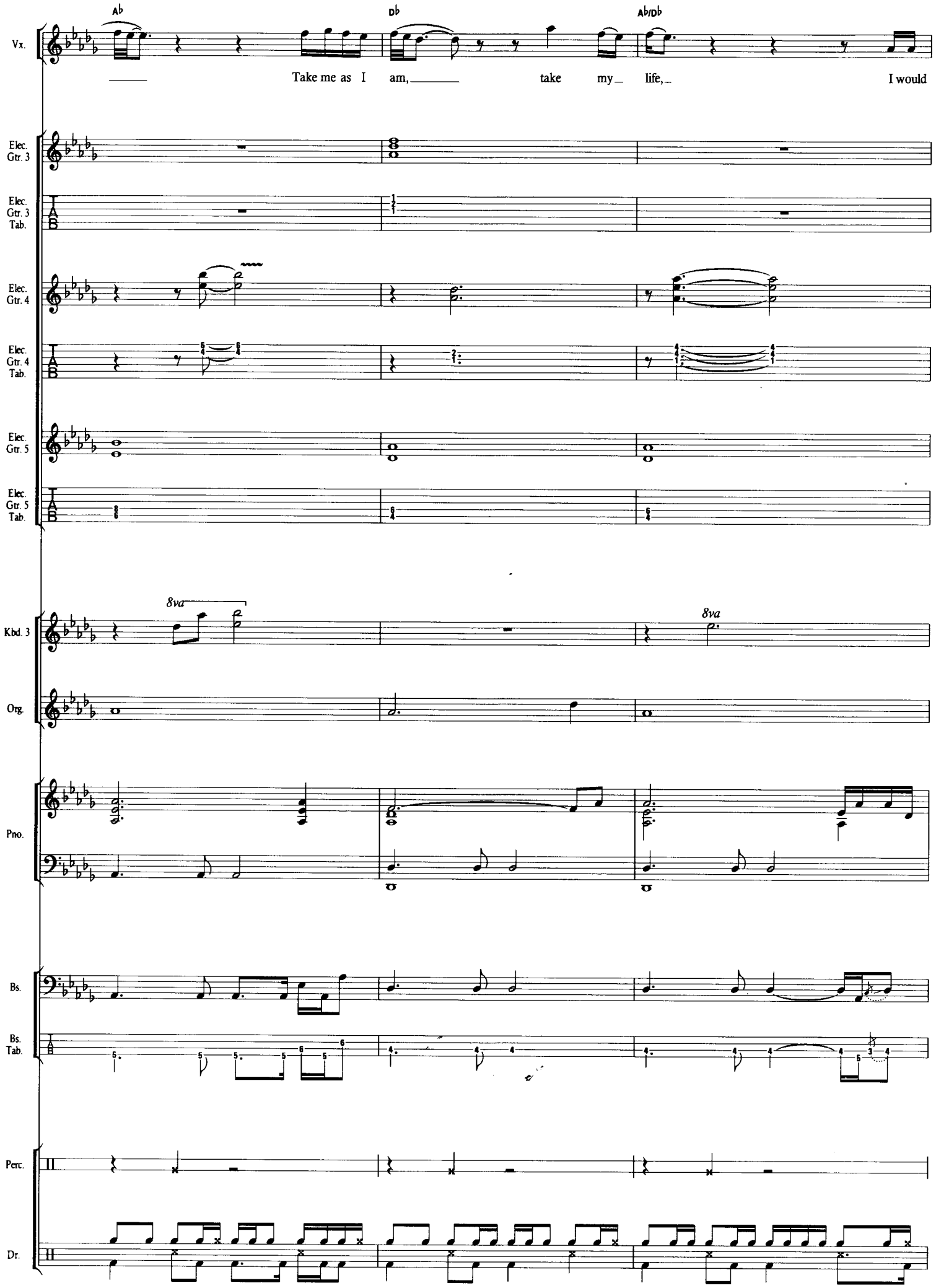
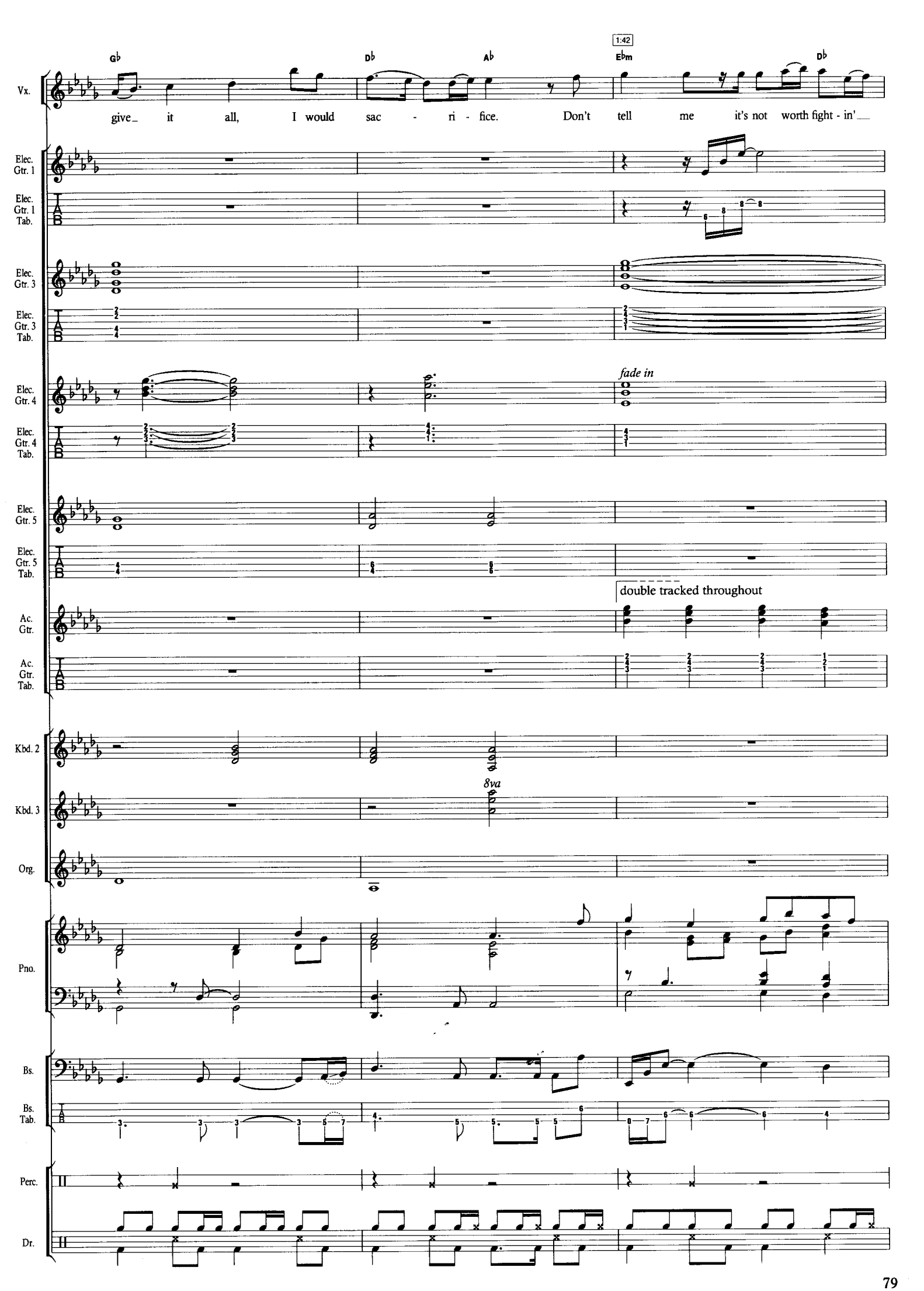
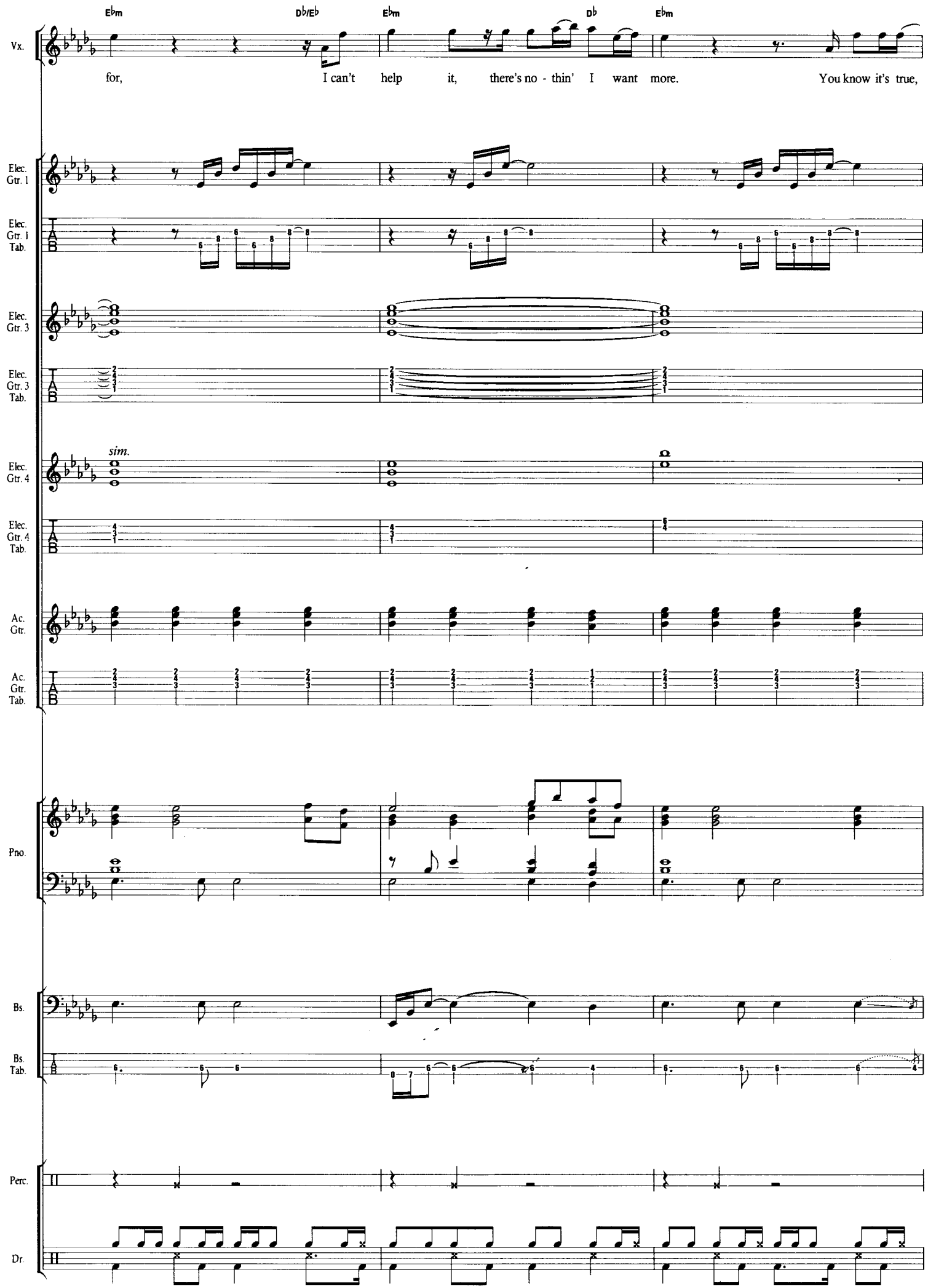

0:15
Db
Ab/Db
Gb/Db
Vx.
Look in - to my eyes, you will see what you mean to
Pno.
Bs.
Bs. Tab.
Ab/Db
Db
Ab/Db
me. Search your heart, search your soul, and when you
Gb/Db
Db/Ab
Ab
0:44
Ebm
Db/F
find me there you'll search no more. Don't tell me it's not worth try - in'
rich strings
Kbd. 2

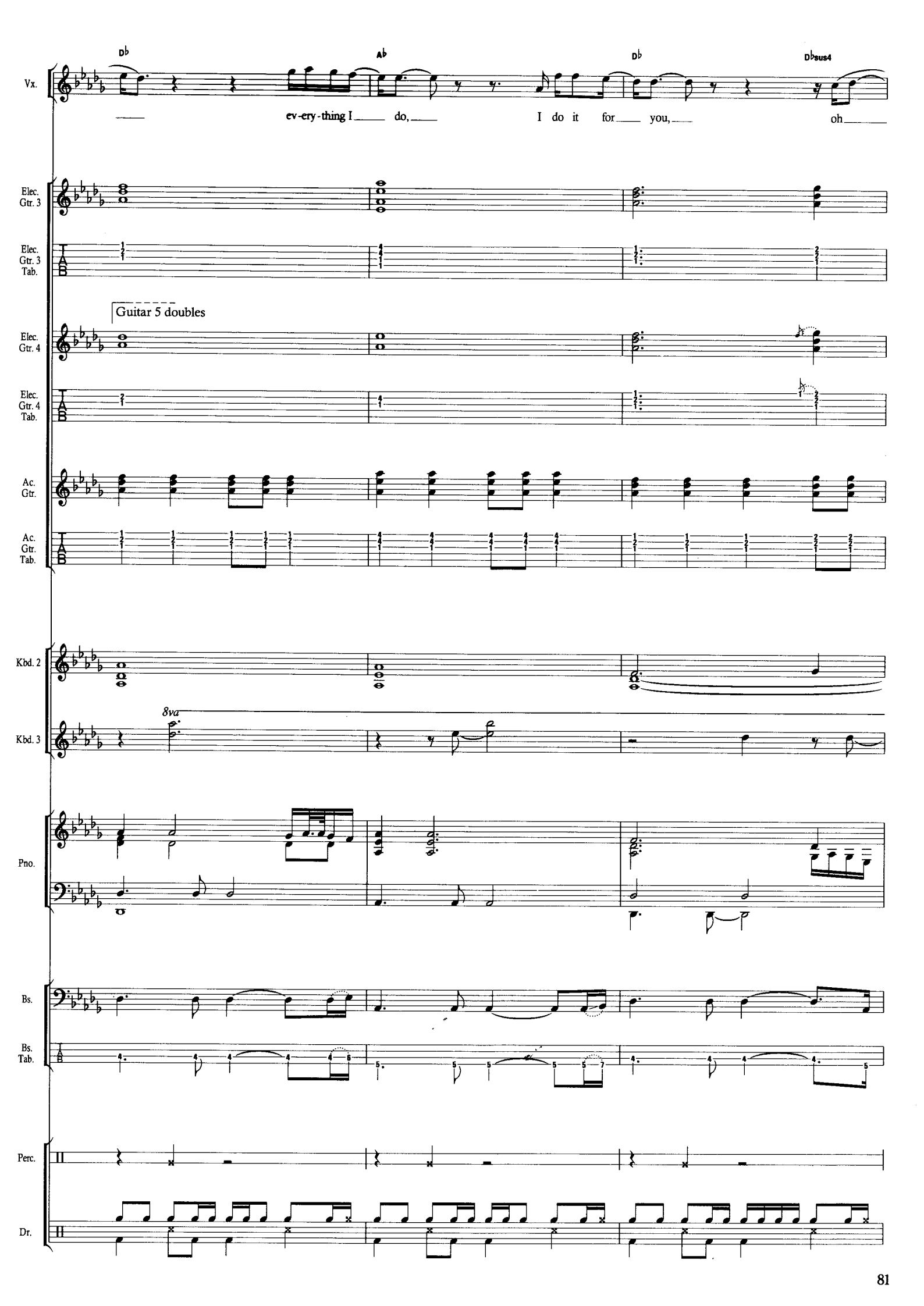

Ebm/Gb
Db/F
Ebm
Db/F
Ebm/Gb
Vx.
for, you can't tell me it's not worth dy - in' for. You know it's true,
Kbd. 2
Pno.
Db/Ab
Ab
Dbadd9
Vx.
ev-ery-thing I do, I do it for you.
Guitar 5 doubles
fade in
sim.
Elec Gtr 4
Elec Gtr 4 Tab
Kbd. 2
high synth.
Kbd. 3
soft pad
Pno.
Bs.
Bs. Tab

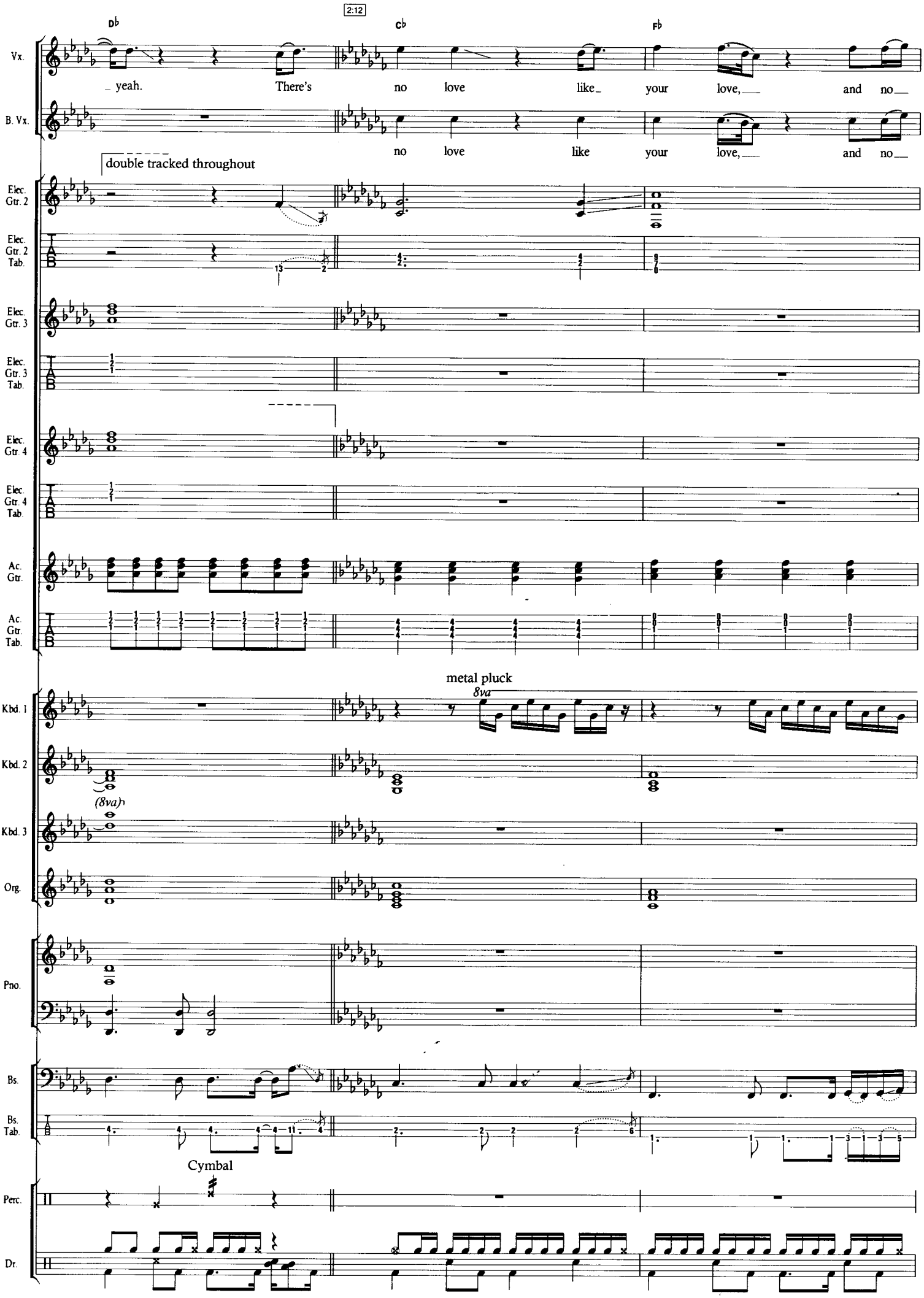

1:13
Db
Ab/Db
Gb
Vx.
Look in - to your heart,
you will find
there's no - thin' there to hide.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Kbd. 3
Org.
Pno.
Bs.
Bs. Tab.
echo repeat = ♪
Tambourine
Perc.
Dr.

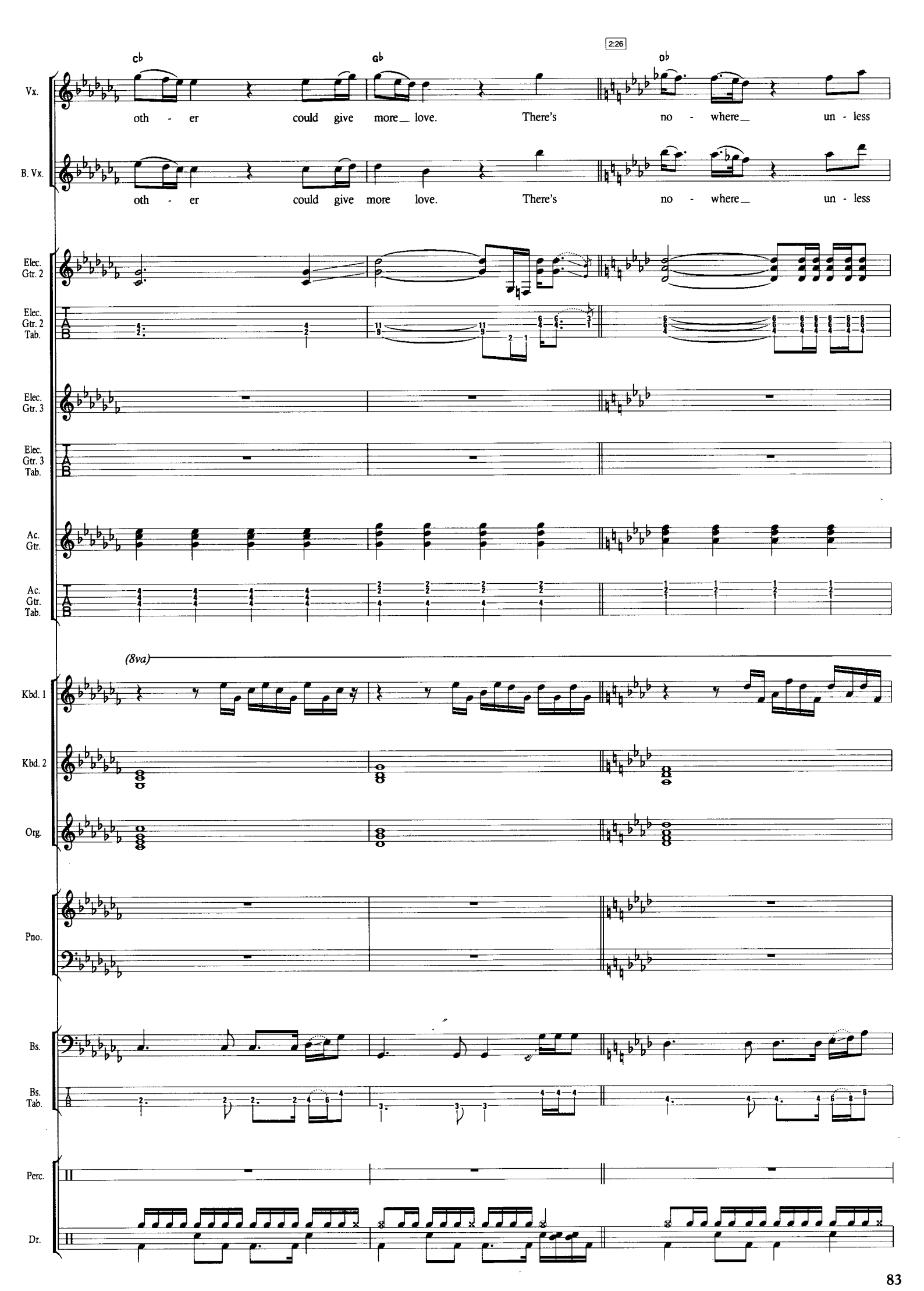

Ab
Db
Ab/Db
Vx.
Take me as I am, take my life, I would
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
8va
8va
Kbd. 3
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

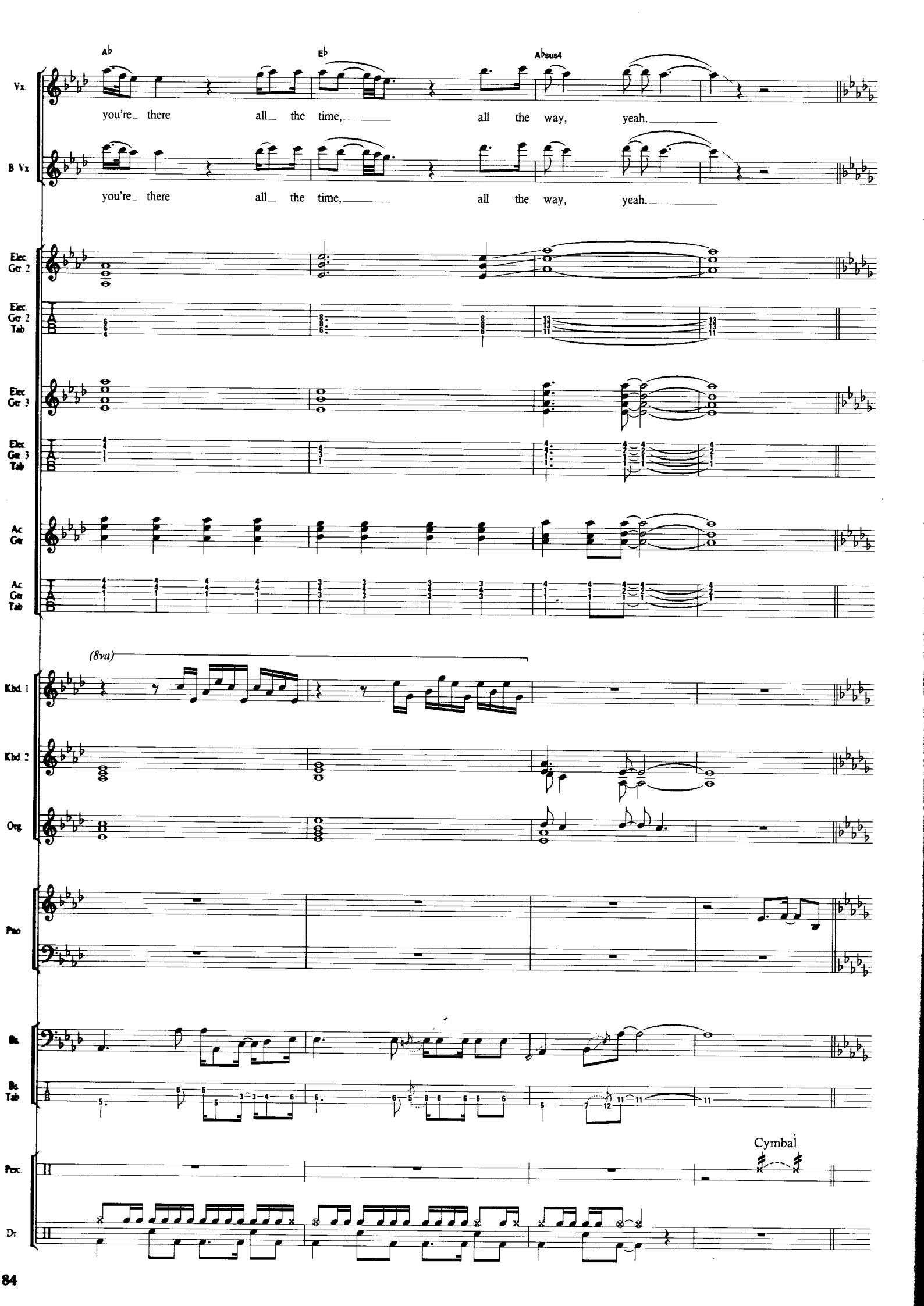

1:42
Gb
Db
Ab
Ebm
Db
Vx.
give_ it all, I would sac - ri - fice. Don't tell me it's not worth fight - in'
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
fade in
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
double tracked throughout
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 2
Kbd. 3
8va
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

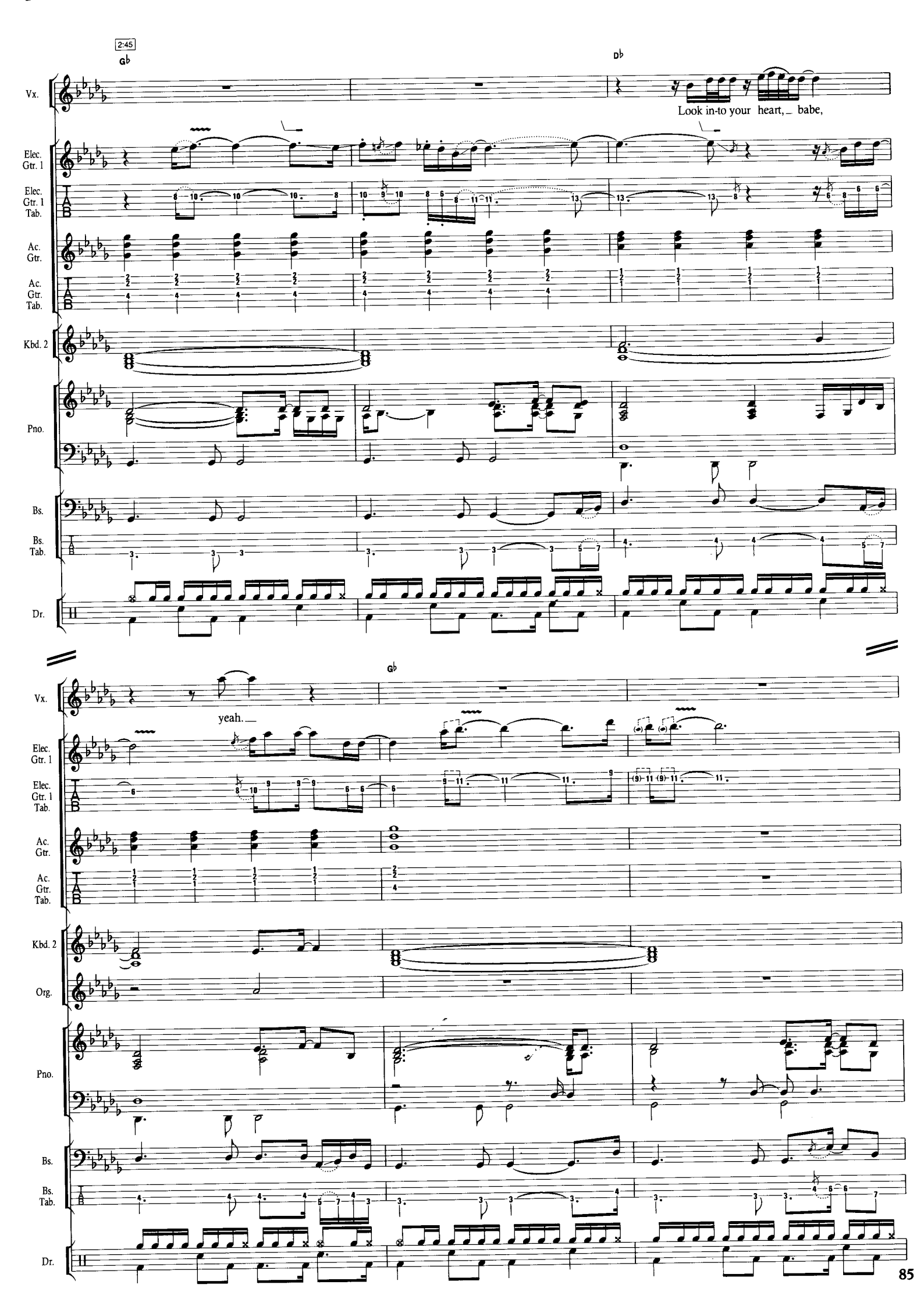

Eb m
Db/Eb
Eb m
Db
Eb m
Vx.
for, I can't help it, there's no - thin' I want more. You know it's true,
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
sim.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

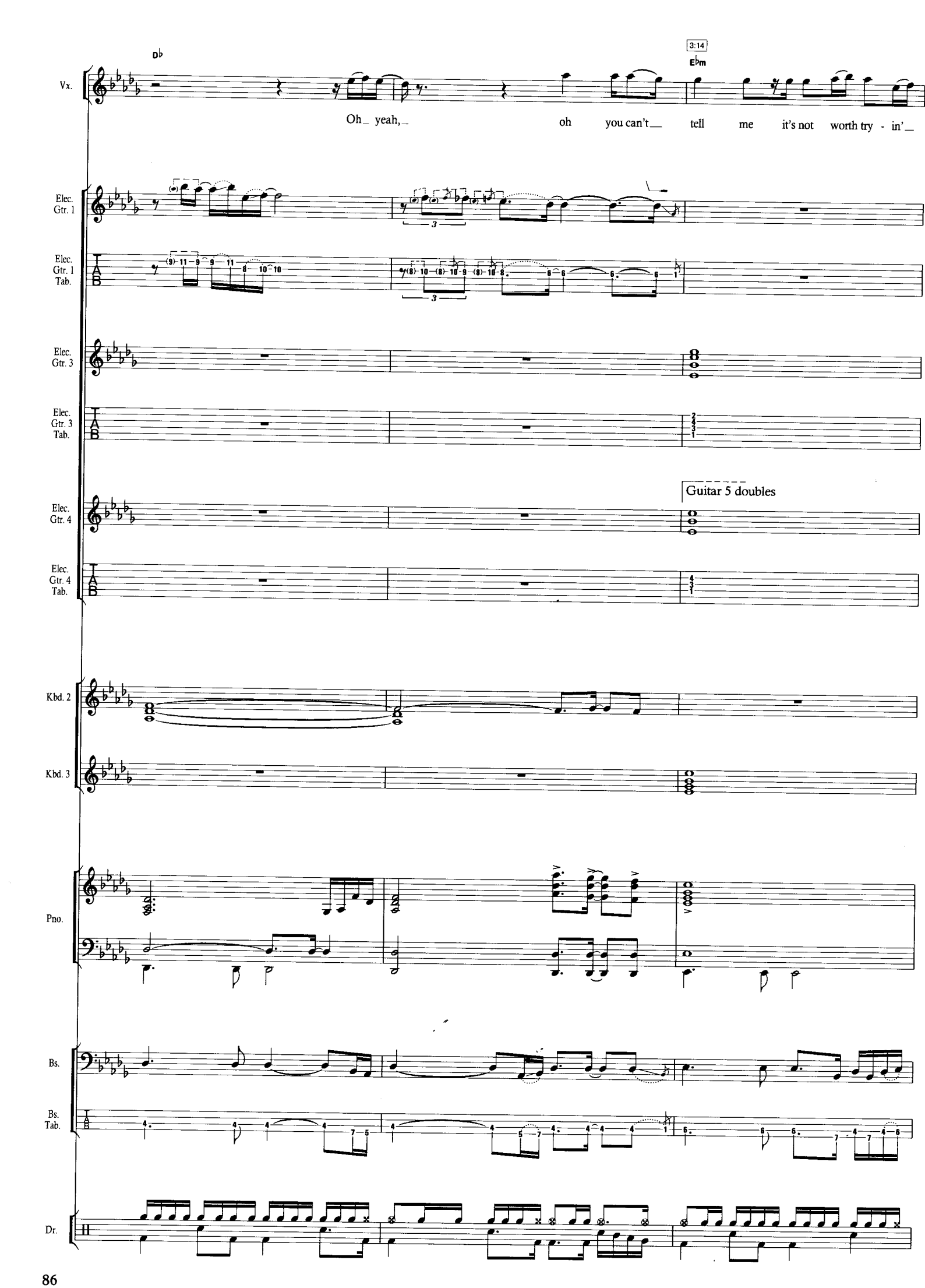

Db
Ab
Db
Dbsus4
Vx.
ev-ery-thing I do, I do it for you, oh
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Guitar 5 doubles
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 2
8va
Kbd. 3
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

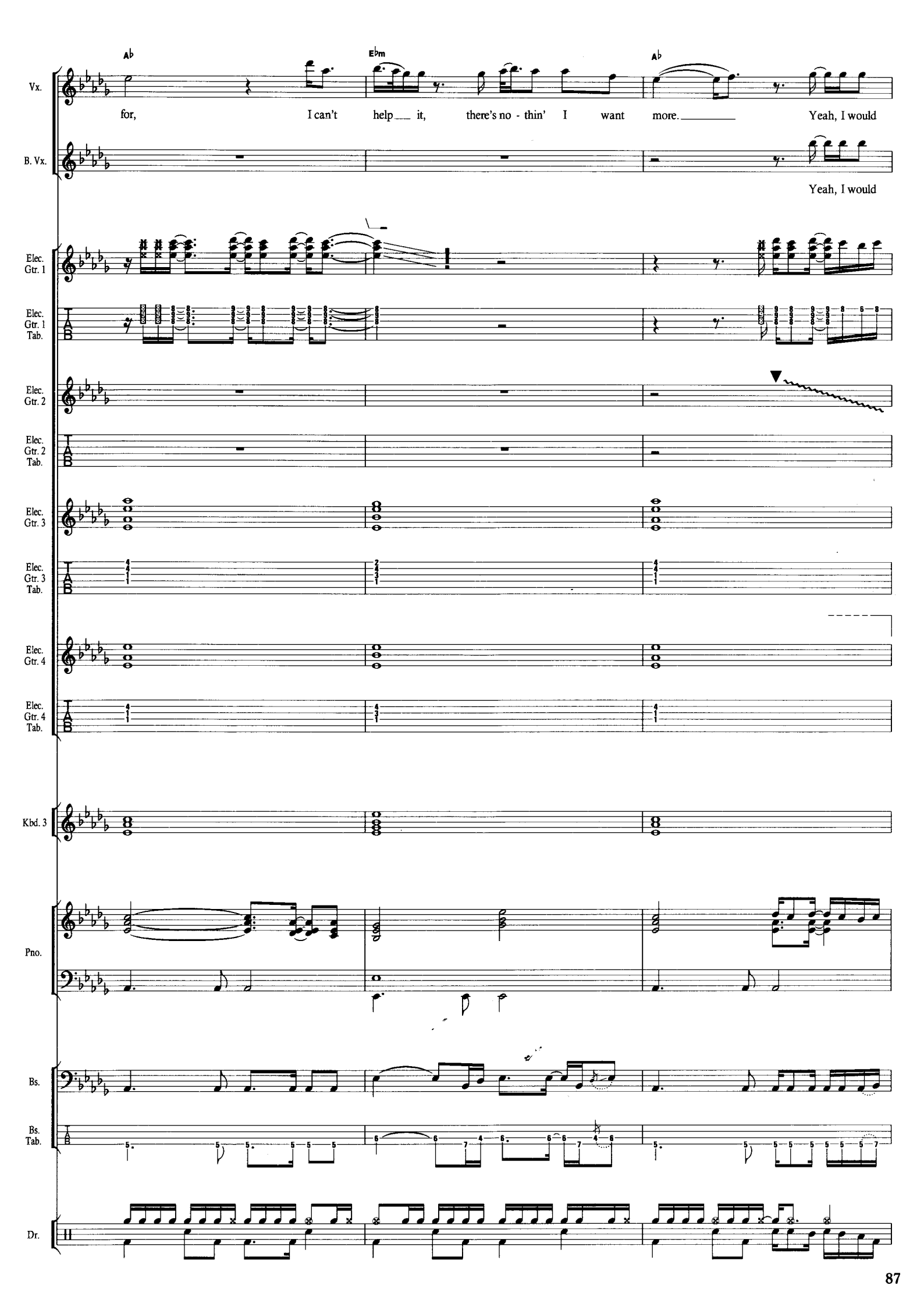

2:12
Vx.
B. Vx.
yeah. There's no love like your love, and no
no love like your love, and no
double tracked throughout
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
metal pluck
8va
Kbd. 1
Kbd. 2
(8va)
Kbd. 3
Org.
Pno.
Bs.
Bs. Tab.
Cymbal
Perc.
Dr.

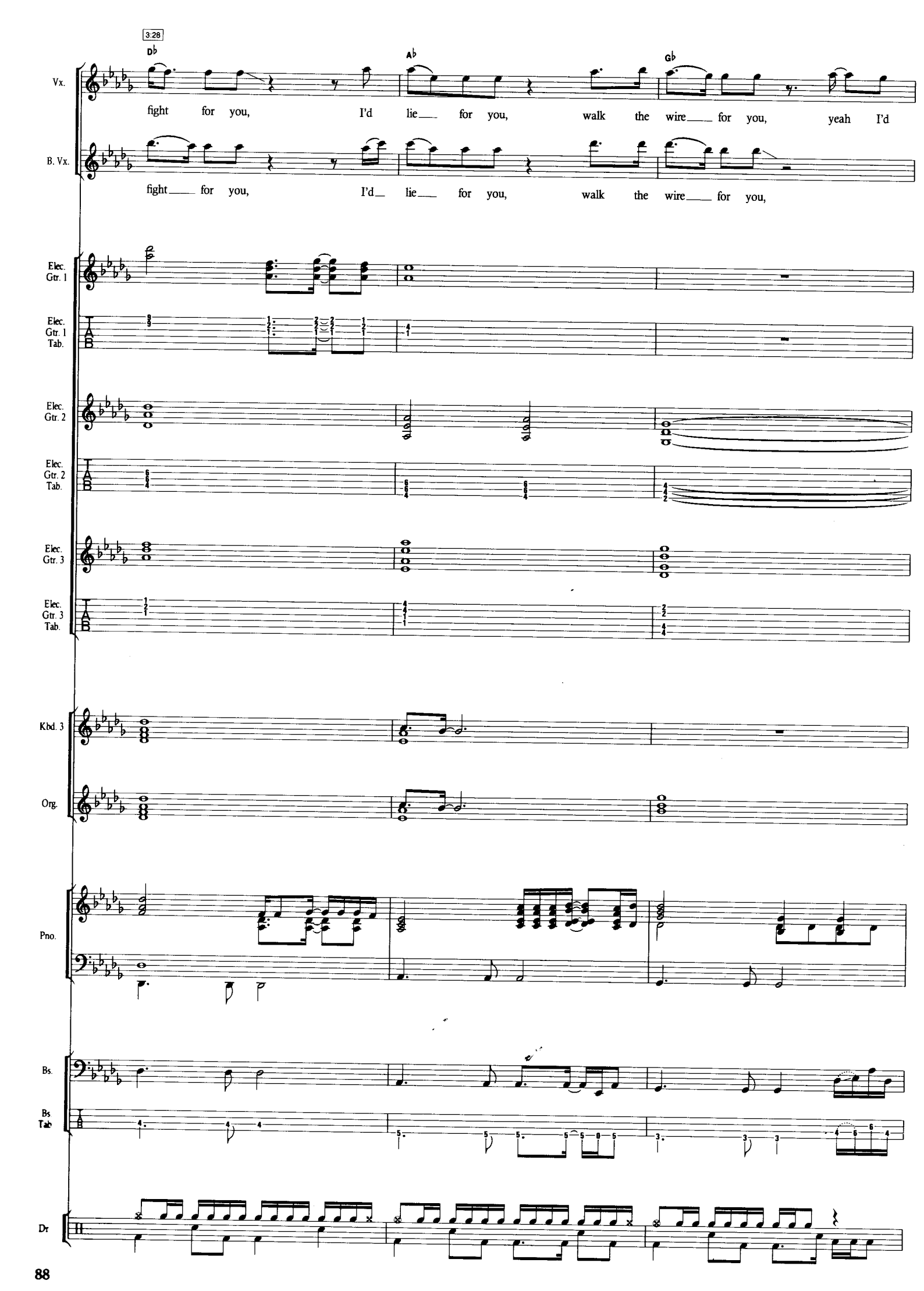

2:26
C♭
G♭
D♭
Vx.
oth - er could give more love. There's no - where un - less
B. Vx.
oth - er could give more love. There's no - where un - less
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
(8va)
Kbd. 1
Kbd. 2
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

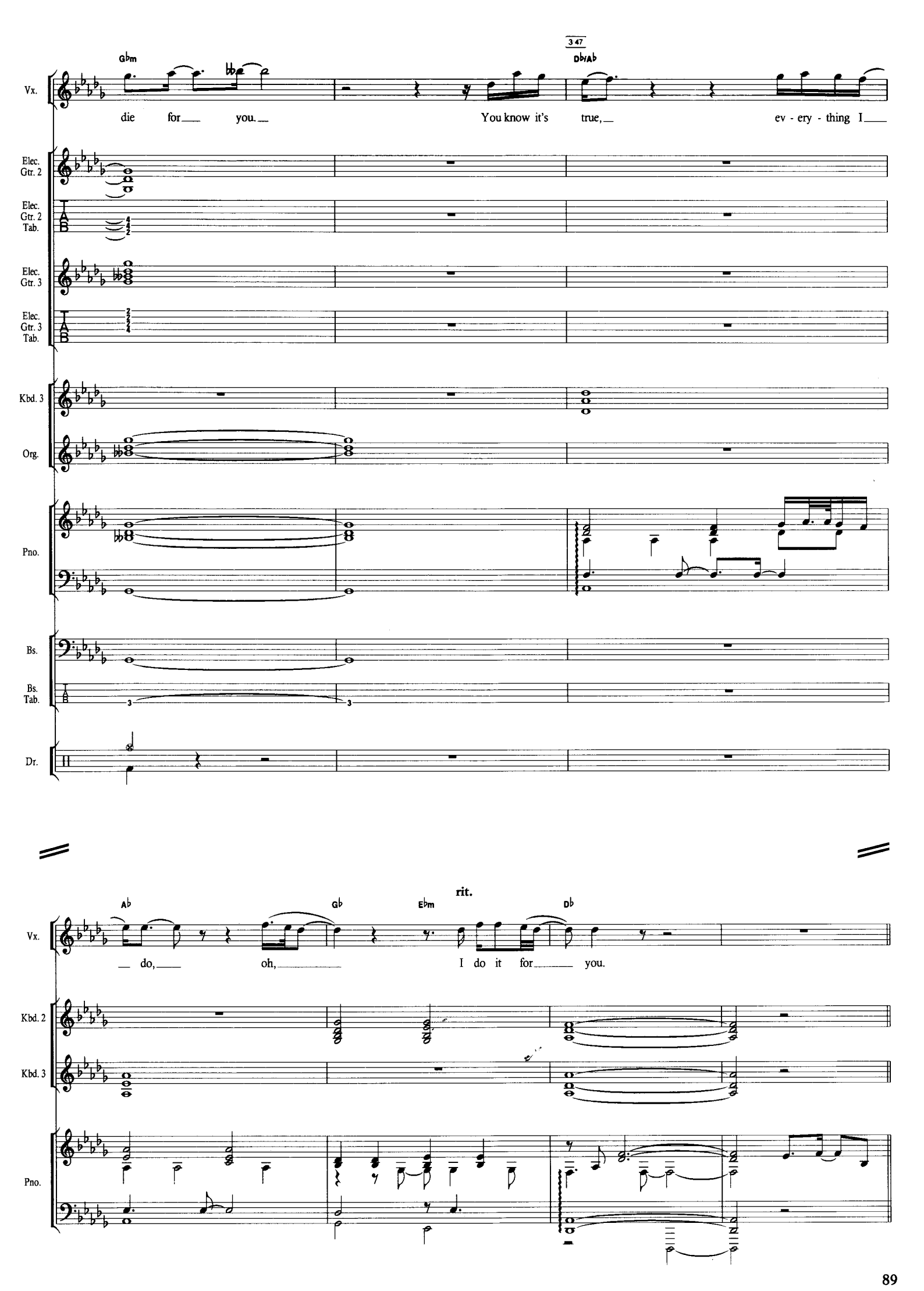

A♭
E♭
A♭sus4
Vx.
you're there all the time, all the way, yeah.
B Vx
you're there all the time, all the way, yeah.
Elec. Gtr. 2
Elec. Gtr. 2 Tab
Elec. Gtr. 3
Elec. Gtr. 3 Tab
Ac. Gtr.
Ac. Gtr. Tab
(8va)
Kbd. 1
Kbd. 2
Org.
Pno.
Bs.
Bs. Tab
Cymbal
Perc.
Dr.

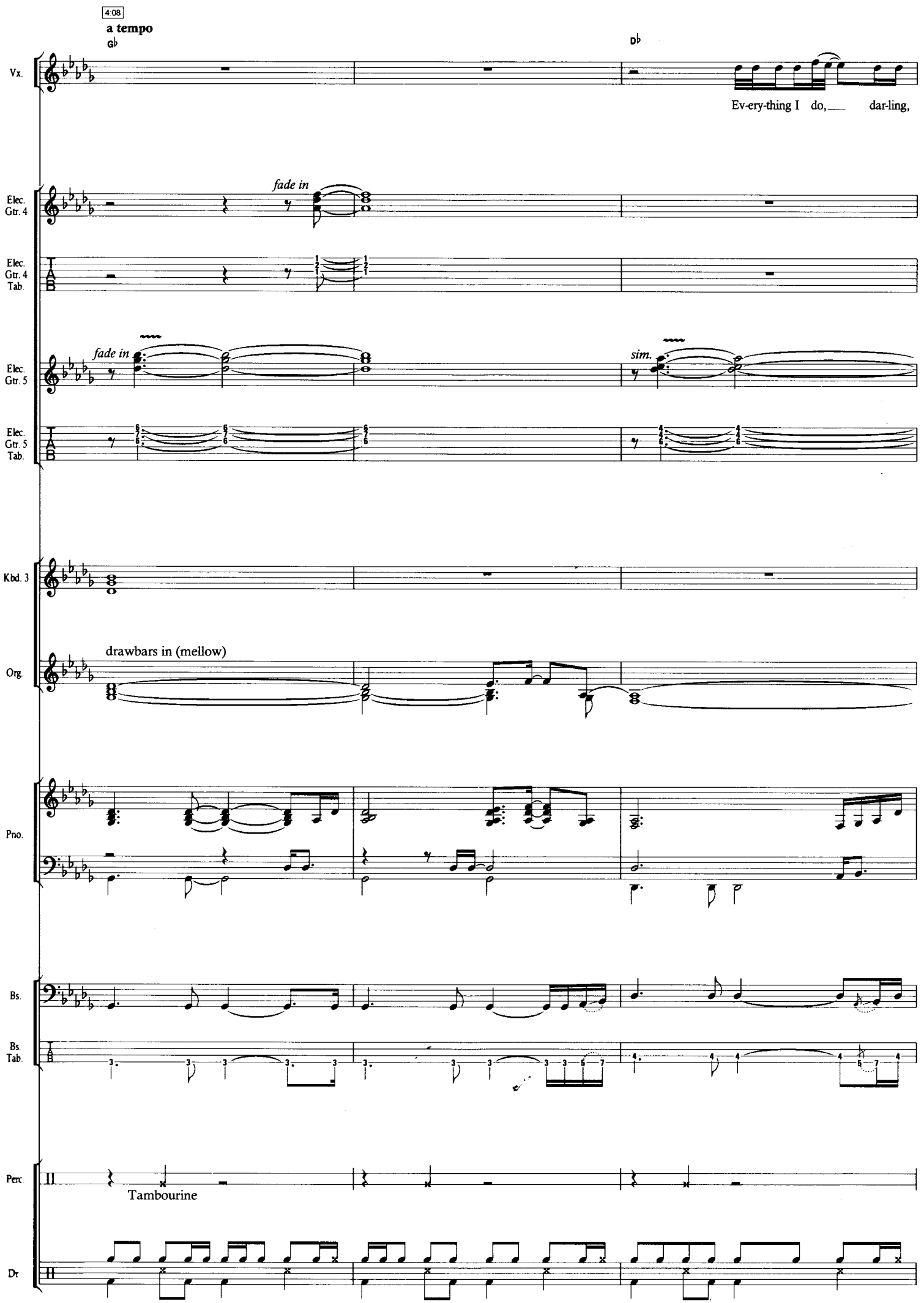

2:45
Gb
Db
Vx.
Look in-to your heart, babe,
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 2
Pno.
Bs.
Bs. Tab.
Dr.
yeah.
Gb
Kbd. 2
Org.
Pno.
Bs.
Bs. Tab.
Dr.

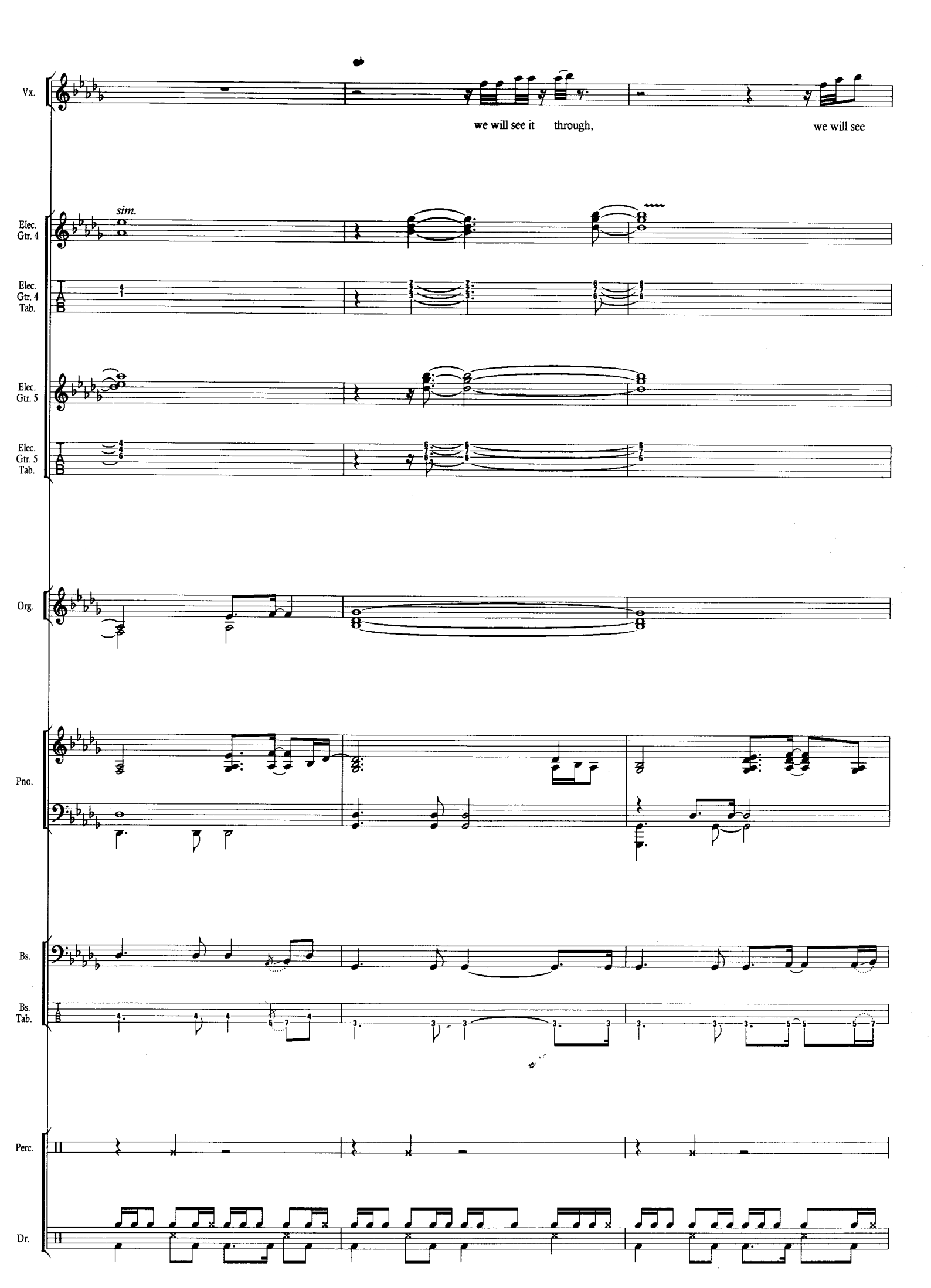

Vx.
D♭
3:14
E♭m
Oh_ yeah,_ oh you can't_ tell me it's not worth try - in'_
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Guitar 5 doubles
Elec. Gtr. 4 Tab.
Kbd. 2
Kbd. 3
Pno.
Bs.
Bs. Tab.
Dr.

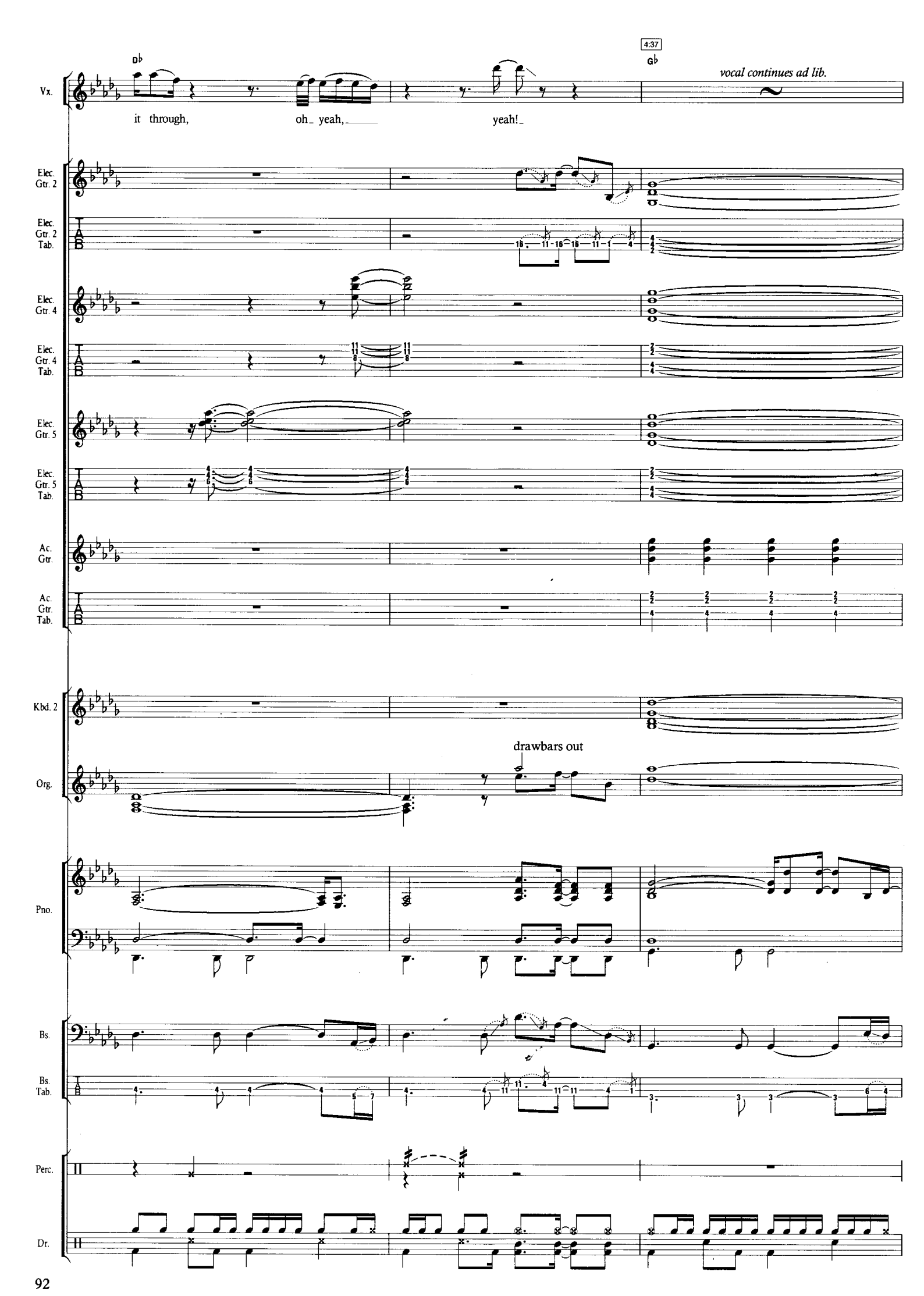

A♭
E♭m
A♭
Vx.
for, I can't help it, there's no - thin' I want more. Yeah, I would
B. Vx.
Yeah, I would
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Kbd. 3
Pno.
Bs.
Bs. Tab.
Dr.

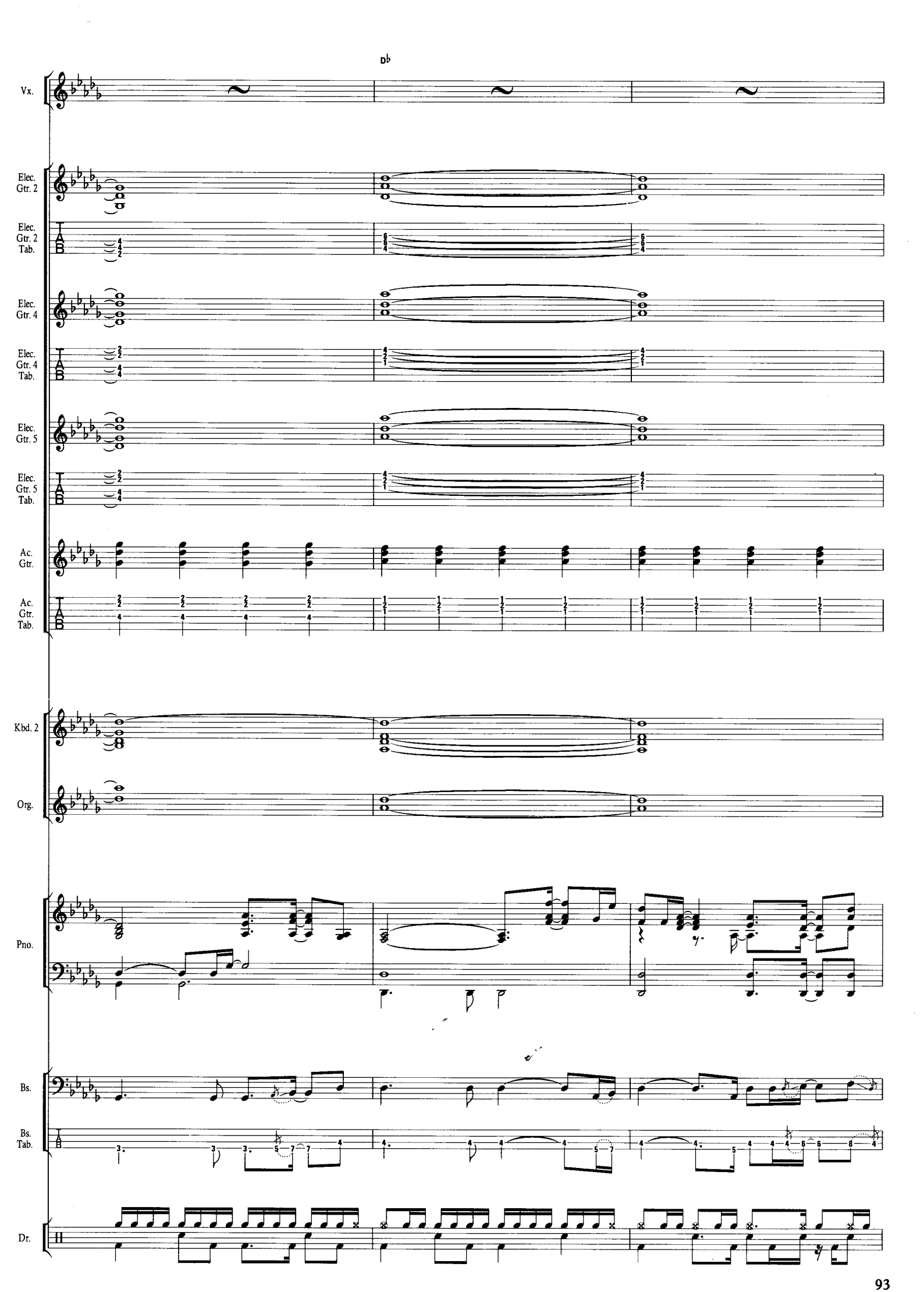

3:28
Db
Ab
Gb
Vx.
fight for you, I'd lie for you, walk the wire for you, yeah I'd
B. Vx.
fight for you, I'd lie for you, walk the wire for you,
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Org.
Pno.
Bs.
Bs Tab
Dr

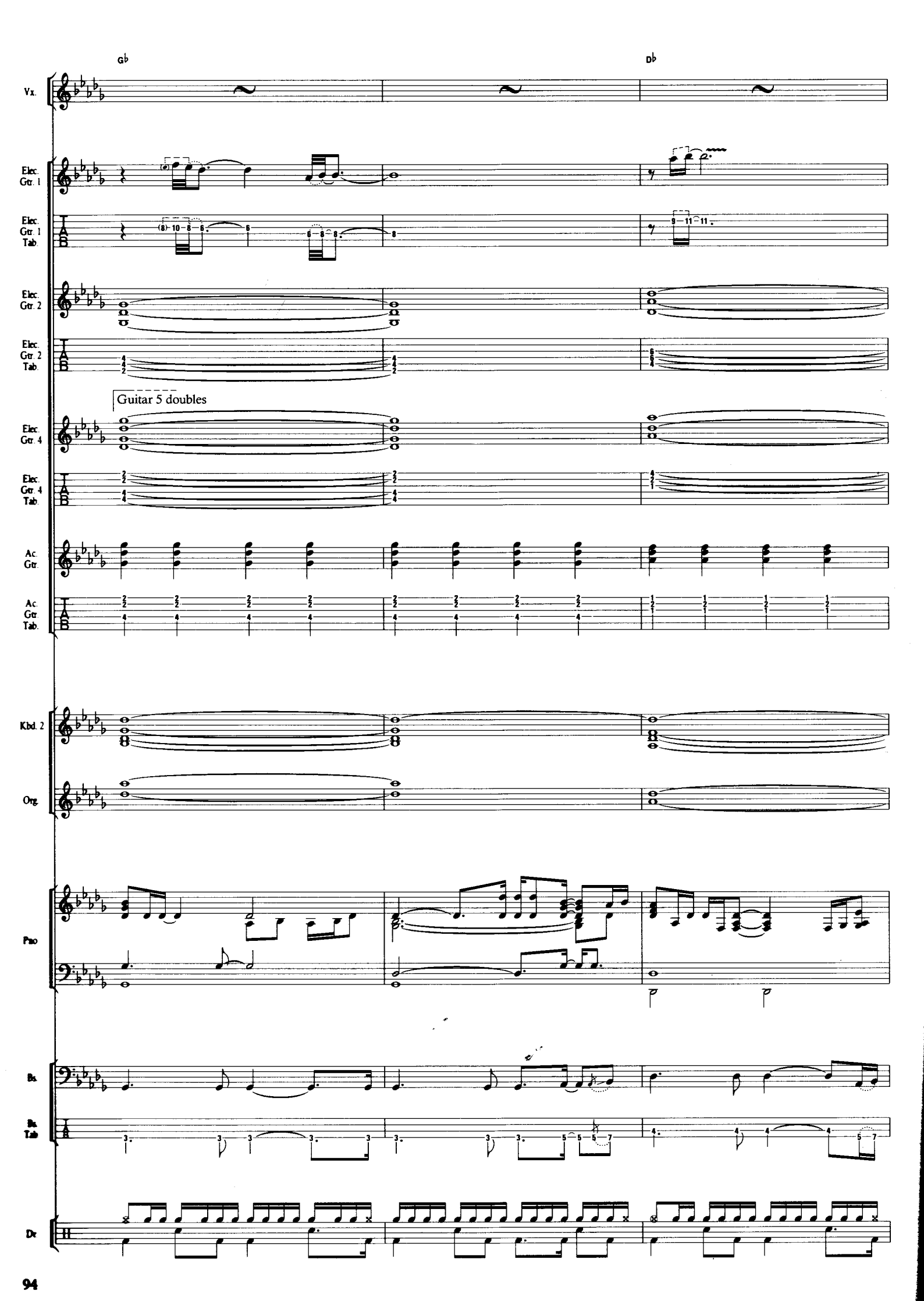

Gbm
3 47
Db/Ab
Vx.
die for you. You know it's true, ev - ery - thing I
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Kbd. 3
Org.
Pno.
Bs.
Bs. Tab.
Dr.
rit.
Ab
Gb
Ebm
Db
do, oh, I do it for you.
Kbd. 2
Kbd. 3
Pno.

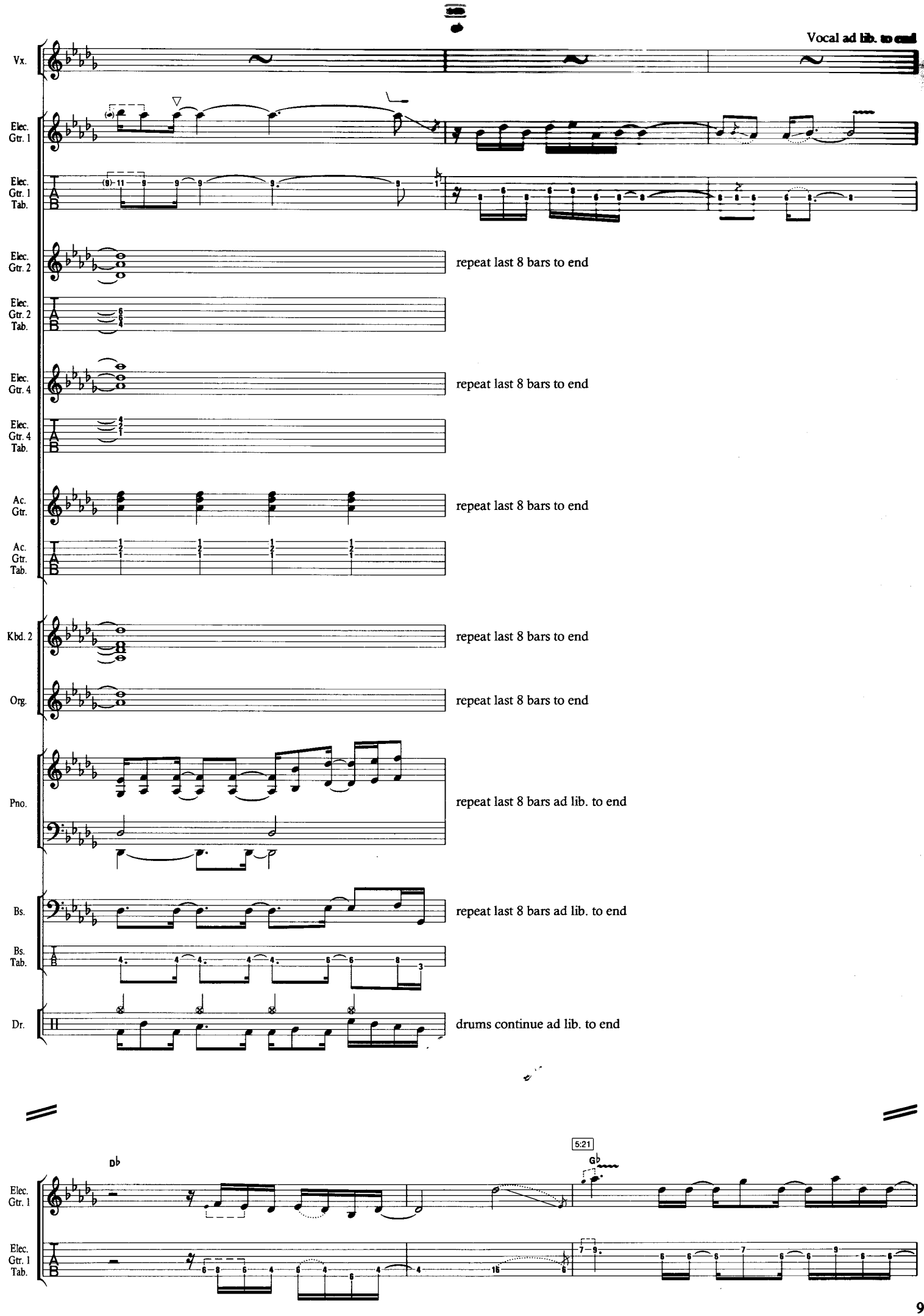

4:08
a tempo
Vx.
Ev-ery-thing I do, dar-ling,
Elec. Gtr. 4
fade in
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
fade in
sim.
Elec. Gtr. 5 Tab.
Kbd. 3
Org.
drawbars in (mellow)
Pno.
Bs.
Bs. Tab.
Perc.
Tambourine
Dr

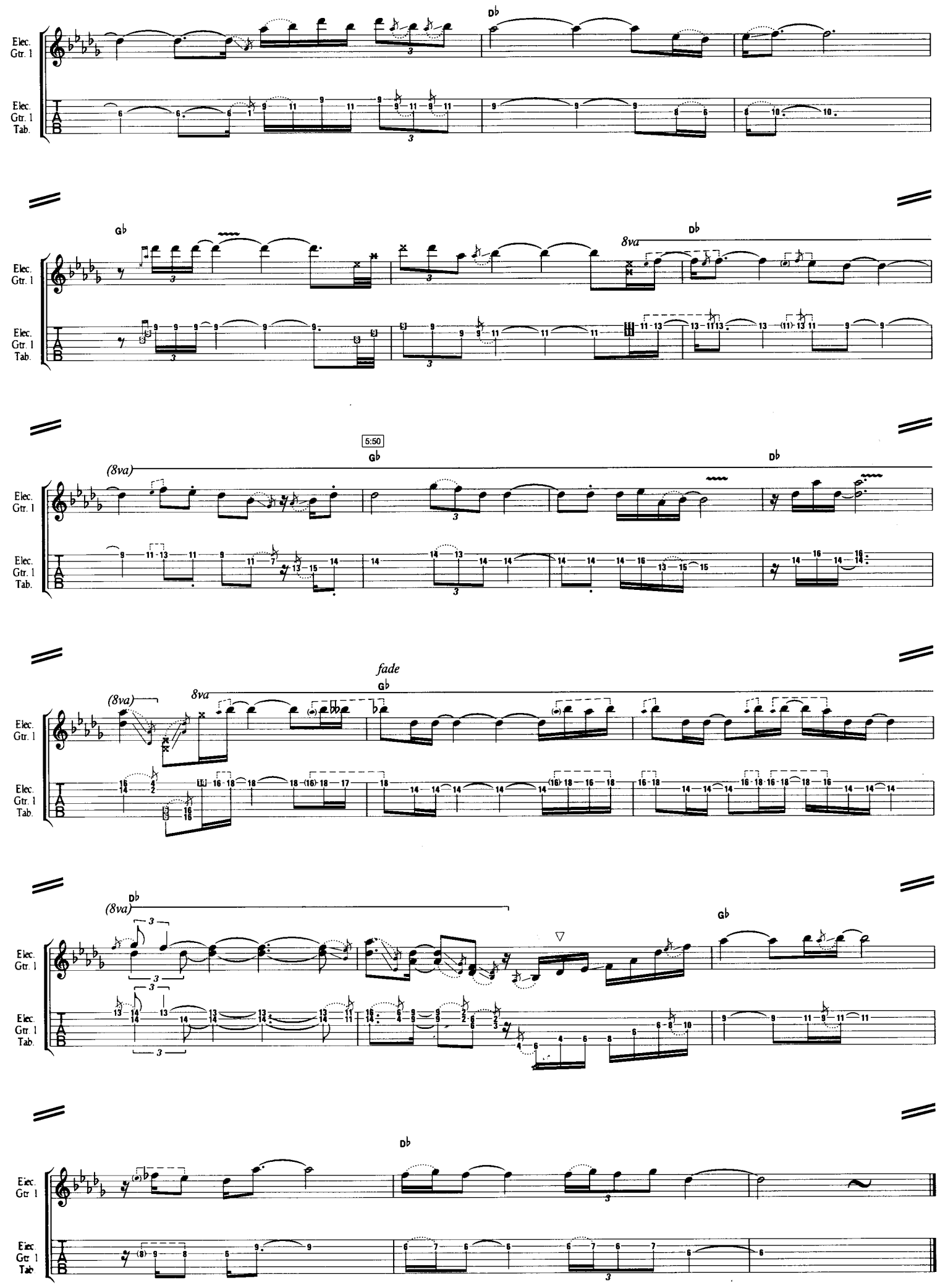

Vx.
we will see it through,
we will see
Elec. Gtr. 4
sim.
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.


4:37
D♭
G♭
vocal continues ad lib.
Vx.
it through, oh_ yeah, yeah!_
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 2
drawbars out
Org.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.


D♭
Vx.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 2
Org.
Pno.
Bs.
Bs. Tab.
Dr.


G♭
D♭
Vx.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Guitar 5 doubles
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Ac. Gtr.
Ac. Gtr. Tab.
Kbd. 2
Org.
Pno
Bs.
Bs. Tab
Dr

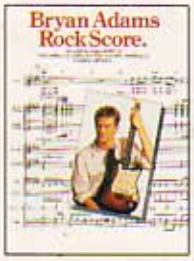

Vocal ad lib. to end
Vx.
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 2
repeat last 8 bars to end
Elec. Gtr. 2 Tab.
Elec. Gtr. 4
repeat last 8 bars to end
Elec. Gtr. 4 Tab.
Ac. Gtr.
repeat last 8 bars to end
Ac. Gtr. Tab.
Kbd. 2
repeat last 8 bars to end
Org.
repeat last 8 bars to end
Pno.
repeat last 8 bars ad lib. to end
Bs.
repeat last 8 bars ad lib. to end
Bs. Tab.
Dr.
drums continue ad lib. to end
Db
5:21
Gb
Elec. Gtr. 1
Elec. Gtr. 1 Tab.

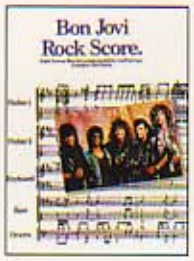

Elec. Gtr. 1
Elec. Gtr. 1 Tab.
D♭
G♭
8va
(8va)
5:50
fade

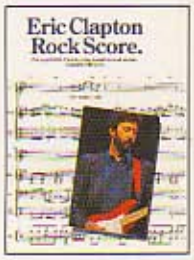
A note-for-note score for small professional and semi-professional groups. The songs have been expertly arranged so that any pop or rock group using this score can be sure of playing every song *'like it is'*. Lyrics to all the songs are included.

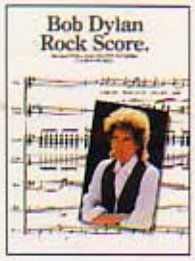
Full list of titles in this book:

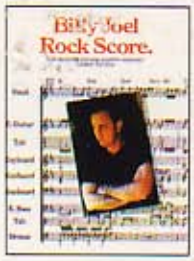
Can't Stop This Thing We Started
(Everything I Do) I Do It For You
It's Only Love
Kids Wanna Rock
Run To You
Summer Of '69

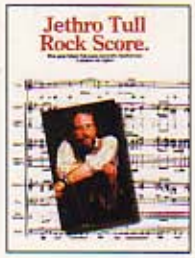












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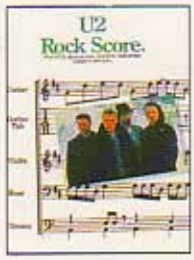

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